

COURSE SYLLABUS

1. Data about the program

1.1 Higher education institution	Babeş-Bolyai University
1.2 Faculty	Faculty of European Studies
1.3 Doctoral school	European Paradigm
1.4 Field of study	History
1.5 Study cycle	Doctorate
1.6 Study program / Qualification	History

2. Course data

2.1 Name of discipline	HISTORY AND MYTHHISTORY						
2.2 Teacher responsible for lectures	Prof. Ovidiu PECICAN Ph.D.						
2.3 Teacher responsible for seminars	Prof. Ovidiu PECICAN Ph.D.						
2.4 Year of study		2.5 Semester		2.6. Type of evaluation		2.7 Course framework	

3. Estimated total time of teaching activities (hours per semester)

3.1 Hours per week	4	Out of which: 3.2 Lectures	2	3.3 Seminars / Laboratory classes	2
3.4 Total hours in the curriculum	48	Out of which: 3.5 Lectures	24	3.6 Seminars / Laboratory classes	24
Allocation of study time:					
Study supported by textbooks, other course materials, recommended bibliography and personal student notes					
Additional learning activities in the library, on specialized online platforms and in the field					
Preparation of seminars / laboratory classes, topics, papers, portfolios and essays					
Tutoring					
Examinations					
Other activities: -					
3.7 Individual study (total hours)					
3.8 Total hours per semester					
3.9 Number of credits					

4. Preconditions (where applicable)

4.1 Curriculum	•
4.2 Competences	•

5. Conditions (where applicable)

5.1 Conducting lectures	•
5.2 Conducting seminars / laboratory classes	•

6. Specific competences acquired

Professional competences	<ul style="list-style-type: none"> The Ph.D student will distinguish between History and Myth will understand the process de elaborare al legendelor, will be able to separate the historical truth from the fictional narrative. Will manage to use the discourse analysis of legends and historiography, will be aware about the methods of the legendary discours analyses and the historical one, identifying the main characteristics of each and making clear the separation between the elements of reasonability and realistic, on one hand, and the imaginary and ficxtional elements, on the other.
Transversal competences	<ul style="list-style-type: none"> Critical analysis of the historiographic and legendary discourses Ability of coherent discourse, logic argumentation and clasification of the narrative types involved in both types of discourses The ability of understanding the propaganda and manipulation.

7. Course objectives (based on the acquired competencies grid)

7.1 The general objective of the course	<ul style="list-style-type: none"> Mythhistory, term invented by Mircea Eliade, covers the interferences between history and myth (legends), and the discipline studies these interferences and their consequences.
7.2 Specific objectives	<ul style="list-style-type: none">

8. Content

8.1 Lectures	Teaching methods	Comments
1. Introduction 2. Myth and History. Definitions 3. Realistic Discours and Fantasy Discours 4. Hstory 5. Muthizised History 6. History of Religions and Religion of History 7. Genesys and Origins 8. Medieval Imaginary (Jacques Le Goff) 9. Scientific and Artistic Imaginary (The Encyclopedia of Imaginary) 10. Prophecies (Mircea Eliade) 11. Atlantis (Platon) 12. Ghilgameş 13. Mithhstory (Mircea Eliade) 14. Ending Approach	Academic Lecture, face-to-face dialogue, text analysis, condensed presentation, disputatio	Work on text and sometimes on visual supports No need for special audio-visual instruments (laptop, ecran etc.)
Bibliography: Boia, Lucian, <i>Istorie și mit în conștiința românească</i> , București, Ed. Humanitas, 2018; Girardet, Raoul, <i>Mituri și mitologii politice</i> , Iași, Ed. Institutul European, 1997; Pecican, Ovidiu, <i>Evul mediu fictiv</i> , București, Ed. Tracus Arte, 2013; Pecican, Ovidiu, <i>Realități imaginate și ficțiuni adevărate în evul mediu românesc</i> , Cluj-Napoca, Ed. Dacia, 2002; Pecican, Ovidiu, <i>Troia, Veneția, Roma</i> , Cluj-Napoca, EFES, 1998;		

8.2 Seminars / laboratory classes	Teaching methods	Comments
1. Inițiere în studiul miturilor și al istoriei 2. Miorița 3. Meșterul Manole 4. Voichița – balada Ciumei 5. Soarele și Luna – balada incestului 6. Descălecatul Țării Românești 7. Descălecatul Moldovei 8. Anonymus: Gelu 9. Brâncovenii – legendă și teatru popular 10. Zalmoxis – Al. Busuioceanu 11. Mircea Eliade și Miistoria 12. Credințe și idei religioase (M. Eliade) 13. Mitologie și teologie (G. Dumézil) 14. Concluzii – dezbateri	1. debate 2. critical analyse 3. critical analyse 4. critical analyse 5. critical analyse 6. critical analyse 7. critical analyse 8. critical analyse 9. critical analyse 10. critical analyse 11. debate 12. debate 13. debate 14. debate	Work on text and sometimes on visual supports No need for special audio-vizual instruments (laptop, ecran etc.)
Bibliography: Eliade, Mircea ,Aspecte ale mitului, București, Ed. Univers, 1976; Eliade, Mircea, De la Zalmoxis la Genghiz Han, București, Ed. Științifică și Enciclopedică, 1977; Zimmer, Heinrich, Regele și cadavrul, București, Ed. Humanitas, 1992;		

9. Aligning the contents of the discipline with the expectations of the epistemic community representatives, professional associations and standard employers operating in the program field

- Ability of discursive operativity, in oral and written form, offers to the student instruments for intervention in the most various contexts, both professional and socially.

10. Examination

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Weight in the final grade
10.4 Lectures	Physical participation and active behaviour in the frame of debats	Written and oral	50%
10.5 Seminars / laboratory classes	Physical participation and active behaviour in the frame of debats	Face-to-face	50%
<i>Ex officio: 1 point</i>			
10.6 Minimum performance standard			
<ul style="list-style-type: none"> • Pentru nota 5: Analyses and synthesis of one legend in the frame of the course and/ or semminar meetings • Pentru nota 10: Ability of producing an original interpretation, coherently and persuasive argued, of a legend 			

Date of issue

Signature of the teacher responsible for lectures

Signature of the teacher responsible for seminars

Date of approval by the doctoral school council

Signature of the doctoral school director