

Curriculum vitae

Giovanni Gugg

PhD in Cultural Anthropology

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Italian nationality

Ethnography and anthropology skills with a qualification in risk anthropology and with particular attention to disasters and their perception in the urban context. Qualified expert in urban anthropology, risk anthropology and landscape anthropology. Excellent communication, project management and problem-solving skills.

Fluent Italian (mother tongue), English and French.

From January 2022: senior researcher at the ISSNOVA Foundation on the European project CORE (sScience & human factOr for Resilient sociEty).

Since October 2020: Post-doc researcher at the CNRS (France), at the LESC (Laboratoire d’Ethnologie et de Sociologie Comparative), Université Paris Nanterre (France).

In the academic years from 2015-2016 to today: contract professor in “Urban Anthropology” at the Department of Construction Engineering of the University of Naples “Federico II” (IT).

From 2014 to today: Chercheur associé at the “Laboratoire d’Anthropologie et de Psychologie Cognitives et Sociales” (LAPCOS), Université Cote d’Azur, Nice (France).

From 2013 to 2015: Expert in “Visual Anthropology” at the Department of Sociology of the University of Naples “Federico II” (Italy).

Training:

2009-2013 Doctorate in «Anthropological Sciences and Analysis of Cultural Changes» at the University of Naples “L’Orientale” with a thesis in Anthropology of Risk; under the direction of Professors Adelina Miranda and Iain Chambers.
Thesis: “In the shadow of the volcano. Anthropology of risk in a Vesuvian town”.
Date of the discussion: 12 April 2013. (Scholarship from the University of Naples)

2008-2009 Course «De l’écologie culturelle à l’anthropologie écologique» held by prof. Philippe Descola at the Ecole des Hautes Etudes en Sciences Sociales, Paris.

1997-2003 Master’s degree in Sociology at the University of Naples “Federico II”, with a thesis in Landscape Anthropology; under the direction of professors Raffaello Mazzacane and Giovanni Persico.
Thesis title: “Landscape anthropology and history of a territory. From traditional uses to the proposal for an ecomuseum on the Sorrento Peninsula”.

Professional experiences:

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1. Academic field

a) University teaching:

2015-2021 Contract professor in «Urban Anthropology», university

2022-2023

At the **Engineering Department** of the **University of Naples “Federico II”** (Italy). The course lasted 24 hours and took place during the second semester of the academic year (March-May). The teaching contract was confirmed every year, for all the years allowed.

2018-2023 Teacher (in French) in postgraduate masters

In the months of February and March from 2018 to 2023 I was a teacher (in French) of some seminars on the topic of the anthropology of risk and landscape, as part of the **Erasmus Mundus DYCLAM+** master’s degree, organized by the Jean Monnet University of Saint- Étienne (FR), from the Instituto Politécnico de Tomar (Portugal), from the Babeş-Bolyai University of Cluj-Napoca (Romania) and from the University of Naples “Federico II”. In 2021, at the end of my course, students produced “Radio DYCLAM+”, podcasts on the cultural landscapes of the world: <https://masterdyclam.univ-st-etienne.fr/fr/tous-les-faits-marquants/annee-2020-2021/zoom-sur/radio-dyclam-un-voyage-sonore-autour-du-monde.html>

Since 2019 Invited to academic seminars

- 5 April 2024: “In processione per il vulcano. Antropologia dei riti in emergenza vesuviani”, conference “Environmental welfare e paesaggi sconvolti” at the “Pegaso” University, Naples (IT).
- 6 March 2024: “Learning within UNESCO Cultural Landscapes: Erasmus Mundus Master’s experiences in comparison”, poster at “Inted 2024” conference, Valencia (SPA)
- 16 December 2023: “I riti in emergenza. Antropologia delle risposte socio-culturali alle crisi”, seminar at the master’s degree “Crisis and Disaster management: the organizational function of Civil Protection, security and civil defiance”, Università Cattolica Sacro Cuore, Milan (IT).
- 14 December 2023: “La zona umida di Soglitelle. Da bunker dei bracconieri a oasi dei bird-watcher”, in the panel “Biodiverso culturale. Per una nuova antropologia della biodiversità”, congress of SIAA (Società Italiana Antropologia Applicata), Perugia (IT).

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- 12 December 2023: “Narrazioni interrotte. Storie di paesaggio sul Vesuvio e in Penisola Sorrentina”, conference “Paesaggi e territori. Identità e cultura”, Università degli Studi della Campania “Luigi Vanvitelli”, Aversa (Caserta, IT).
 - 6 December 2023: “Magmatic lives around Vesuvius. Risk, scotomization and urban crisis”, at the seminar cycle “Sixty Minutes in Ethnography, Theory, Anthropology. Focus: Crises, Sensing and Sense-making”, University of Cologne (Germany).
 - 24 November 2023: “Rivisiting Cultural Patrimony Narratives in the EU’s candidates states amid Russia’s war of aggression in Ukraine”, Babeş-Bolyai University, Cluj-Napoca (Romania).
 - 9 October 2023: “Sguardi sul Vajont. Linguaggi e saperi a confronto sessant’anni dopo la catastrofe” (Italian Civil Protection), Longarone.
 - 9 September 2023: “The Geoscience paradigm: resources, risks and future perspectives” (Congress of the Italian Geological Society), Potenza.
 - 8 September 2023: “Il ritorno del sociale”, conference of SIAC (Società Italiana di Antropologia Culturale), Rome.
 - 16 June 2023: Torri in festa Torri in luce, island of Ischia (CITTAM, DiARC, UniNA).
 - 14 June 2023: Webinar “Safety Culture for Disaster Preparedness and Management”, within the project European CORE (scienCe & human factOr for Resilient sociEty): “Cultural dimension in DRR”.
 - 7 June 2023: IFKAD Conference (International Forum on Knowledge Asset Dynamics), with Marina Fumo and Giuseppe Trinchese: “Social and Environmental Sustainability”.
 - 22 March 2023: Seminar on the elaboration of the volcanic risk around Vesuvius, University of Rome “La Sapienza” (IT).
 - 21 March 2023: Conference “Donne a Napoli: Santa Maria Francesca delle Cinque piaghe”, University of Naples “Federico II” and Banca Intesa Sanpaolo (IT).
 - 6 December 2022: Conference “Il brigantaggio rivisto “, University of Teramo (IT).
 - 25 November 2022: Seminar “Noi siamo il Vesuvio. Etnografie edel rischio e dei disastri”, University of Verona (IT).
 - 17 November 2022: “2030 AD Future projections for sustainable programming”, with Marina Fumo and Gigliola D’Angelo, University of Messina (IT).
 - 16 November 2022: Conference “Saints et géants des catastrophes. Le folklore comme réponse à la crise”, Médiathèque de Saint-Jean-Cap-Ferrat e Science pour Tous 06 (FR).
 - 24 October 2022: “The human variable in societal resilience to disasters: the perspective of CORE project”, with Gabriella Duca, NES conference (Nordic Ergonomics and Human Factors Society), Uppsala University (SE).
 - 12 October 2022: “Vulcani e comunità. La cultura come fattore di resilienza”, Italian Civil Protection Department, Procida (IT).
 - 29 September 2022: CORE project first annual meeting, with Gabriella Duca, International Institute for Applied Systems Analysis (IIASA), Laxenburg, Vienna (AT).
 - 24 September 2022: Insaniyat 2022 (Tunis), with Vanessa Manceron: “Les oiseaux et la fabrique des ordres sociaux en Méditerranée. Perspectives anthropologiques” (TU).
 - 29 July 2022: Journées d’étude “RulNat”, Paris (with Vanessa Manceron) (FR).
 - 5 July 2022: “Rediscovering the memory of places between anthropology and engineering”, with Gigliola D’Angelo, University of Bolzano (IT).
 - 24 June 2022: Torri in festa Torri in luce, island of Ischia (CITTAM, DiARC, UniNA).
 - 22 March 2022: Professional Engineering Seminars (University of Naples Federico II)
 - 17 February 2022: “World Anthropology Day” (Milan Bicocca University).
 - 14 February 2022: Department of Humanistic Studies, University of Naples Federico II
 - 24 October 2021: “Io non rischio” (Rome, Civil Protection Department).

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- 14 October 2021: LabACC, University of Turin.
 - February 26, 2021: Discussant in an EHESS seminar, Paris (FR).
 - 5 December 2019: “Filippo Turati” Historical Studies Foundation (Florence, IT).
 - 6 November 2019: Catholic University of the Sacred Heart of Milan (IT).
 - June 27 2019: “Café des Sciences”, Université Côte d’Azur (Nice, FR).
 - 6 June 2019: Workshop “Memoires des origines”, University of Nice (FR).
 - 15 May 2019: Workshop “Materialities and emotions in times of disasters. An anthropological perspective” Science Po and EHESS, Paris (FR).
 - 26 March 2019: Dept. of Humanistic Studies, University of Naples “Federico II” (IT).
 - 25 March 2019: SIGEA (Environmental Geologists Society) and Univ. “Parthenope”.

