

# Giovanni Gugg

## CURRICULUM VITAE

### PERSONAL INFORMATION

SURNAME	GUGG
NAME	GIOVANNI

Expert in ethnography and anthropology, specialized in the anthropology of risk, with a focus on disasters and their perception in urban contexts. I have gained solid experience in urban anthropology, anthropology of risk and landscape anthropology, developing excellent communication, project management and problem solving skills.

I have collaborated with prestigious academic and university institutions in Europe. I was a “cultore della materia” at the Department of Sociology of the University of Naples “Federico II” (Italy) and “chercheur associé” at the “Laboratoire d' Anthropologie et de Psychologie Cognitives et Sociales” (LAPCOS) of the Université Côte d'Azur, Nice (France). Since 2015, I have been a contract professor in “Urban Anthropology” at the Department of Civil Engineering of the University of Naples “Federico II”.

Between 2018 and 2024, I worked as a “visiting professor” for the Université de Saint-Étienne in the framework of the Erasmus Mundus Master DYCLAM+. Since 2024, I am affiliated as a “senior researcher” (honorary title) at the Institute of International Relations of the “Babeş-Bolyai” University of Cluj-Napoca (Romania).

I also conducted research activities as a post-doc at the LESC (Laboratoire d' Ethnologie et de Sociologie Comparative) of the Université Paris Nanterre (France) from 2020 to 2024. In the same period, I was a senior researcher at the ISSNOVA Foundation (Italy), contributing to the European project CORE (sCience & human factOr for Resilient society).

- Author of 45 publications with anonymous referee, including articles in international journals, A-level journals and books.
- Author of 44 publications without referees, but subject to moderation and approval by the editors.
- Author of 4 volumes, as author and/or editor, including books and monographic issues of academic journals.
- Organizer and/or coordinator of 9 international conferences and/or thematic panels.
- Invited to 23 international conferences and/or seminars, in the last 7 years.
- Speaker at 26 national and international conferences (accepted with referee), in the last 10 years.
- Supervisor and/or co-supervisor of 9 master's theses at the Engineering Department of the “Federico II” University of Naples.

Languages: Italian (native language), English and French.

## **Training:**

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- 2009-2013 PhD in “Anthropological Sciences and Analysis of Cultural Changes” at the University of Naples “L’Orientale” with a thesis in Anthropology of Risk; under the direction of professors Adelina Miranda and Iain Chambers.  
Thesis: «All’ombra del vulcano. Antropologia del rischio in un paese vesuviano» (“In the shadow of the volcano. Anthropology of risk in a Vesuvian town”). Discussion date: 12 April 2013. (University of Naples “L’Orientale”)
- 2008-2009 Course «De l’écologie culturelle à l’anthropologie écologique» held by prof. Philippe Descola at the Ecole des Hautes Etudes en Sciences Sociales, Paris .
- 1997-2003 Master’s Degree in Sociology at the University of Naples “Federico II”, with a thesis in Landscape Anthropology; under the direction of professors Raffaello Mazzacane and Giovanni Persico. Thesis title: «Antropologia del paesaggio e storia di un territorio. Dagli usi tradizionali a una proposta ecomuseale in Penisola Sorrentina» (“Landscape anthropology and history of a territory. From traditional uses to the proposal of an ecomuseum in the Sorrento Peninsula”).

## **Professional experiences :**

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### **1) Academic sector**

#### *a) University teaching:*

##### **2015-2025 Contract Professor in «Urban Anthropology»**

At the **Department of Engineering** of the **University of Naples “Federico II”** (Italy). Contract renewed 10 times. The course lasts 24 hours and takes place during the first semester of the academic year (September-December). The teaching contract has been confirmed every year, for all the years allowed. The exam is taken by studying handouts (about 430 pages) written entirely by G. Gugg.

##### **2018-2024 Visiting professor (in French) in post-graduate masters**

In the months of February and March from 2018 to 2024 (contract renewed 5 times) I was a “visiting professor” for the Université “Jean Monnet” of Saint-Etienne (France) at the University “Federico II” of Naples as a teacher (in French) on the topic of anthropology of risk and landscape, within the **Erasmus Mundus DYCLAM+ master**, organized by the two universities mentioned above, in collaboration with the Instituto Polytechnic University of Tomar (Portugal) and Babeş-Bolyai

University of Cluj-Napoca (Romania). Among the various responses from students (from dozens of different countries around the world), I would like to point out the one that seems to me the most interesting and stimulating: in 2021, at the end of my course, the students produced “Radio DYCLAM+”, i.e. podcasts on the cultural landscapes of the planet: <https://masterdyclam.univ-st-etienne.fr/fr/tous-les-faits-marquants/annee-2020-2021/zoom-sur/radio-dyclam-un-voyage-sonore-autour-du-monde.html>

*Since 2018*     **Supervisor and co-supervisor of degree theses**

As a teacher of Urban Anthropology, at the five-year degree course in “Building Engineering/Architecture”, of the Engineering Department of the University of Naples “Federico II”:

- Giuseppe Trinchese: project of a documentation center for an ecomuseum in the Roccarainola area (Campania); academic year 2017/2018.
- Luigi Castaldo: ecomuseum redevelopment of the Sorrento area known as “Regina Giovanna”; academic year 2018/2019 (speaker).
- Ennio Molisse: post-Sarno 1998 landslide risk mitigation; academic year 2019/2020 (speaker).
- Gregorio Tommasillo: participatory redevelopment of an area of the Neapolitan suburb of Scampia; academic year 2019/2020.
- Maria Cinque: Regeneration of the streets and local communities of Vico Equense, in the Sorrento peninsula; academic year 2019/2020 (speaker).
- Erica De Caprio: conception and implementation of an online program of ‘participatory architecture’; academic year 2020/2021 (speaker).
- Ilaria Cesaro: geo-social redevelopment of Piazzale Tecchio, Naples; academic year 2020/2021.
- Sara Ciotta: design of a ‘women’s house’ in Senegal; academic year 2020/2021 (speaker).
- Mariachiara Esposito: Redevelopment of a peri-urban area of Massa Lubrense, Naples; academic year 2021/2022 (speaker).

*From 2023*     **Member of the PhD Thesis Monitoring Committee**

- Martin Pierre: «Ecoute la mountain. L’indicible rapport au volcan sur l’île de Stromboli», LAAP (Laboratoire d’Anthropologie Prospective de l’Université catholique de Louvain, Belgium ); from September 2023.
- Rijaniaina Honora Raveloson : «Patrimonialisation formelle et patrimoine de l’imaginaire : Les systèmes d’irrigation traditionnels des mountains du Vakinankaratra (Madagascar), entre identité et les défis du changement climatique», Université Lausanne (Switzerland), from October 2024.

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*b) Conferences and seminars:*

*Since 2020*     **Organization of international conferences and coordination of panels**

- 1) 2025, September 29 – October 3: Summer School “Community Fit Resilience Strategies”, organized by ISSNOVA Foundation with CNR-IGAG, Università di Salerno, Comune di Ottaviano e Università del Sannio. Hosted in Sorrento (Villa Fiorentino) and Ottaviano (Palazzo Mediceo). Five days of lectures, exercises, and discussions between researchers, technicians, institutions, and volunteers to strengthen community resilience and transform prevention into shared practice.

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- 2) 2024, October 25 and 26: with Vanessa Manceron, organization and coordination of the international conference “Zone umide e habitat litorale domitio: dall’abbandono alla rinascita?” (“Wetlands and coastal habitats of the Domitian coast: from abandonment to rebirth?”), Scuola Forestale dei Carabinieri, Castel Volturno (Caserta), for the ANR project «RulNat» (France).
  - 3) 2023, 4-8 July: member of the International Scientific Committee of the 14th “ISOLA” conference (International Society for the Oral Literatures of Africa), on the theme “Humains et non-humains in the word arts in Africa. Narrativités et poétiques environnementale à l’aube de la crise environnementale”, INALCO (Institut national des langues et civilisations orientales), Université Sorbonne Nouvelle, Paris (France).
  - 4) 2023, June 14: with Fondazione ISSNOVA, organization and coordination of the webinar “Safety Culture for Disaster Preparedness and Management”, within the European project CORE (sScience & human factOr for Resilient sociEty) (I also held the seminar “Cultural dimension in DRR – Disaster Risk Reduction”).
  - 5) 2022, July 29: with Vanessa Manceron, Daniela Berti and Sandrine Revet, organization of the “Journées d’études RulNat”, at SciencePo, Paris (France).
  - 6) 2021, October 21: member of the Scientific Committee of the international conference “Vecchi problemi e nuove soluzioni. I terrazzamenti della Costa d’Amalfi, paesaggio culturale UNESCO” (“Old problems and new solutions. The terraces of the Amalfi Coast, UNESCO cultural landscape”), organized by CITTAM (University “Federico II” of Naples), at the Auditorium «Niemeyer» in Ravello (Salerno). I also gave the report “Malacoccola and Sant’Elia, history and anthropology of a terraced landscape”, later published in the conference proceedings (2021).
  - 7) 2021, February 21: with Dario Basile, Marco Casa, Giovanna Santanera and Sara Zambotti, organization and coordination of the panel “Antropologia alla radio e in podcast, una puntata live” (“Anthropology on the radio and in podcast, a live episode”), as part of the “World Anthropology Day - Public Anthropology in Milan”, University of Milan Bicocca.
  - 8) 2020, December 5: with Elisabetta Dall’Ò and Irene Falconieri, coordination of the panel “La lunga durata delle emergenze. Prospettive di ricerca, dimensioni applicative e temporalità delle crisi” (“The long duration of emergencies. Research perspectives, applicative dimensions and temporality of crises”), in the annual SIAA conference (Italian Society of Applied Anthropology). From this experience a monographic volume was born in the journal “Antropologia” (2022), edited by us.