Since 2018 **Supervisor and co-supervisor of degree theses**

As a professor of Urban Anthropology, at the degree course in “Building/Architecture Engineering”, of the Engineering Department of the University of Naples “Federico II”:

- Giuseppe Trinchese: project of a documentation center for an ecomuseum in the Roccarainola area (Campania); a.y. 2017/2018.
- Luigi Castaldo: eco-museum redevelopment of the Sorrento area known by the name of “Regina Giovanna”; a.y. 2018/2019 (rapporteur).
- Ennio Molisse: risk mitigation project after the 1998 Sarno landslide; a.y. 2019/2020 (rapporteur).
- Gregorio Tommasillo: participatory redevelopment of an area on the Neapolitan outskirts of Scampia; a.y. 2019/2020.
- Maria Cinque: regeneration of the streets and local communities of Vico Equense, in the Sorrento peninsula; a.y. 2019/2020 (rapporteur).
- Erica De Caprio: creation and implementation of an online program of ‘participatory architecture’; a.y. 2020/2021 (rapporteur).
- Iliara Cesaro: spatial and social redevelopment of Piazzale Tecchio, Naples; a.y. 2020/2021.
- Sara Ciotta: design of a ‘women’s house’ in Senegal; a.y. 2020/2021 (rapporteur).
- Mariachiara Esposito: redevelopment of a peri-urban area of Massa Lubrense, Naples; a.y. 2021/2022 (rapporteur).

b) Academic research in urban anthropology and risk:

2020-2024 Post-doc researcher in “Ruling on Nature” project. Animals and the Environment before the Court (2020-2024)”

Researcher at LESC (Laboratoire d’Ethnologie et de Sociologie Comparative), Université Paris Nanterre (France). My research is on the Neapolitan group of lawyers “Animal Lawyers”, and my supervisor is Dr. Vanessa Manceron (since October 2020). The first results of the ethnographic research were presented on the study days held in Paris on 30 June and 1 July 2022, and as part of the “Insaniyat” conference (Tunisian Society of Cultural Anthropology), in Tunis from 22nd to September 25, 2022, where together with V. Manceron I reported on the topic “Les oils and fabrics des orders sociaux en Méditerranée. Perspectives anthropologiques”. For October 2024 we are organizing a workshop on the wetlands of Italy and France, at the Neapolitan nature oasis of Soglitelle.

2021-2024 Consultant for ISSNOVA

Consultant for ISSNOVA (Institute for Sustainable Society and Innovation) on the social perception of risk and building resilience, as part of the “CORE” project (sScience & human factOr for Resilient sociEty), financed by the European Union and coordinated by the University of Salerno, for a duration of 3 years.

2020 Member of the research team of the “Covid-19 and Viral Violence”

With B. Lucini (sociologist from the Catholic University of Milan, Italy) and M. Alvanou (criminologist from the Pafos University of Neapolis, Greece), the research project was selected and financed by the University of Colorado (USA), in within the multidisciplinary program “Converge”, on the observation of different types of disasters. Our contribution focuses on the violence that has occurred with the SARS-CoV-2 coronavirus pandemic. My contribution was published in “STS”, the international magazine of the “ITSTIME” research center (Italian Team for Security, Terroristic Issues & Managing Emergencies) of the Catholic University of Milan (Italy): “The tower is burning. Real and symbolic violence between technophobics and techno-rebels of 5G technology during the Covid-19 pandemic” (December 2020).

2020 Member of the research team of the “My lived space” project

With Vito Teti (University of Calabria), Francesco De Pascale (CNR), Stefano Montes (University of Palermo) and Gaetano Sabato (University of Catania), the study is based on a collection of 300 memoirs written by Italians during the lockdown months between March and May 2020 due to the Covid-19 pandemic. On this topic the essay “Mon espace vécu. Une cartographie des témoignages de quarantaine pendant le confinement en Italie : une analyse géo-anthropologique” (with F. De Pascale), for the magazine academic French «Cycnos» (number monographic edited by Charlie Galibert), 2022.

2018-2020 Participation in the research project “Perte, reste, territoires”

The project, coordinated by Frédéric Vinot, professor of psychology at the University of Nice, is on the psycho-anthropological consequences of the terrorist attack in Nice on 14 July 2016. On this topic I have held conferences (2018 and 2019) and published contributions (2019 and 2020).

2017-2018 “Disaster Text” research project

The full title of the project is “Disaster Text. Literacy, Cultural Identity, Coping Strategies in Southern Italy between the Late Medieval and Early Modern Period”; was coordinated by Chiara De Caprio and Domenico Cecere, Department of Humanistic Studies, “Federico II” University. The results were published in English by Edizioni Viella (see list of publications).

2015 Participation in the drafting of a Municipal Emergency Plan

The team was coordinated by Giuseppe Rolandi, professor of Volcanology at the University of Naples “Federico II”, with the aim of implementing the Municipal Emergency Plan of San-Sebastiano-al-Vesuvio (Naples); I was responsible for designing and coordinating communication and information strategies for the population on local risks (fire, flood, snow,

earthquake, etc.), as well as on prevention and resilience practices. The project was presented in January 2016.

2010-2013 Anthropology of Vesuvius risk

During the doctoral thesis: fieldwork (2010-2012) in a municipality in the red zone of Vesuvius, with the co-financing of the municipality of San Sebastiano al Vesuvio (one of the two villages destroyed by the last eruption of the volcano in 1944). Subsequently, study of collective representations of volcanic risk (stories, memory, practices, use of social media, visual representations), relations with institutions, perception of the emergency plan, use of space, territorial belonging and, using a psychological term, analysis of “coping strategies” that allow the formulation of a cultural response to natural disaster. (See list of publications).

2007-2008 Analysis of anthropological and cultural heritage in a disaster area

Research grant from the University of Naples “Federico II” for the “Sele-Tanagro System” project: study of the anthropological and cultural heritage of the region of the Sele and Tanagro rivers (Salerno, IT) and the impact of the 1980 earthquake had on them.

2006-2007 Landscape anthropology and promotion of the territory

Coordinator of the project “An ecomuseum for the mills of the Alli stream”, financed by the municipality of Viggiano: study of the historical and cultural heritage of the 19th century along the Alli stream and feasibility of an ecomuseological exhibition. The results are in the book “Memories of water. The mills of the Alli stream: landscape anthropology and ecomuseum”.

2003-2004 Ethnography and urban anthropology in a high crime area

Research grant from the University of Naples “Federico II” for the study of the Ponticelli neighborhood, outskirts of Naples (IT). The research was dedicated to the statistical and sociological aspects of the area and the cultural development of daily life in a high crime area. The results of the work are the subject of the video “Ponticelli Lottozero”, 2004 (DVD, 14’).

c) Other scientific and academic activities:

Nov. 2023 Curator

Call for Proposals “Natural Disasters and Public Administration Capacity. Building: Key Challenges and Lesson Drawing”, for a Special Issue of “The Public Organization Review: A Global Journal (POR)” (Springer), with Ali Farazmand and Elina De Simone. Deadline: June 30, 2024. <https://link.springer.com/article/10.1007/s11115-023-00737-x>

May 2023 Editorial Board

Member of the Editorial Board of the journal “Humanities & Social Sciences Communications”, by Springer Nature: <https://www.nature.com/palcomms/editorialboard>

July 2023 **Scientific Committee**

Member of the International Scientific Committee of the 14th ISOLA conference, Paris (France) from 4 to 8 July 2023, on the theme «Humains et non-humains dans les word arts in Africa. Environmental narratives and poetry at the beginning of the environmental crisis»: <https://isola-14.sciencesconf.org/>

Jan. 2018 **Scientific Committee**

Member of the Scientific Committee of the international conference “Old problems and new solutions. The terraces of the Amalfi Coast, a UNESCO cultural landscape”, organized by CITTAM (University of Naples “Federico II”) in Ravello (Salerno) on 9 October 2021.

From 2018 **Scientific Committee**

“Geographies of the Anthropocene” series published by the Association “Il Sileno Edizioni” (Rende, Cosenza, IT), focused on the discussion of the new processes of the Anthropocene through a multidisciplinary approach between geosciences and human sciences and social. The series is coordinated by Francesco De Pascale (CNR).

Since 2017 **Anonymous reviewer**

Anonymous reviewer of the following international scientific journals:

- Italian Journal of Planning Practice (Gran Sasso Science Institute, 2017);
- Disaster Prevention and Management (since 2018);
- Geographies of the Anthropocene (from 2018);
- Sustainability (since 2018);
- International Journal of Disaster Risk Reduction (since 2018);
- Prism. Economy, society, work (Ires Marche, Franco Angeli: from 2019);
- Fuori Luogo (University of Naples, from 2020);
- Environmental Research and Public Health (from 2021);
- Social Sciences (from 2021);
- Applied Sciences (from 2021);
- Sustainability (from 2022);
- Humans (from 2023);
- Frontieres (Quebec, from 2023);
- International Journal of Environmental Research and Public Health (from 2023);
- International Journal of Disaster Risk Reduction (from 2023).

2) *Visual, museum, artistic sphere:*

July 2021 **Reportage on an art exhibition**

“Art for an earthly conscience. On the sidelines of an Otobong exhibition Nkanga at Villa Arson”, in “Mediterranean Dialogues” (bimonthly of the Euro-Arab Institute of Mazzara del Vallo), n.

50, July 2021: <http://www.associazioneeuroarabo.it/DM/larte-per-una-coscienza-terrestre-a-margine-di-unposizione-di-otobong-nkanga/> (The exhibition was then set up at the Castello di Rivoli Museum of Contemporary Art, Turin, from 20 Sept. 2021 to 30 Jan. 2022).