#### *Since 2015*     **Invitations to international academic seminars**

- 1) 2025, October 10: 10 Journée d’étude “L’Italie contemporaine : transition(s), climat(s), territoire(s)”, organized by Centre de la Méditerranée Moderne et Contemporaine (Université Côte d’Azur, Nice, France); my relation was: “Urgence sans fin : inerties et transition inachevée dans l’Italie des désastres”.
- 2) 2025, May 19-20: Workshop “Of Species and Guardians. Nature Protection within the Law and Beyond”, within the ANR Project “RulNat”, at Campus Buffon, Paris; my relation was entitled “Performance and ritualization of authority: Animal Guards between symbolism and control”.
- 3) 2024, July 18: conference “Erased names, divided memories: toponymy as a battlefield in East Germany”, at the Faculty of European Studies, University of Cluj (Romania). The conference proceedings are currently in preparation (publication expected in 2025).
- 4) 2024, April 5: conference “In processione per il vulcano. Antropologia dei riti in emergenza vesuviani” (“In procession for the volcano. Anthropology of Vesuvian emergency rites”), during the study day “Environmental welfare e paesaggi sconvolti”, at the University «Pegaso», Naples.
- 5) 2023, December 16: seminar “I riti in emergenza. Antropologia delle risposte socio-culturali alle crisi” (“Rites in emergency. Anthropology of socio-cultural responses to crises”), lecture at the master’s degree “Crisis and Disaster management: le funzioni organizzative di Protezione civile, sicurezza e difesa civile” (“Crisis and Disaster management: the organizational functions of Civil Protection, security and civil defense”), University Cattolica Sacro Cuore, Milan.
- 6) 2023, December 12: conference “Narrazioni interrotte. Storie di paesaggio sul Vesuvio e in Penisola Sorrentina” (“Interrupted Narrations. Landscape Stories on Vesuvius and the Sorrento