2019 and **Coral Anthropology Course**
2020

In April-May 2019, and in February 2020, I held two courses in Coral Anthropology (history and imagery of craftsmanship in the Vesuvian area): each of the two years, 30 hours of lessons at the “Francesco Degni” art high school of Torre del Greco (Naples). In the second course, a “game of the goose” quiz on the history, art and culture of the city was designed and created with the students: “EsploraTorre”, presented to the whole school in a public event in December 2021 (when the educational project resumed after the pandemic break).

2019 **Landscape Anthropology Course**

From November to December 2019, I held a course on Landscape Anthropology (through ethnographic, archival, visual, and artistic research) at the “Marone” high school in Meta (NA): 32 hours of lessons. On January 22, 2020, the closing conference took place in Vico Equense, where I presented the results of the educational project.

2017 **Ethnographic documentary**

My documentary film “Villazzano e il suo tempio. Memorie intorno alla cappella di San Michele Arcangelo” (lasting 15’ and from the year 2005, but unpublished) was selected for two ethnographic film festivals: “Campania Film Festival” (Quadrelle Demological Documentation Center, Avellino, 13-15 December 2017) and “Intima Lente” (San Giorgio del Sannio, BN, 20-22 December 2017). An excerpt is on YouTube: <https://youtu.be/rDWzq3V0Cao>

Sept. 2015 **Coordinator of a documentary exhibition**

Coordinator of the documentary exhibition “Landscapes to re -shoot. Visual paths in period images of the Sorrento Peninsula” (inaugurated on 1 September 2015), a journey between landscape and period photography in the Sorrento Peninsula; with the contribution of the archaeological association “Oebalus” and the municipality of Piano-di-Sorrento (Naples).

2007-2009 **Multimedia installations in museums**

Deputy manager of the five multimedia installations of the “Museo Herculanense” (inaugurated on 15 May 2009), at the Royal Palace of Portici (Naples): design, script and creation of multimedia and educational products, in collaboration with the Campania Region, the Superintendence of Cultural Heritage and the University of Naples. Example videos are on YouTube: <https://www.youtube.com/channel/UC1XM6unoZQwfm4N4aTa6KNw>

2008 **Organization of a documentary exhibition**

Member of the editorial committee of the exhibition “Sailing seafaring in the Sorrento Peninsula in the 19th century” in Piano-di-Sorrento (Naples), for the Association of Historical Studies on

Sorrento Seafaring: organization and drafting of the exhibition texts. Inaugurated on 28 September 2008, the exhibition was then presented in Gaeta (Latina), Naples and Sorrento.

2007 Organization of a documentary exhibition

Member of the editorial committee of the documentary exhibition “200 years of the province, 200 years in the province”, on the bicentenary of the Province of Naples. (Inaugurated on 25 September 2007, Naples).

2006 Organization of a documentary exhibition

Member of the editorial committee of “Art and play in exhibition”, with sculptures by Annalisa Ramondino and toys made by Congolese children, collected by the anthropologist Alberto Fortunato. (Inaugurated on 4 March 2006, Naples).

2004-2005 Coordinator of a video interview project

Editorial coordinator of the project “Interviews with the protagonists” of the “Audiovisual Research Center” (under the direction of R. Mazzacane, University of Naples): creation of multimedia products and interviews with anthropologists Althabe, Kilani and Gruzinski.

3) Journalism and dissemination:

From May Journalist for “**Focus on Africa**” (website and six-monthly paper magazine),
2020 directed by Antonella Napoli, covering the African Great Lakes Region
 (especially Burundi, Rwanda, and DR Congo).

On this topic I wrote:

- “Ripensare I Grandi Laghi: identità e riconciliazione nel cuore dell’Africa”, Preface to the book “Le verità nascoste del delitto Attanasio”, by Antonella Napoli (March 2023).
- “Il Rwanda dopo l’inferno: tra ferite del passato e speranze nel futuro”, reportage to the book “Africa. Il continente antico in 15 reportage”, ed. by Antonella Napoli (December 2023).

From July Author of short essays for the bimonthly (online) “**Dialoghi Mediterranei**”,
2020 directed by A. Cusumano, for the Istituto Euro-Arabo of Mazara del Vallo (TP).
 From this experience I drew my book “Crisi e riti della contemporaneità.
 Antropologia ed emergenze sanitarie, belliche e climatiche”, published by
 Edizioni Museo Pasqualino of Palermo (September 2023).

Nov. 2020 Author and speaker of “Parole per capirsi” (“Words to understand”), a weekly
Mar. 2021 radio broadcast on **Radio Marconi** (Northern Italy): in each episode I explained
 an ‘anthropological word’ in 2’.

Since 2018 With the journalist Marco Casa, I founded “**Radio Nizza - Italians on the French
Riviera**” (www.radionizza.it), a podcast magazine of information and culture of
the French Riviera in Italian. During 2019, “Radio Nizza” was a partner of “Le

Mas”, incubator of “Nice Matin”, while since January 2020 it has been a partner of the “Italian Chamber of Commerce” of Nice.

RadioNizza.it provides daily news or podcasts with interviews to raise awareness of what is happening in France and in the southern part of the *République*, creating connections between French and Italian culture.

From 2012 Content producer (journalism and analysis) for various national and local web-journals on anthropological and human rights topics:

- on topics related to risks, disasters, prevention and mitigation: “**Lavoro Culturale**” (the main Italian anthropological blog); “**Labsus**” (laboratory for subsidiarity); “**Napoli Monitor**” (on the economic and socio-cultural state of the city); “**Lo stato delle cose**” (observatory on the post-earthquake in central-southern Italy, on “fragile” Italy); “**Orent**” (observatory on natural and technological risks and events, University of Siena).
- on issues related to immigration (in particular the case that I observe ethnographically, the Italian-French border between Italy and France, between Ventimiglia and Menton): “**Walking on the South**” (blog of the association of Italian researchers abroad); “**Dinamo Press**” (independent webjournal); “**Sucar Drom**” (on Roma and Sinti culture).
- on African geopolitical issues (since 2005 I have been observing the socio-political crisis in Burundi with assiduity and direct contact): “**Limes**” (the main Italian geopolitical magazine); “**Africa Rivista**” (one of the main Italian webjournals); “**Frontiere News**” (independent webjournal).
- on the health emergency in 2020-21 due to the Covid-19 pandemic, I contributed to the Italian public debate at different scales, with written and oral interventions, interviews and videoconference seminars: “**Query Online**” (magazine of CICAP, the main association Italian national scientific dissemination team); “**Ceravolc**” (association for the study of urban legends); “**Wired**” (Italian version of the famous American magazine); “**Sette**” (one of the main Italian weeklies, published by the “Corriere della Sera”); “**Il Sileno**” (magazine of the cultural association of the same name); “**Solo Riformisti**” (magazine of the national political association of the same name); “**Fanpage.it**” (the most visited webjournal site in Italy); “**Ferrara Italia**” (webjournal of Emilia-Romagna); “**Positanonews**” (webjournal of the Amalfi Coast); “**Stabia Channel**” (webjournal of Castellammare di Stabia); “**Surrentum**” (Sorrento monthly magazine).

2014-2019 Management of the Facebook page “Rischio Vesuvio: let’s get informed and get active”, with over 4300 followers, dedicated to the volcanic risk in the region of Vesuvius, Naples, the Campi Flegrei and the island of Ischia.

Since 2014 Guest on TV and radio programs:

- on television: “**Uno Mattina in Famiglia**”, Rai 1 (22 October 2017, on the legendary figure of the mermaid); “**BFMTV**” (9 March 2020, pandemic in Italy, before the French lockdown); “**Rai Sport**” (August 2020, Tour de France in Nice), “**Rai News 24**” (29 October 2020, terrorism in Nice), “**Io non rischio**” (Civil Protection, 24 October 2021), “**Geo & Geo**”, Rai 3 (documentary on the Peninsula of Sorrento, forthcoming 2024).

- *on the radio*: “**Radio 1 Rai**” (on the post-Nice attack), “**Radio In Blu**” (radio of the Italian Episcopal Conference, on Burundi), “**Radio Radicale**”, “**Radio Chip**” and “**Spazio Clandestino**” (on the risk Vesuvius), “**Radio MPA**” (on religious rites in the event of a disaster), “**Radio Camerino**” (on the post-earthquake in Central Italy), “**Radio Marconi**” (on the European elections in France in 2019).

Interviews:

- *to newspapers*: “La Repubblica - Napoli”, “Il Mattino”, “Roma”, “Otto Pagine”, “Le Cronache”, “Nice Matin”, “Agorà”, “OrticaLab”
- *webjournal*: “Fanpage.it”, “Mediano”, “Corso Italia News”, “Positano News”;
- *blogs and websites*: “Live Net”, “Econote”, “San Sebastiano al Vesuvio News”, “Penisola Magazine”, “Hyde Park Magazine”, “Virtual Sorrento.

Full-page editorial in the cultural section of “**La Repubblica-Bari** “: 1 April 2021, on the rites of Holy Week, prohibited due to the Covid pandemic.

Full-page editorial in the cultural section of “**La Repubblica-Napoli**”: 22 May 2024, on the social impact of the geological crisis at the Campi Flegrei volcano.

From 2012 Guide of **thematic excursions** on the link between landscape and legends: in collaboration with the FAI (Environment Fund for Italy), every year - in September - I lead the “Sirenes and Janare” excursion from the town of Nerano (Massa Lubrense) to the bay of Jeranto: for 30 participants, I will tell the stories of local folklore, collected by me over the years, along the way.

Since 2009 I have some blogs on Wordpress.com: for teaching (“Urban Anthropology”) or personal, such as “Volcanic Landscapes”, in which I report and comment on news and social issues on risks (of Vesuvius and beyond), and “il Taccuino dell’Altrove”, in which I write about cultural anthropology, landscape, human rights, etc.

2006-2010 Lectures in various public high schools in the province of Naples as an “external expert”, to teach “Landscape anthropology”, “History of the Neapolitan mafia”, “Nature and culture”, “Orientation”, “Assertive communication”.

4) Other experiences:

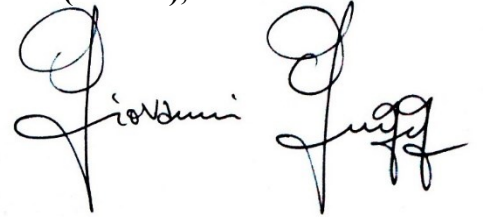
2006-2007 Work contract with the “**Migrantes**” association (Castellammare di Stabia, Naples) for the organization of a series of conferences on the social problems of the Neapolitan territory, seen from a socio-anthropological perspective.

2006 International volunteering with Caritas, in the **playroom** of the village of **Maminas, Albania**.

2005 **Peacekeeper in Burundi** at the “Centre Jeunes Kamenge”, located in the northern suburbs of Bujumbura, the country’s capital. This experience (June and July) was possible thanks to European funding managed by the Campania Region (IT). At the same time, I was STO (**Short Term Observer**) for the **European Union** in the political elections of 3-6 July, the first after the civil war between Hutu and Tutsi in 1993.

1999 International volunteer in **kibbutz “Bet Keshet”**, Lower Galilee, Israel.

Nice (France), 3 of June 2024



Giordani Luigi

Publications and Conferences

Contributions on risk and disaster (articles, book chapters, conference proceedings):

Forthcoming 2024:

1. “L’Archange migrant : la mémoire des origines dans la fête de saint Michel de Senerchia à Nice”, proceedings of the workshop “Mémoire des origines – MemOri”, organized at the University of Nice, forthcoming 2024.
2. “Ricordi sbiaditi. Un’indagine nelle scuole della Penisola Sorrentina sulla memoria collettiva del saccheggio di Sorrento e Massa Lubrense del 13 giugno 1558”, in a volume edited by Ida Mauro, published by Ass. Studi Storici Sorrentini, forthcoming 2024.
3. “Briganti e banditi in mostra”, proceeding of the conference “Briganti per caso. Usi, riusi, revival”, University of Teramo; forthcoming 2024.
4. “La voce del Vesuvio. Musica e paesaggio del vulcano napoletano”, edit with Olga Laudonia, CMEA, Sorrento; forthcoming 2024.
5. “La Penisola sorrentina in posa”, edit with Anna Gentile, Ed. Di Mauro, Sorrento; 2024.
6. “Les justiciers de l’aube. Police citoyenne et oiseaux dans la périphérie de Naples (Italie)” (with Vanessa Manceron), in « Civilisations »; forthcoming end-2024.
7. “Natural Disasters and Public Administration Capacity. Building: Key Challenges and Lesson Drawing” (Call for Proposals for a Special Issue of “The Public Organization Review: A Global Journal (POR)” (Springer), with Ali Farazmand and Elina De Simone. Deadline: June 30, 2024): <https://link.springer.com/article/10.1007/s11115-023-00737-x>
8. “Arturo Escobar and post-development”, in Ksenia Chmutina and Jason von Mendig (ed. by); “Inspiring Disaster Scholarship: 50 of the Most Influential Thinkers - a collection for moving the scholarship forward” (in preparation).
9. “The ‘permanent temporariness’ of disasters in Italy” (with Giuseppe Forino), in JC Gallard (ed. by), “Oxford Dictionary of Disasters Studies” (in preparation).

Books and Edited volumes:

10. “Crisi e riti della contemporaneità. Antropologia ed emergenze sanitarie, belliche e climatiche”, Edizioni Museo Pasqualino, Palermo, 2023. Online book information: <https://www.edizionimuseopasqualino.it/product/crisi-e-riti-della-contemporaneita-antropologia-ed-emergenze-sanitarie-belliche-e-climatiche/>
11. [ed. by G. Gugg, E. Dall’Ò, and I. Falconieri] “La lunga durata delle emergenze”, monographic number of the academic review “Antropologia” (Fascia A), vol. 9, n. 2, June 2022. Inside there are two contributions by Gugg, Dall’Ò, and Falconieri: “Emergenza: una categoria stratificata e plurale. Riflessioni introduttive” and “Il tempo delle emergenze. Prospettive teoriche e campi di ricerca per l’antropologia tra disastri e cambiamenti climatici”: <https://www.ledijournals.com/ojs/index.php/antropologia/issue/view/131>
12. [Ed. by Gugg, E. Dall’Ò, and D. Borriello] “Disasters in popular cultures”, monographic book in Italian, English, and French of “Geographies of the Anthropocene” book-series, Il Sileno, Rende, 2019. Inside, my contribution “Il vulcano meraviglioso”: <http://www.ilsileno.it/geographiesoftheanthropocene/Disasters%20in%20Popular%20Cultures%20-%20Geographies%20of%20the%20Anthropocene.pdf>

Articles and book chapters:

13. “L'ex-voto mancante. Antropologia e politica delle pratiche devozionali nell'eruzione vesuviana del 1631”, in “Etnografie del contemporaneo”, year 6, vol. 6/2023 (the chapter is the Italian translation of an essay published in English in 2018; see further).
14. “The isolation of the island. The social impasse in Ischia after the earthquake and tourism crises, 2017-2021”, in a volume edited by Giuseppe Fiorino, published by Bristol University Press, January 2024.
15. “Afar from Vesuvius, but still at risk. The unstoppable urbanization of the Naples volcano's yellow zone”, in a volume edited by Giuseppe Fiorino, published by Bristol University Press, January 2024.
16. Review of the book “Underground. Etnografie dell'Aquila post-sisma”, by Rita Ciccaglione (Meltemi, 2023), in «Antropologia pubblica», vol. 9, n. 1, July 2023: <https://riviste-clueb.online/index.php/anpub/article/view/314>
17. “Safety Culture in the Disaster-Resilient Society Context: A Conceptual Exploration” (with Gabriella Duca), in “Sustainability”, vol. 15, n. 12236, 2023: <https://www.mdpi.com/2071-1050/15/16/12236>
18. “Emergenza: una categoria stratificata e plurale. Riflessioni introduttive”, by Gugg, Dall'Ò, and Falconieri, in “Antropologia”, vol. 9, n. 2, Special Focus “La lunga durata delle emergenze”, University of Milano Bicocca, June 2022: <https://www.ledijournals.com/ojs/index.php/antropologia/article/view/1962>
19. “Il tempo delle emergenze. Prospettive teoriche e campi di ricerca per l'antropologia tra disastri e cambiamenti climatici”, by Gugg, Dall'Ò, and Falconieri, in “Antropologia”, vol. 9, n. 2, Special Focus “La lunga durata delle emergenze”, University of Milano Bicocca, June 2022: <https://www.ledijournals.com/ojs/index.php/antropologia/article/view/1964>
20. “Ordinary Life in the Shadow of Vesuvius: Surviving the Announced Catastrophe”, in Beata Świtek, Allen Abramson, H. Swee (eds by), “Extraordinary Risks, Ordinary Lives. Logics of Precariousness in Everyday Contexts”, Palgrave Macmillan, London, 2022.
21. “Mon espace vécu. Une cartographie des témoignages de quarantaine pendant le confinement en Italie : une analyse géo-anthropologique” (con F. De Pascale), in «Cycnos» (monographic number, ed. by Charlie Galibert and Christine Bonardi), Nice, 2022.
22. “Guarire un vulcano, guarire gli umani. Elaborazioni del rischio ecologico e sanitario alle pendici del Vesuvio”, in “Antropologia Medica” (Fascia A), 2021: <http://www.amantropologiamedica.unipg.it/index.php/am/article/view/569/530>
23. “Il Vesuvio, tra quiescenza vulcanica ed eruzione mediatica. Il contributo dell'antropologia”, in “Dialoghi Mediterranei”, n. 52, November 2021: <http://www.istitutoeuroarabo.it/DM/il-vesuvio-tra-quiescenza-vulcanica-ed-eruzione-mediatica-il-contributo-dellantropologia/>
24. Review of “The Endless Reconstruction and Modern Disasters. The Management of Urban Space Through an Earthquake – Messina, 1918-2018” (by Domenica Farinella and Pietro Saitta, Palgrave Macmillan, 2019), in “Etnografia e Ricerca Qualitativa” (Fascia A), n. 1, 2021: <https://www.rivisteweb.it/doi/10.3240/100514>
25. “Inquietudini vesuviane. Etnografia del fatalismo su un vulcano a rischio”, in G. Silei (Ed), “Società del rischio e gestione del territorio”, proceedings of the international conference organized by the Fondazione di Studi Storici “Filippo Turati” in Florence, December 5-6, 2019, Pacini, Pisa, 2020.
26. “Abbandono o rinascita, quando il paesaggio racconta il post-terremoto”, in L. Bindi (Ed), “Le vie della transumanza. Un patrimonio bio-culturale per la rigenerazione territoriale”, Università del Molise, Palladino Editore, Campobasso, 2020.