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- Peninsula”), during the study day “Paesaggi e territori. Identità e cultura” (“Landscapes and Territories. Identity and Culture”), University of Campania “Luigi Vanvitelli”, Naples.
- 7) 2023, 6 December: seminar “Magmatic lives around Vesuvius. Risk, scotomization and urban crisis”, in cycle “Sixty Minutes in Ethnography, Theory, Anthropology. Focus: Crises, Sensing and Sense-making”, University of Cologne (Germany).
  - 8) 2023, 24 November: conference “The bird of the cult of Our Lady of Kyiv in Naples. An emergency ritual in wartime”, in the conference “Revisiting Cultural Patrimony Narratives in the EU’s candidate states amid Russia’s war of aggression in Ukraine”, Babeş-Bolyai University, Cluj-Napoca, Romania. The text was published in the conference proceedings (2024).
  - 9) 2023, March 22: seminar on the processing of volcanic risk around Vesuvius, University of Rome «La Sapienza», course by Prof. Andrea Cerase.
  - 10) 2022, December 6: conference “I briganti al museo” (“Brigands at the Museum”), in the conference “Il Brigantaggio rivisitato” (“Brigandage Revisited”), University of Teramo. The conference proceedings are currently being prepared, 2025.
  - 11) 2022, November 25: seminar “Il Vesuvio siamo noi. Etnografie del rischio e dei disastri” (“Vesuvius is us. Ethnographies of risk and disasters”), University of Verona, course by E. Mariani.
  - 12) 2022, March 22: seminar “Alla ricerca del genius loci del Vesuvio. Antropologia del vulcano napoletano” (“In search of the genius loci of Vesuvius. Anthropology of the Neapolitan volcano”), as part of the cycle «Professionalizing Tuesdays», DICEA (Department of Civil, Building and Environmental Engineering), University «Federico II», Naples.
  - 13) 2022, February 17: conference “Il vulcano poliglotta. Antropologia e geologia con il Vesuvio” (“The Polyglot Volcano. Anthropology and Geology with Vesuvius”), with Maddalena De Lucia (INGV), in the panel “Mai da soli, almeno in due. Il saper-fare che nasce dalla collaborazione” (“Never Alone, at Least Two. The Know-How Born from Collaboration”), conference “World Anthropology Day”, University of Milan Bicocca.
  - 14) 2021, October 14: seminar “Irresponsabili o prometeici? Antropologia del rischio ai piedi del Vesuvio” (“Irresponsible or Promethean? Anthropology of risk at the foot of Vesuvius”), within the framework of «LabACC» (Laboratory of Anthropology of Climate Change), University of Turin, Dr. Elisabetta Dall’O.
  - 15) 2021, February 26: discussant in the seminar “Ontologies and modes of existence of the volcanic environment in Java Centre (Indonésie)”, held by Adeline Martinez, as part of the seminar series organized by Katiana Le Mentec, SciencePo-EHESS, Paris (France): <https://semestriel.framapad.org/p/erutxpwsra-9lxq?lang=en>
  - 16) 2019, June 10-11: conference “Fortificazioni delle città contemporanee: il camouflage delle barriere urbane a Nizza dopo l’attentato terroristico del luglio 2016” (“Fortifications of contemporary cities: the camouflage of urban barriers in Nice after the terrorist attack of July 2016”), in the international conference “Riconoscere e far conoscere i paesaggi fortificati” (“Recognizing and making known fortified landscapes”), organized by CITTAM (University of Naples «Federico II») and the Italian Institute of Castles, Naples. The text was published in the conference proceedings (2019).
  - 17) 2019, June 6-7: conference “L’Archange migrant: la mémoire des origines dans la fête de saint Michel de Senerchia à Nice”, in the workshop “Mémoire des origines”, Université de Nice (France). The conference proceedings are currently being printed (publication expected in 2025).
  - 18) May 15-16: conference “Survive the Vesuvius: live with the volcanic risk”, in conference international “Materialities and emotions in times of disasters. An anthropological perspective”, Science Po and EHESS, Paris.
  - 19) 2019, March 26: seminar “Il paradosso dei disastri. L’elaborazione sociale del rischio tra consapevolezza e diniego” (“The paradox of disasters. The social elaboration of risk between awareness and denial”), within the ERC project “Discompose” (pr. Domenico Cecere, Department of Humanities, University of Naples “Federico II”), Naples.
  - 20) 2019, March 25: conference “La natura sociale della razionalità: l’elaborazione del rischio tra scienza e antropologia” (“The social nature of rationality: the elaboration of risk between science and anthropology”), in the national conference of SIGEA (Italian Society of Environmental Geologists), University «Parthenope», Naples.

- 21) 2018, October 11-12: conference “Decostruire il fatalismo. Un’etnografia delle elaborazioni sociali del rischio vesuviano” (“Deconstructing Fatalism. An Ethnography of the Social Elaborations of Vesuvian Risk”), at the national conference SISSC (Society of Historians of the Contemporary Age), at the University “Federico II”, Naples (invited by Professors G. Gribaudi and D. Cecere).
- 22) 2018, May 28: conference “Il suono dei Gigli di Nola: patrimonio immateriale dell’Unesco” (“The sound of the Lilies of Nola: intangible heritage of UNESCO”), workshop “Nola. Archeologia e progetto urbano. L’anfiteatro laterizio” (“Nola. Archaeology and urban design. The brick amphitheater”), Department of Engineering of the University “Federico II”, Nola (invited by prof. F. Polverino).
- 23) 2017, March 18: conference “Tempo di pietra. Per un’antropologia delle Antiche Mura di Sorrento”, workshop “Sorrento, città fortificata” (“Time of Stone. For an Anthropology of the Ancient Walls of Sorrento”), workshop “Sorrento, fortified city”, organized by CITTAM (Interdepartmental Research Center for the Study of Traditional Techniques of the Mediterranean Area), University “Federico II” and Italian Institute of Castles (invited by Prof. M. Fumo).
- 24) 2017, November 17: conference “Devozione tellurica: l’uso del sacro in caso di disastro” (“Telluric devotion: the use of the sacred in case of disaster”), workshop at the Department of Social Sciences (University «Federico II») on the occasion of the 15th of the magazine “M@gm@”, Naples (invited by L. Caramiello and OM Valastro).
- 25) April 13: seminar “Risques et territoires”, in cycle “Dialogues et discours croisés: Catastrophes et interdisciplinarité” (edited by Sandrine Revêt, Alain Musset, Virginia Garcia Acosta), at the EHESS (École des Hautes Études en Sciences Sociales), Paris. The text was published in the proceedings edited by Garcia Acosta and Musset (2017).