27. "The tower is burning. Real and symbolic violence between technophobics and techno-rebels of 5G technology during the Covid-19 pandemic", in "STS", international journal of "ITSTIME" (Italian Team for Security, Terroristic Issues & Managing Emergencies) research center of the Catholic University of Milan (Italy), December 2020: <https://www.sicurezzaeterrorismo.it/wp-content/uploads/2020/11/SicTerSoc-12-2020%20-%20Giovanni%20Gugg%20-%20The%20tower%20is%20burning.pdf>
28. "Irresponsabili o prometeici? L'assedio e la cura del gigante di fuoco", in "Terrestri", proceedings of the international conference organized in Naples by "Repubblica Nomade" and "Il primo amore", November 2019. Published in October 2020.
29. "When the giant shakes. Anthropology of the seismicity of Ischia, an island-volcano in the Mediterranean sea", in M. Grimalt Gelabert, A. Micallef, J. Rossello Geli (eds by), "The Anthropocene and islands: vulnerability, adaptation and resilience to natural hazards and climate change", Il Sileno, Cosenza, 2020: <http://www.ilsileno.it/geographiesoftheanthropocene/Anthropocene%20and%20Islands/3%20-%20Gugg.pdf>
30. "Il vulcano meraviglioso. Antropologia del racconto fantastico vesuviano", in G. Gugg, E. Dall'Ò & D. Borriello (Eds), "Disasters in popular cultures", book in Italian, English, and French of "Geographies of the Anthropocene", Il Sileno, Rende, 2019: <http://www.ilsileno.it/geographiesoftheanthropocene/wpcontent/uploads/2019/05/4-Gugg-1.pdf>
31. "Beyond the volcanic risk. To defuse the announced disaster of Vesuvius", in S. Cannizzaro, F. De Pascale, P. Farabollini & F. Muto (Eds), "Socio-Natural Disasters and Vulnerability Reduction in the territorial ecosystems", book of "Geosciences". AIMS, 2019: <https://www.aimspress.com/fileOther/PDF/geosciences/geosci-05-03-480.pdf>
32. "Anthropology of the Vesuvius Emergency Plan: history, perspectives and limits of a dispositive for volcanic risk government", in L. Antronico, F. Marincioni (Eds), "Natural hazards and Disaster Risk Reduction policies", book of "Geographies of Anthropocene", Il Sileno, Cosenza. 2019: <http://www.ilsileno.it/geographiesoftheanthropocene/wp-content/uploads/2019/05/Chapter-6-1.pdf>
33. "Alla ricerca dell'interlocutore: per una antropologia che disinnesci l'emergenza", in I. Falconieri & S. Pitzalis (Eds), in "Illuminazioni", Università di Messina, Messina, 2018: http://www.rivistailluminazioni.it/wpcontent/uploads/2019/03/5.Giovanni-Gugg_Alla-ricerca-dellinterlocutore_perunantropologia-che-disinneschi-lemergenza.pdf
34. "Devozione tellurica. Antropologia dei riti religiosi in tempo di crisi", in "Magma", international journal of human and social sciences, Catania. 2018: http://www.magma.analisiqualitativa.com/1603/articolo_06.htm
35. "The Missing ex-voto. Anthropology and Approach to Devotional Practices during the 1631 Eruption of Vesuvius", in D. Cerere, C. De Caprio, L. Gianfrancesco & P. Palmieri (Eds), «Disaster narratives in Early Modern Naples. Politics, Communication and Culture», Università di Napoli "Federico II", Viella, Rome, 2018.
36. "Vies magmatiques autour du Vésuve : voir et ne pas voir comme stratégie collective", in V. Garcia-Acosta & A. Musset (Eds), « Dialogues et discours croisés : les catastrophes et l'interdisciplinarité », Academia-L'Harmattan, Bruxelles Paris. 2017.
37. "Al di là dello sviluppo, oltre l'emergenza: il caso del rischio Vesuvio", in A. Mela, S. Mugnano & D. Olori (Eds), «Territori vulnerabili. Verso una nuova sociologia dei disastri italiana», Franco Angeli, Milan, 2017.
38. "Le Vésuve. Dèmesures d'une catastrophe annoncée", proceedings of the international conference organized by AFEA (Association Française d'Ethnologie et Anthropologie), Toulouse, 2017 : <https://demesure.sciencesconf.org/browse/speaker?authorid=283820>
39. "The risk selection around the Mount Vesuvius, between volcanic threats and ecological dangers", in A. Hazra (Ed), «Environment and society», Hidayatullah National Law University, New Raipur (India), 2015.

40. “Rischio e postsviluppo vesuviano: un’antropologia della ‘catastrofe annunciata’”, in M. Benadusi (Ed), «Antropologi nei disastri», in «Antropologia Pubblica», journal of SIAA - Società Italiana di Antropologia Applicata, n. 1; 2015: <https://rivisteclubb.online/index.php/anpub/issue/archive>
41. “«Mettici la mano Tu!» Tra emergenza e commemorazione: vecchi e nuovi riti vesuviani”, in G. Ranisio & D. Borriello (Eds), «Linguaggi della devozione. Forme espressive del patrimonio sacro», Edizioni Di Pagina, Bari, 2014.
42. “The Vesuvius risk and the emergency rituals”, proceedings of the international conference «Native Minorities in Dominating Society: Practice of Applied Studies and Efficient Tools of Ethnic Policy», University of Kemerovo, Russia, October 17-18, 2014: <https://yadi.sk/mail/?hash=YaqqjXMczx2jj8YSGsn8gR0uYT3/ISD5KYAGhxKXGr0>
43. “«Con lingue di fuoco ei par che gridi». Il Vesuvio, fucina di natura e immaginazione”, in B. Terracciano (Ed), “Geoaffetti. Narrare la nostra terra”, CMEA, Sorrento, 2018: <http://www.cmea.it/wpcontent/uploads/2018/08/geoaff.pdf>

Other online contributions (on risk, Anthropocene, pandemic, and war):

44. “L’ascolto come antidoto all’odio. Ascoltare David Grossman”, in “Dialoghi Mediterranei”, n. 67, Mai 2024: <https://www.istitutoeuroarabo.it/DM/lascolto-come-antidoto-allodio-ascoltare-david-grossman/>
45. “In alta quota per guardare più lontano. L’antropologia montana e dei cambiamenti climatici”, in “Dialoghi Mediterranei”, n. 66, March 2024: <https://www.istitutoeuroarabo.it/DM/in-alta-quota-per-guardare-piu-lontano-lantropologia-montana-e-dei-cambiamenti-climatici/>
46. “Il mondo in fiamme. Comunità e conoscenze locali contro gli incendi”, in “Dialoghi Mediterranei”, n. 61, May 2023: <http://www.istitutoeuroarabo.it/DM/il-mondo-in-fiamme-comunita-e-conoscenze-locali-contro-gli-incendi/>
47. “Il funerale del ghiacciaio nell’era del cambiamento climatico”, with Elisabetta Dall’Ò, in “Dialoghi Mediterranei”, n. 59 January 2023: <http://www.istitutoeuroarabo.it/DM/il-funerale-del-ghiacciaio-nellera-del-cambiamento-climatico/>
48. “Siccità e preghiere collettive. Alla ricerca di senso nell’incertezza del clima”, in “Dialoghi Mediterranei”, n. 58 November 2022: <http://www.istitutoeuroarabo.it/DM/siccita-e-preghiere-collettive-alla-ricerca-di-senso-nellincertezza-del-clima/>
49. “Dis-astrologie belliche nella Russia del 2022”, in “Dialoghi Mediterranei” (bimonthly of Istituto Euro-Arabo), n. 57, September 2022: <http://www.istitutoeuroarabo.it/DM/dis-astrologie-belliche-nella-russia-del-2022/>
50. “La madonna di Kyiv. Codici iconografici e vita quotidiana in tempo di guerra”, in “Dialoghi Mediterranei” (bimonthly of Istituto Euro-Arabo), n. 56, July 2022: <http://www.istitutoeuroarabo.it/DM/la-madonna-di-kyiv-codici-iconografici-e-vita-quotidiana-in-tempo-di-guerra/>
51. “Il fantasma di Kyiv e altre storie di folklore nell’invasione russa dell’Ucraina”, in “Dialoghi Mediterranei”, n. 55, May 2022: <http://www.istitutoeuroarabo.it/DM/il-fantasma-di-kyiv-e-altre-storie-di-folklore-nellinvasione-russa-dellucraina/>
52. “Il Vesuvio, tra quiescenza vulcanica ed eruzione mediatica. Il contributo dell’antropologia”, in “Dialoghi Mediterranei” (bimonthly of Istituto Euro-Arabo), n. 52, November 2021: <http://www.istitutoeuroarabo.it/DM/il-vesuvio-tra-quiescenza-vulcanica-ed-eruzione-mediatica-il-contributo-dellantropologia/>
53. “Verso un’antropologia che ‘fa’ cultura”, in “Dialoghi Mediterranei”, n. 49, May 2021: <http://www.istitutoeuroarabo.it/DM/verso-unantropologia-che-fa-cultura/>

54. “La Settimana Santa. In quei riti negati la fuga dalla paura”, in “La Repubblica” (the main Italian newspaper; here in the edition of Bari, Puglia), 1st of April 2021: https://bari.repubblica.it/cronaca/2021/03/31/news/settimana_santa_in_puglia_neii_riti_della_pasqua_ora_negati_la_risposta_alle_nostre_paure-294558733/
55. “Il rito sull’oceano. La processione del Venerdì Santo sulla nave-cargo”, in “Dialoghi Mediterranei” (bimonthly of Istituto Euro-Arabo), n. 48, marzo 2021: <http://www.istitutoeuroarabo.it/DM/la-processione-sulloceano-il-venerdi-santo-nel-tempo-della-pandemia/>
56. “I riti comunitari di cordoglio. Commemorazioni delle vittime della pandemia”, in “Dialoghi Mediterranei” (bimonthly of Istituto Euro-Arabo), n. 47, gennaio 2021: <http://www.istitutoeuroarabo.it/DM/i-riti-di-contestazione-durante-il-confinamento-pandemico/>
57. “I riti di contestazione. Cerimonie clandestine e di opposizione”, in “Dialoghi Mediterranei” (bimonthly of Istituto Euro-Arabo), n. 46, novembre 2020: <http://www.istitutoeuroarabo.it/DM/i-riti-di-contestazione-durante-il-confinamento-pandemico/>
58. “I riti della pandemia”, in “Dialoghi Mediterranei” (bimonthly of Istituto Euro-Arabo), n. 45, settembre: <http://www.istitutoeuroarabo.it/DM/i-riti-della-pandemia/>
59. “Il pianto confinato. A margine del cordoglio pandemico” (con S. Valitutto), in “Dialoghi Mediterranei”, n. 44, luglio 2020: <http://www.istitutoeuroarabo.it/DM/il-pianto-confinato-a-margine-del-cordoglio-pandemico-2/>

Contributions on art and cultural landscape (articles, book chapters and reviews):

60. “L’arancia sorrentina: natura e cultura di un frutto identitario”, in G. Milano (ed. by), “L’arancia”, CMEA, Sorrento, 2023. (The English version is published in 2024).
61. “Il rito attraverso le generazioni”, chapter of the book “La Processione Bianca. Sorrento risuona il Venerdì Santo”, by Giuseppina Colicci, Olga Laudonia (Nota ed., Udine), 2023.
62. “Restituzione e riumanizzazione di opere, oggetti, archivi, resti umani. Dall’epoca coloniale al futuro del museo etnologico”, in “Dialoghi Mediterranei”, n. 65, January 2024: <https://www.istitutoeuroarabo.it/DM/restituzione-e-riumanizzazione-di-opere-oggetti-archivi-resti-umani-dallepoca-coloniale-al-futuro-del-museo-etnologico/>
63. “Dieci anni di idee, incontri e Dialoghi”, in “Dialoghi Mediterranei” (bimonthly of Istituto Euro-Arabo), n. 60, March 2023: <http://www.istitutoeuroarabo.it/DM/dieci-anni-di-idee-incontri-e-dialoghi/>
64. “Lo scudetto di tutti e il colloquio ininterrotto tra i vivi e i morti a Napoli”, in “Dialoghi Mediterranei”, n. 62, July 2023: <http://www.istitutoeuroarabo.it/DM/lo-scudetto-di-tutti-e-il-colloquio-ininterrotto-tra-i-vivi-e-i-morti-a-napoli/>
65. “Un dialogo personale con Marc Augé”, in “Dialoghi Mediterranei”, n. 63, September 2023: <https://www.istitutoeuroarabo.it/DM/un-dialogo-personale-con-marc-auge/>
66. “La Cité du Fleuve, il quartiere galleggiante blindato di Kinshasa”, in “Dialoghi Mediterranei”, n. 64, November 2023: <https://www.istitutoeuroarabo.it/DM/la-cite-du-fleuve-il-quartiere-galleggiante-e-blindato-di-kinshasa/>
67. “Borghi costieri mediterranei tra turismo stagionale e crisi post-industriale: workshop progettuali con le comunità locali”, with Marina Fumo and Gigliola D’Angelo, in proceedings of the international conference “2030 d.C. Proiezioni future per una progettazione sostenibile”, ed. by Alessandra Cernaro, Ornella Fiandaca, Raffaella Lione, Fabio Minutoli, Università di Messina, editore Gangemi, Messina, 2022.
68. “Riscoprire la memoria dei luoghi attraverso le indagini preliminari per la qualità dell’intervento”, by Gigliola D’Angelo and G. Gugg, proceedings of the international

- conference “La qualità dell’intervento sui beni culturali. Attualità, problemi e prospettive” (37° Convegno Scienza e Beni Culturali), Bressanone, 5-7 July 2022.
69. “Il rito: una finestra sull’umano”, in “La Pasqua a Piano di Sorrento”, free little book published by Piano di Sorrento municipality, 2022.
 70. “Sentire camminando: etnografia dei luoghi tramite le «walking interview»”, in “Dialoghi Mediterranei”, n. 53, January 2022: <http://www.istitutoeuroarabo.it/DM/sentire-camminando-etnografia-dei-luoghi-tramite-le-walking-interview/>
 71. “Training the mutual glances in the international courses: the education experiments in Erasmus Mundus” (with M. Fumo and G. D’Angelo), in “EDULEARN 21 Proceedings” (13th Int. Conference on Education and New Learning Technologies, 5-6 July, 2021): https://www.researchgate.net/profile/Gigliola-Dangelo/publication/353294434_Taining_the_mutual_glances_in_the_international_courses_The_education_experiments_in_Erasmus_Mundus/links/60f1891c9541032c6d428989/Taining-the-mutual-glances-in-the-international-courses-The-education-experiments-in-Erasmus-Mundus.pdf
 72. “L’arte per una coscienza terrestre. A margine di un’esposizione di Otobong Nkanga a Villa Arson”, in “Dialoghi Mediterranei” (bimonthly of Istituto Euro-Arabo), n. 50, luglio 2021: <http://www.istitutoeuroarabo.it/DM/larte-per-una-coscienza-terrestre-a-margine-di-unesposizione-di-otobong-nkanga/>
 73. “Malacoccola e Sant’Elia, storia e antropologia di un paesaggio terrazzato fuori dal tempo”, in “Vecchi problemi e nuove soluzioni. I terrazzamenti della Costa d’Amalfi, paesaggio culturale UNESCO” (ed. by G. D’Angelo and G. Trinchese), CITTAM, University of Naples “Federico II”, peer-reviewed, 2021.
 74. “Mò vene Natale. Il ciclo del dono in Penisola Sorrentina”, free little book on Christmas time in the Sorrento Peninsula, published by the local editor Sireon, Sorrento, 2021.
 75. “In cammino per la Pasqua: il ciclo della rinascita in Penisola Sorrentina”, free little book, published by editor Sireon, Sorrento, 2021.
 76. “Le fortificazioni in/visibili. Le barriere urbane di Nizza dopo l’attentato terroristico”, in M. Fumo and G. Trinchese (Eds), “Differenti strategie difensive”, Luciano, Naples, 2020.
 77. “Fortificazioni delle città contemporanee: il camouflage delle barriere urbane a Nizza dopo l’attentato terroristico del luglio 2016”, proceedings of the international conference “Riconoscere e far conoscere i paesaggi fortificati”, organized by CITTAM (Centro Interdipartimentale di ricerca sulle Tecniche Tradizionali in Area Mediterranea) of the University “Federico II” and Istituto Italiano dei Castelli, Naples, Juin 10-11, 2019.
 78. “La dimensione culturale del terremoto di Casamicciola del 2017”, proceedings of the workshop “Torri in luce, torri in festa”, University “Federico II”, Casamicciola, 2019.
 79. “Tempo di pietra. Per un’antropologia delle Antiche Mura di Sorrento”, proceedings of the workshop “Sorrento, città fortificata”, Istituto Italiano dei Castelli – Dipartimento di Architettura Università di Napoli “Federico II” – Fondazione Sorrento, Naples, 2018.
 80. “La Promenade degli Angeli. Antropologia urbana del post-attentato terroristico di Nizza”, proceedings of the national conference of AISU (Associazione Italiana di Storia Urbana) “La città, il viaggio, il turismo. Percezione, produzione e trasformazione” (Naples, September 7-9, 2017), CIRICE (Centro Interdipartimentale di Ricerca sull’Iconografia della Città Europea), University “Federico II”, Naples, 2018.
 81. “La piramide delle sirene: polisemia paesaggistica della finis terrae sorrentina, tra monte San Costanzo e punta della Campanella”, in «La Baia di Napoli. Strategie integrate per la conservazione e la fruizione del paesaggio culturale», proceedings of the international conference of DiARC, University «Federico II», December 5-6, 2016, Naples, 2017.
 82. “Il branding vesuviano: antropologia di un’estetica pop”, in «Delli Aspetti de Paesi Vecchi e nuovi Media per l’Immagine del Paesaggio», proceedings of the international conference of CIRICE, Naples, October 25- 27, 2016, University “Federico II”, 2016.