*From 2014*    **Participation in international conferences (acceptance with referee)**

- 1) 2025, October 24-25: International conference “Beyond Community. Hybrid Practices of Mapping and Participation” (Agnone, Molise, Italy), organized by the University of Molise. Giulia Messere, Noemi Marchetti, Giorgia Manfredonia, and I presented our paper, “Perceiving and Narrating Environmental Risk: a multi-approach within the CITIES Project” (presenting our research in Bacoli and Macerata for the project “CITIES – Climate Initiative for Transforming and Improving Environmental Sustainability”, Università “L’Orientale” of Naples).
- 2) 2024, October 21: with Gabriella Duca (ISSNOVA Foundation), “Metodi e strumenti per l’analisi della cultura della sicurezza: i risultati italiani del progetto europeo CORE” (“Methods and tools for the analysis of safety culture: the Italian results of the European CORE project”), at the second session of the conference “Human and social sciences for the civil protection system”, Department of Civil Protection, CIMA Foundation, Rome.
- 3) 2024, September 24: “Oltre la paura del vulcano. Antropologia del Vesuvio per una gestione del rischio consapevole e condivisa” (“Beyond the fear of the volcano. Anthropology of Vesuvius for a conscious and shared risk management”), at the first session of the conference “Human and social sciences for the civil protection system”, Department of Civil Protection, CIMA, Rome.
- 4) 2024, July 21: with Gabriella Duca (ISSNOVA Foundation), “Measuring safety culture in the Disaster Resilient Society context: an actionable toolkit”, at the conference “AHFE International 2024”, Nice (France). The text was published in the conference proceedings (2024).
- 5) 2024, March 6: with Marina Fumo and Gigliola D’Angelo (University of Naples “Federico II”), “Learning within UNESCO Cultural Landscapes: Erasmus Mundus Master’s experiences in comparison”, at the conference “Inted 2024”, Valencia (Spain). The text was published in the conference proceedings (2024).
- 6) 2023, December 14: with Vanessa Manceron (CNRS), “La zona umida di Soglitelle. Da bunker dei bracconieri a oasi dei bird-watcher” (“The Soglitelle wetland . From poachers’ bunker to bird-watchers’ oasis”), nel panel “Biodiverso culturale. Per una nuova antropologia della biodiversità” (“Cultural biodiversity. For a new anthropology of biodiversity”) (coordinated by Letizia Bindi and Mara Benadusi), SIAA (Italian Society of Applied Anthropology) conference.
- 7) 2023, September 9: “The Geoscience paradigm: resources, risks and future perspectives” (Congress of the Italian Geological Society), Potenza.