83. “Parcheggi d’arancio. Se una legge permette di consumare gli agrumeti e il sottosuolo della Penisola Sorrentina”, proceedings of the national conference of ISPRA, «Recuperiamo terreno. Politiche, azioni e misure per un uso sostenibile del suolo», Milan, April 15, 2015.
84. “Il Vesuvio come logo: tra visibile e invisibile”, in U. Leone (Ed), «Geoparco Vesuvio», Parco Nazionale del Vesuvio, Doppiavoce, Naples, 2014.
85. “Cronografie urbane del turismo. Le molteplici rappresentazioni del tempo inscritte nel centro storico sorrentino”, in G. Fiorentino (Ed), «Il destino del luogo. Sorrento, turismo, ambiente, cultura, immaginario», CMEA, Sorrento, 2014.
86. “Il paesaggio come viaggio. Alla scoperta del senso di Mitigliano”, in G. Fiorentino (Ed), «Mitigliano. La meraviglia dello sguardo», CMEA, Sorrento, 2013.
87. “Sciascia, Pasqualino e le feste popolari siciliane. Uno sguardo antropologico”, in Ca. De Caprio and C. Vecce (Eds), «L’eredità di Leonardo Sciascia», Università di Napoli “L’Orientale”, Naples, 2012.
88. “La quercia della rinascita. Un rito arboreo in Penisola Sorrentina tra guarigione e iniziazione”, in «Genius Loci», Centro Studi e Ricerche «F.M. Crawford», S.Agnello, 2012

Seminars and conference participations (last 9 years):

- “In processione per il vulcano. Antropologia dei riti in emergenza vesuviani”, at the conference “Environmental welfare e paesaggi sconvolti”, at the University “Pegaso”, 5 April 2024, Naples (IT).
- “Learning within UNESCO Cultural Landscapes: Erasmus Mundus Master’s experiences in comparison”, poster at the conference “Inted 2024”, 6 March 2024, Valencia (SPA).
- “I riti in emergenza. Antropologia delle risposte socio-culturali alle crisi”, lesson at the master “Crisis and Disaster management: le funzioni organizzative di Protezione civile, sicurezza e difesa civile”, Università Cattolica Sacro Cuore, Milan, 16 December 2023.
- “La zona umida di Soglitelle. Da bunker dei bracconieri a oasi dei bird-watcher”, at the conference “Biodiverso culturale. Per una nuova antropologia della biodiversità”, SIAA (Società Italiana Antropologia Applicata), 14 December 2023.
- “Narrazioni interrotte. Storie di paesaggio sul Vesuvio e in Penisola Sorrentina”, conference “Paesaggi e territori. Identità e cultura”, Università degli Studi della Campania “Luigi Vanvitelli”, 12 December 2023.
- “Magmatic lives around Vesuvius. Risk, scotomization and urban crisis”, at the cycle of seminars “Sixty Minutes in Ethnography, Theory, Anthropology. Focus: Crises, Sensing and Sense-making”, University of Cologne, Germany, 6 December 2023.
- “The birth of the cult of Our Lady of Kiev in Naples”, conference “Rivisiting Cultural Patrimony Narratives in the EU’s candidates states amid Russia’s war of aggression in Ukraine”, Babeş-Bolyai University, Cluj-Napoca (Romania), 24 November 2023.
- “La cultura come resilienza”, conference “Sguardi sul Vajont. Linguaggi e saperi a confronto sessant’anni dopo la catastrofe”, Italian Civil Protection, Longarone, 9 October 2023.
- “Many voices of Vesuvius”, conference “The Geoscience paradigm: resources, risks and future perspectives”, Italian Geological Society, Potenza (Italy), 9 September 2023.
- “Per il ritorno del sociale nella conservazione del patrimonio architettonico in aree interne: un approccio interdisciplinare”, conference “Il ritorno del sociale”, SIAC (Società Italiana di Antropologia Culturale), Rome (Italy), 8 September 2023.
- “Sostenibilità ambientale come dovere etico”, in “Torri in festa Torri in luce”, Ischia (CITTAM, DiARC, UniNA), 16 June 2023.
- “Cultural dimension in DRR”, webinar for the European project CORE (sCience& human factOr for Resilient sociEty): “Safety Culture for Disaster Preparedness and Management”, 14 June 2023.

- “Social and Environmental Sustainability”, with Marina Fumo and Giuseppe Trinchese, in IFKAD conference (International Forum on Knowledge Asset Dynamics), 7 June 2023.
- “Irresponsabili o prometeici? Antropologia del rischio vesuviano”, Università di Roma “La Sapienza”, 16 March 2023.
- “Le donne a Napoli: Santa Maria Francesca delle Cinque piaghe”, Università di Napoli “Federico II” and Banca Intesa Sanpaolo, 14 March 2023.
- “Briganti e banditi in mostra”, workshop “Il Brigantaggio rivisitato”, Università di Teramo, 6 December 2022.
- “Il Vesuvio siamo noi. Etnografie del rischio e dei disastri”, seminario all’Università di Verona, 25 November 2022.
- “2030 d.C. Proiezioni future per una programmazione sostenibile”, Università di Messina, 17 November 2022.
- “Saints et géants des catastrophes. Le folklore comme réponse à la crise”, Médiathèque de Saint-Jean-Cap-Ferrat et Science pour Tous 06, 16 November 2022.
- “The human variable in societal resiliency to disasters: the perspective of CORE project”, convegno internazionale NES (Nordic Ergonomics and Human Factors Society), Uppsala University, 24 Octobre 2022.
- “Vulcani e comunità. La cultura come strumento di resilienza”, Protezione Civile Italiana, Procida (Capitale italiana della Cultura 2022), 12 October 2022.
- “CORE project first annual meeting”, International Institute for Applied Systems Analysis (IIASA), Laxenburg (Austria), 29 September 2022.
- “Les oiseaux et la fabrique des ordres sociaux en Méditerranée. Perspectives anthropologiques”, con Vanessa Manceron, conferenza internazionale « Insaniyat 2022 », Tunisi, 24 September 2022.
- Journées d’étude “RulNat”, Parigi, SciencePo, 29 July 2022.
- “Riscoprire la memoria dei luoghi tra antropologia e ingegneria”, Scienza e Beni Culturali, Università di Bolzano, Bressanone, 5 July 2022.
- “Antropologia filosofica dell’abitare”, conference at the festival “Torri in festa Torri in luce” (XII edizione), island of Ischia, Associazione Culturale L’Isola Delle Torri – Ischia, with CITTAM and DiARC of the University of Naples “Federico II”, 24 June 2022.
- “Alla ricerca del genius loci del Vesuvio. Antropologia del vulcano napoletano”, conference at “I martedì professionalizzanti”, DICEA – Dipartimento di Ingegneria Civile, Edile e Ambientale, Università “Federico II” di Napoli, 22 March 2022.
- “Il vulcano poliglotta. Antropologia e geologia con il Vesuvio” (with Maddalena De Lucia, geologist, Osservatorio Vesuviano), conference “Mai da soli, almeno in due. Il saper-fare che nasce dalla collaborazione”, World Anthropology Day 2022, Università di Milano-Bicocca, 17 February 2022.
- “I briganti al museo”, conference “Briganti: narrazioni e saperi”, Dipartimento di Studi Umanistici, Università “Federico II”, Naples, 14 February 2022.
- Ospite di “Io non rischio”, live tv (<https://youtu.be/vpywQvTIwfs>) organized by Dipartimento di Protezione Civile nazionale, with Istituto di Istruzione Superiore “Cine Tv Roberto Rossellini”, Rome, 24 October 2021.
- “Irresponsabili o prometeici? Antropologia del rischio ai piedi del Vesuvio”, seminar at the LabACC (Laboratorio di Antropologia dei Cambiamenti Climatici), Università degli Studi di Torino (https://www.didattica-cps.unito.it/do/corsi.pl/Show?_id=q0tq), invited by Elisabetta Dall’Ò, 14 October 2021.
- “Training the mutual glances in the international courses: the education experiments in Erasmus Mundus” (with M. Fumo and G. D’Angelo), in “EDULEARN 21”, 13th International Conference on Education and New Learning Technologies, Valencia, 5-6 July, 2021.
- “Malacoccola e Sant’Elia, storia e antropologia di un paesaggio terrazzato”, national conference “Vecchi problemi e nuove soluzioni. I terrazzamenti della Costa d’Amalfi”,