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- 8) 2023, September 8: with Marco Rossitti (Politecnico di Milano), "Per il ritorno del sociale nella conservazione del patrimonio architettonico in aree interne: un approccio interdisciplinare" ("For the return of the social in the conservation of architectural heritage in internal areas: an interdisciplinary approach"), panel "Il ritorno del sociale" ("The return of the social") (coordinated by Letizia Bindi and Raffaele Spadano), conference of the SIAC (Italian Society of Cultural Anthropology), University "La Sapienza", Rome. The text was published in a monographic issue of the magazine "Voci" (2024).
  - 9) 2023, June 7: with Marina Fumo and Giuseppe Trinchese (University of Naples "Federico II"), "Social and Environmental Sustainability: Traditional Techniques", IFKAD conference (International Forum on Knowledge Asset Dynamics), "Socially Sustainable Knowledge Management: A gender Perspective", Matera.
  - 10) 2022, November 17: with Marina Fumo and Gigliola D'Angelo (University of Naples «Federico II»), "Borghi costieri mediterranei tra turismo stagionale e crisi post-industriale: workshop progettuali con le comunità locali" ("Mediterranean coastal villages between seasonal tourism and post-industrial crisis: design workshops with local communities"), in the conference "2030 d.C. Proiezioni future per una programmazione sostenibile" ("2030 AD Future projections for sustainable planning"), University of Messina. The text is in the conference proceedings (2022).
  - 11) 2022, October 24: with Gabriella Duca (ISSNOVA Foundation), "The human variable in societal resiliency to disasters: the perspective of CORE project", NES (Nordic Ergonomics and Human Factors Society) conference, Uppsala University (Sweden). The text was published in the conference proceedings (2022).
  - 12) 2022, September 29: with Gabriella Duca (ISSNOVA Foundation), "CORE project first annual meeting", International Institute for Applied Systems Analysis (IIASA), Laxenburg (Austria).
  - 13) 2022, 24 September: with Vanessa Manceron (CNRS), "Des oiseaux à la lisière de la légalité : jeux de pouvoir entre police environnementale, activistes de la protection et chasseurs (Italie, Campanie)" ("The oils at the lisière de la légalité: jeux de pouvoir entre police environnementale, activists de la protection et chasseurs (Italie, Campanie)"), panel "Les oiseaux et la fabrique des ordres sociaux en Méditerranée. Perspectives anthropologiques", conference «Insaniyat», Université de Tunis (Tunisia).
  - 14) 2022, July 6: with Gigliola D'Angelo (University "Federico II"), "Riscoprire la memoria dei luoghi attraverso le indagini preliminari per la qualità dell'intervento" ("Rediscovering the memory of places through preliminary investigations for the quality of the intervention"), conference "La qualità dell'intervento sui beni culturali. Attualità, problemi e prospettive" ("The quality of intervention on cultural heritage. Current events, problems and perspectives"), Association "Scienza e Beni Culturali", University of Bolzano, Bressanone campus.
  - 15) 2021, September 24: "The double face of Vesuvius, between volcanic quiescence and media eruption. The anthropological contribution for a more participatory and dedicated risk communication", SIAC conference (Italian Society of Cultural Anthropology), University «La Sapienza», Rome. The text was published in the magazine "Dialoghi Mediterranei" (n. 52, November 2021).
  - 16) 2021, July 5: with Marina Fumo and Gigliola D'Angelo (University of Naples "Federico II"), "Training the mutual glances in the international courses: the education experiments in Erasmus Mundus", EDULEARN 21 conference (13th International Conference Education New Learning Technologies), Valencia (Spain). The text is published in the conference proceedings (2021).
  - 17) 2020, November 20: conference "Il doppio volto del Vesuvio, tra quiescenza vulcanica ed eruzione mediatica. Il contributo antropologico per una comunicazione del rischio più partecipata e dedicata" ("Healing a volcano, healing humans. Elaborations of ecological and health risk on the slopes of Vesuvius"), in the national conference SIAM (Italian Society of Medical Anthropology), University «La Sapienza», Rome. The text was published in a monographic issue of the journal «AM – Antropologia Medica» (2021).
  - 18) 2018, September 7-9: conference "La Promenade degli Angeli. Antropologia urbana del post-attentato terroristico di Nizza" ("The Angels' Promenade. Urban anthropology of the post-terrorist attack in Nice"), in the annual conference of AISU (Italian Association of Urban History) on the theme "La città, il viaggio, il turismo. Percezione, produzione e trasformazione" ("The city, travel,

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- tourism. Perception, production and transformation”), University «Federico II», Naples. The text is published in the conference proceedings (2018).
- 19) 2017, December 14-17: conference “Disinnescare l’emergenza. Convergenze antropologiche di un percorso personale per la costruzione di un discorso pubblico sul rischio Vesuvio” (“Defusing the emergency. Anthropological convergences of a personal journey for the construction of a public discourse on the Vesuvius risk”), in the annual SIAA conference (Italian Society of Applied Anthropology), University of Catania.
  - 20) 2016, 5-6 December: conference “La piramide delle sirene: polisemia paesaggistica della *finis terrae* sorrentina, tra monte San Costanzo e punta della Campanella” (“The pyramid of the sirens: landscape polysemy of the Sorrento *finis terrae*, between Monte San Costanzo and Punta della Campanella”), in the international conference “La Baia di Napoli. Strategie integrate per la conservazione e la fruizione del paesaggio culturale” (“The Bay of Naples. Integrated strategies for the conservation and enjoyment of the cultural landscape”), organized by DiARC (Department of Architecture), University «Federico II», Naples. The text is published in the conference proceedings (2016).
  - 21) 2016, December 17-19: conference “Il branding vesuviano: antropologia di un’estetica pop” (“Vesuvian branding: anthropology of a pop aesthetic”), in the international conference “Delli Aspetti de Paesi. Vecchi e nuove Media per l’Immagine del Paesaggio”, organized by CIRCE, University «Federico II», Naples. The text is published in the conference proceedings (2017).
  - 22) 2015, 17-19 December: conference “In cerca di fiducia. Responsabilizzazione e prevenzione intorno al Vesuvio” (“In Search of Trust. Empowerment and Prevention Around Vesuvius”), at the SIAA Annual Conference, Prato.
  - 23) 2015, 5-8 November: conference “La ‘Piccola Svizzera Vesuviana’: selezione del rischio all’ombra del vulcano” (“The ‘Little Vesuvian Switzerland’: risk selection in the shadow of the volcano”), at the annual conference of ANUAC (National Association of University Cultural Anthropologists), University of Bolzano.
  - 24) 2015, 29 June – 2 July: conference “Le Vésuve. Démonstrations d’une catastrophe annoncée”, in conference annual AFEA (Association Française d’Ethnologie et Anthropologie), Université de Toulouse, Toulouse (France). The text is published in the acts of the conference (2016).
  - 25) 2015, May 6: conference “Parcheggi d’arancio. Se una legge permette di consumare gli agrumeti e il sottosuolo della Penisola Sorrentina” (“Orange parking lots. If a law allows the consumption of citrus groves and the subsoil of the Sorrento Peninsula”), ISPRA conference on the theme “Recuperiamo terreno. Politiche, azioni e misure per un uso sostenibile del suolo” (“Let’s recover land. Policies, actions and measures for sustainable land use”), Milan. The text is published in the conference proceedings (2015).
  - 26) 2014, December 12-13: conference “Rischio e postsviluppo vesuviano: un’antropologia della ‘catastrofe annunciata’” (“Risk and Vesuvian post-development: an anthropology of the ‘announced catastrophe’”), panel “Antropologi nei disastri” (coordinated by Mara Benadusi), SIAA conference (Italian Society of Applied Anthropology), Rimini. The text was published in issue no. 1 of the journal «Antropologia Pubblica» (2015).
  - 27) 2014, 4-5 November: conference “Ordinary Life in the Shadow of Vesuvius: Surviving the Announced Catastrophe”, workshop “Extraordinary Risks, Ordinary Lives. Logics of Precariousness in Everyday Contexts” (coordinated by B. Świtek, A. Abramson, H. Swee), University College, London. The text is in the proceedings by Palgrave Macmillan (2022).

#### *Since 2016*      **Other invitations to events of public institutions**

- 1) 2025, March 21: Museum of Anthropology of the University of Naples “Federico II”, as part of the “World Day of Action against Racism”, with the report “Olympics and Racism: When Sport Lost Its Compass. The Case of St. Louis 1904 and Other Stories of Discrimination”.
- 2) 2025, March 19: Rome, FNSI (National Federation of the Italian Press), for the study day “The African continent and migrations, how to tell them beyond stereotypes and propaganda” (edited by Antonella Napoli, director of “Focus on Africa”).



- 3) 2025, March 18: Naples, INAIL Campania, study day “How I got injured. Accidents at work”, in which I spoke about risk perception and safety culture.
- 4) 2023, October 9: study day “Views of Vajont. Languages and knowledge compared sixty years after the catastrophe”, organized by the Department of Civil Protection, Longarone.
- 5) 2023, March 21: with Pasquale Palmieri (University of Naples “Federico II”), conference “Women in Naples: Santa Maria Francesca delle Cinque piaghe”, Banca Intesa Sanpaolo, Naples.
- 6) 2022, 16 November: conference “Saints et géants des catastrophes. Le folklore comme réponse à la crise”, Médiathèque de Saint-Jean-Cap-Ferrat and association «Science pour Tous 06» (France)
- 7) 2022, October 12: study day “Volcanoes and communities. Culture as a tool for resilience”, organized by the Italian Civil Protection Department, Procida (Naples).
- 8) 2021, October 24: guest of “Io non rischio”, live online talk (<https://youtu.be/vpywQvTIwfs>), organized by the National Civil Protection Department, with the “Cine Tv Roberto Rossellini” Higher Education Institute, Rome.
- 9) 2019, 5-6 December: conference “Saints and Giants of Vesuvius. Disasters and Popular Cultures”, in the international conference “Risk Society and Land Management” of the Fondazione di Studi Storici “Filippo Turati”, Florence. The text was published in the conference proceedings (2020).
- 10) 2019, June 27 : intervention in the study day “Les sciences peuvent-elles nous renseigner sur la conduite à tenir face au terrorisme?”, in cycle « Café des Sciences de l'Université Côte d'Azur » (organized by Martine Adrian-Scotto), Nice (France).
- 11) 2018, June 15: conference “Rebuilding the community after the earthquake”, at the workshop “The measure of return. Changing daily lives”, Municipality and University of Camerino.
- 12) 2016, March 5: conference “Living in a landscape”, workshop “Enjoying the landscape: from saying to doing”, organized by FAI (Environment Fund for Italy) and AIAPP (Italian Association of Landscape Architects), Sorrento (Naples).

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### *c) Academic Research in Urban and Risk Anthropology:*

#### **2025 Interviewer for the “CITIES Project - CUP: E63C22002000002, Focus Bacoli”**

Researcher for the “**CITIES: Climate Initiative for Transforming and Improving Environmental Sustainability**” project (code PE00000005\_2, CUP E63C22002000002), funded by the PNRR (National Network for Regional Development) funds as part of the **RETURN project** (“Multi-Risk sciEnce for resilient communities under a changing climate”). Contract with the **University of Naples “L’Orientale”** (SSD: GEOG-01/A, SDEA-01/A, PHIL-04/B), as a grant holder for desk research and applied field research in the Municipality of Bacoli (Naples), focusing on: review of national and international literature on environmental risk perception; Analysis of the economic, social, and measured risk framework of the Phlegraean Fields area; collaboration in the design and implementation of focus groups with local stakeholders; analysis and interpretation of qualitative and quantitative data; preparation of reports and collaboration in the dissemination of results. Period: June – October 2025.