- organized by CITTAM, University of Naples “Federico II”, October 9, 2021.
- “Il doppio volto del Vesuvio, tra quiescenza vulcanica ed eruzione mediatica. Il contributo antropologico per una comunicazione del rischio più partecipata e dedicata”, national conference of SIAC – Società Italiana di Antropologia Culturale, 24 September 2021.
- Discussant invited for the seminar “Ontologies et modes d’existence de l’environnement volcanique à Java Centre (Indonésie)”, held by Adeline Martinez as part of a series of meetings organized by Katiana Le Mentec, of EHESS, 26 February 2021: <https://semestriel.framapad.org/p/erutxpwsra-9lxq?lang=en>
- “Antropologia alla radio e in podcast, una puntata live”, conference “World Anthropology Day - Antropologia Pubblica a Milano”, 20 February 2021, with Dario Basile, Marco Casa, Giovanna Santanera, and Sara Zambotti: <https://www.facebook.com/AnthrodayMilano/videos/442511873837295>
- Coordination of the panel «La lunga durata delle emergenze. Prospettive di ricerca, dimensioni applicative e temporalità delle crisi», inside the national conference of SIAA (Società Italiana di Antropologia Applicata), with Elisabetta Dall’O’ and Irene Falconieri; discussant: Mara Benadusi. The conference was online, 5 December 2020.
- “Guarire un vulcano, guarire gli umani. Elaborazioni del rischio ecologico e sanitario alle pendici del Vesuvio”, national conference of SIAM (Società Italiana di Antropologia Medica), organized by Andrea Ravenda and Fabrizio Loce-Mandes, 20 November 2020.
- “La socialità ai tempi del Covid-19, tra riti e distanziamento personale”, webinar organized by “Interferenze”, journal of Sorrento (Naples), 30 April 2020.
- “Emergenza Covid-19, l’effetto dell’isolamento sulla fede e la socialità”, roundtable online organized by “Stabia Channel”, web-journal, 22 April 2020.
- “Santi e giganti del Vesuvio. I disastri e culture popolari”, international conference organized by Fondazione di Studi Storici “Filippo Turati”, Florence, 5-6 December 2019.
- “La laïcité en France”, invited lesson of Esabac, high school “P. V. Marone”, Meta (Naples), invited by prof. Maristella Alberino, 2 December 2019.
- “Sull’orlo del cratere: vite magmatiche intorno al Vesuvio”, dialogue with Maria Pace Ottieri in “Terrestri”, international conference organized by “Il primo amore” and “Repubblica nomade”, Naples, November 16, 2019.
- “La lezione del gallo di Bali e l’educazione interculturale”, in festival “BookSophia”, organized by ArcheClub of Massa Lubrense (Naples), November 15, 2019.
- “I disastri nelle culture popolari”, book presentation of “Disasters in popular cultures” (ed. by G. Gugg, E. Dall’O’, D. Borriello), at the Catholic University of Milan, invited by prof. Barbara Lucini, November 6, 2019.
- “Paesaggi culturali vesuviani”, conference “Il Vesuvio tra paesaggi agrari e siti borbonici”, organized by Coordinamento Napoletano Donne della Scienza, Portici (Naples) for the “Week of Planet Earth”, October 14, 2019.
- “Les sciences peuvent-elles nous renseigner sur la conduite à tenir face au terrorisme ?”, “grand public” conference with neuro-scientist Gabriel Gandolfo and social psychologist Christine Bonardi, for “Café des Sciences de l’Université Côte d’Azur”, organized in Nice, June 27, 2019, by Martine Adrian-Scotto.
- “Fortificazioni delle città contemporanee: il camouflage delle barriere urbane a Nizza dopo l’attentato terroristico del luglio 2016”, international conference “Riconoscere e far conoscere i paesaggi fortificati”, organized by CITTAM (University “Federico II”) and Istituto Italiano dei Castelli, Naples, June 10-11, 2019.
- “L’Archange migrant : la mémoire des origines dans la fête de saint Michel de Senerchia à Nice”, workshop “Mémoire des origines”, University of Nice, June 6-7, 2019.
- “Survive the Vesuvius: live with the volcanic risk”, international conference “Materialities and emotions in times of disasters. An anthropological perspective”, at Science Po and EHESS, Paris, Mai 15-16, 2019 (invited by Sandrine Revet and Katiana Le Mentec).

- “La natura sociale della razionalità: l’elaborazione del rischio tra scienza e antropologia”, national conference of SIGEA (Soc. It. Geologi Ambientali), Naples, March 25, 2019.
- “Il paradosso dei disastri. L’elaborazione sociale del rischio tra consapevolezza e diniego”, lesson for the ERC project “Discompose”, invited by D. Cecere. Dipartimento di Studi Umani, Università di Napoli “Federico II”, Naples, March 26, 2019.
- “Decostruire il fatalismo. Un’etnografia delle elaborazioni sociali del rischio vesuviano”, national conference of SISSC (Società degli storici dell’età contemporanea), at the University “Federico II”, Naples, October 11-12, 2018 (invited by Cecere and Gribaudo).
- “Ricostruire la comunità dopo il terremoto”, dialogue with Silvia Sorana and Valerio Valeriani at the workshop “La misura del ritorno. Vite quotidiane in mutamento”, organized by the Municipality and the University of Camerino, June 15, 2018.
- “Il suono dei Gigli di Nola: patrimonio immateriale dell’Unesco”, workshop “Nola. Archeologia e progetto urbano. L’anfiteatro laterizio”, Dipartimento d’Ingegneria of the University “Federico II”, Nola, May 28, 2018.
- “Ischia, un’isola-vulcano nella storia degli uomini. Antropologia di un paesaggio a rischio”, workshop “Torri in luce, torri in festa”, Dipartimento d’Ingegneria of the University “Federico II”, Casamicciola, May 23, 2018.
- “Anthropologie du risque et du paysage des Champs Phlégréens”, lessons in French at the Erasmus Mundus DYCLAM master (Dynamics of Cultural Landscape, heritage Management), Dip. d’Ingegneria, Università “Federico II”, February, and March 2018.
- “La Promenade degli Angeli. Antropologia urbana del post-attentato terroristico di Nizza”, national conference of AISU (Associazione Italiana di Storia Urbana) «La città, il viaggio, il turismo. Percezione, produzione e trasformazione», University «Federico II», September 7-9, 2018.
- “Tempo di pietra. Per un’antropologia delle Antiche Mura di Sorrento”, workshop “Sorrento, città fortificata”, organized by Centro Interdipartimentale di ricerca per lo studio delle Tecniche Tradizionali dell’Area Mediterranea (CITTAM), University “Federico II” and Istituto Italiano dei Castelli. Sorrento, March 18, 2017.
- “Disinnescare l’emergenza. Convergenze antropologiche di un percorso personale per la costruzione di un discorso pubblico sul rischio Vesuvio”, national conference of SIAA (Società Italiana di Antropologia Applicata), Catania, December 14- 17, 2017.
- “Devozione tellurica: l’uso del sacro in caso di disastro”, workshop at the Social Sciences Department, University «Federico II», organized for the 15th year of the journal “M@gm@”, by L. Caramiello and O. M. Valastro, November 17, 2017.
- “Il paesaggio nella prospettiva antropologica”, lesson invited by A. Di Gennaro, during “Valutazione d’Impatto Ambientale”, department of “Scienze Matematiche Fisiche e Naturali”, University «Federico II», March 23, 2017.
- “Antropologia e salute: punti di debolezza e di forza in materia di integrazione socio-sanitaria del paziente multietnico”, lesson at the Azienda Ospedaliera “A. Cardarelli” (Naples), December 14, 2016, during «L’accoglienza del paziente multietnico nelle strutture sanitarie: aspetti sociali, antropologici, psicologici e giuridici».
- “La piramide delle sirene: polisemia paesaggistica della *finis terrae* sorrentina, tra monte San Costanzo e punta della Campanella”, international conference «La Baia di Napoli. Strategie integrate per la conservazione e la fruizione del paesaggio culturale», organized by DiARC (Dep. Architecture), Università «Federico II», December 5-6, 2016.
- “Il branding vesuviano: antropologia di un’estetica pop”, international conference «Delli Aspetti de Paesi. Vecchi e nuovi Media per l’Immagine del Paesaggio», organized by CIRICE, Università di Napoli «Federico II», October 25-27, 2016.
- “Vivere in un paesaggio”, workshop «Godere di paesaggio: dal dire al fare», organized by FAI (Fondo Ambiente per l’Italia) and AIAPP (Associazione Italiana Architetti Paesaggisti), Sorrento (Napoli), March 5, 2016.

- “In cerca di fiducia. Responsabilizzazione e prevenzione intorno al Vesuvio”, international conference of SIAA (Società Italiana di Antropologia Applicata), Prato, December 17-19, 2015.
- “La ‘Piccola Svizzera Vesuviana’: selezione del rischio all’ombra del vulcano”, national conference of ANUAC (Associazione Nazionale Universitaria degli Antropologi Culturali), Bolzano, November 5-8, 2015.
- “Le Vésuve. Démesures d’une catastrophe annoncée”, international conference of AFEA (Association Française d’Ethnologie et Anthropologie), Université de Toulouse, June 29 – July 2, 2015.
- “Parcheggi d’arancio. Se una legge permette di consumare gli agrumeti e il sottosuolo della Penisola Sorrentina”, conference organized by ISPRA: «Recuperiamo terreno. Politiche, azioni e misure per un uso sostenibile del suolo», Milan, Mai 6, 2015.
- “Risques et territoires”, lesson during « Dialogues et discours croisés : Catastrophes et interdisciplinarité », at the EHESS (École des Hautes Études en Sciences Sociales », Paris, April 13, 2015.
- “Visibilità e invisibilità del Vesuvio”, conference during «Piano di Sorrento: una storia di terra e di mare», organized by the Municipality of Piano di Sorrento (Naples) and cultural association “Oebalus. Studi sulla Campania nell’Antichità”, February 21, 2015.

Nice (France), 3 of June 2024