#### **2025 Interviewer for the “JST-Mirai Project: Early Warning Systems for Flood Risk Management (2025)”**

Participation (as interviewer) in an international research project coordinated by the University of Tokyo (JST-Mirai Program, prof. Cao Vu Quynh Anh) on Early Warning Systems (flood early warning systems), with a focus on the operational use of long-term forecasts by local risk management actors in

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Italy. Interviews were conducted in March and April 2025 to various Italian stakeholders involved in disaster risk management, namely members of the Italian Department of Civil Protection, Municipalities, Early Warning Agencies, and Disaster Risk Management Agencies.

**2020-2025      Post-doc researcher in project “Ruling on Nature. Animals and the Environment before the Court (2020-2025)”**

Post-doc researcher at LESC (Laboratoire d’Ethnologie et de Sociologie Comparative), Université Paris Nanterre (France), as part of the project “Ruling on Nature. Animals and the Environment before the Court (2020-2025)” (acronym: RulNat), funded as ANR by French Ministry University Research.

Since 2020 I have been conducting ethnographic research on the Neapolitan group of lawyers “Animal Lawyers” and on some groups of “zoophilic guards” of the WWF and LIPU, under the supervision of Prof. Vanessa Manceron. The first results were presented during the study days held in Paris on June 30 and July 1, 2022, and subsequently at the conference “Insaniyat” (Tunisian Society of Cultural Anthropology), in Tunis from September 22 to 25, 2022, where, together with Manceron, I reported: “Les oiseaux et la fabrique des ordres sociaux en Méditerranée. Perspectives anthropologiques”.

Further presentations of my work took place in the context of the annual SIAA (Italian Society of Applied Anthropology) conference on December 14, 2023, in the panel “Cultural Biodiversity. For a new anthropology of biodiversity”, coordinated by Letizia Bindi and Mara Benadusi; during the workshop “Wetlands and coastal habitats of the Domitian coast : from abandonment to rebirth?”, organized by me and Vanessa Manceron on October 25 and 26, 2024, at the Carabinieri Forestry School of Castel Volturno (Caserta), in collaboration with the LIPU Oasis of Soglitelle (Villa Literno, Caserta); and in Paris on May 20, 2025 at a workshop on “International ecological guards”.

The essay, titled “Les vigiles de l’aube. Police volunteers, oiseaux, chasseurs et braconniers in the periphery of Naples (Italy)”, co-authored by Vanessa Manceron and Giovanni Gugg, was published in the journal “Civilisations”, December 2025.

A second article (by Gugg alone) was published in “Dialoghi Mediterranei” (No. 76, November 2025) with the title “Zone umide, zone critiche. Etnografia di un convegno: dal rituale alla riparazione a Castel Volturno”.

**2021-2024      Consultant for the ISSNOVA Foundation**

Consultant (as a “senior researcher”) at the ISSNOVA Foundation (Institute for Sustainable Society and Innovation) within the project “CORE” (sCience & human factOr for Resilient sociEty), funded by the European Union and coordinated by the University of Salerno (duration: three years; total budget: 5 million euros). I coordinated an international group of theoretical and applied research on the concept of “safety culture”, developing a methodology divided into three phases: online survey, structured interviews and in-depth focus groups. The study, conducted in collaboration with European partners, involved Italy (Veneto and Campania), Sweden, Germany, France and Switzerland.

Presented in September 2024, the final recommendations of the project **have been integrated by the European Commission** into the risk mitigation strategies.

**2020              Member of the research team of the project “Covid-19 and Viral Violence”**

In collaboration with Barbara Lucini (sociologist at the Catholic University of the Sacred Heart of Milan, Italy) and Maria Alvanou (criminologist at the University of Neapolis, Paphos, Greece), our research project has been selected and funded by the University of Colorado Boulder (USA) within the multidisciplinary program “CONVERGE”, dedicated to the theme “COVID-19 Global Research Registry for Public Health and Social Sciences”. Our study focused on the dynamics of violence that emerged during the SARS-CoV-2 pandemic, with particular attention to my contribution, which explored the phenomena of opposition and violence against 5G technology in Italy in 2020. The results of the research were published in the international journal “STS – Sicurezza Territorio Società”, edited by the research center ITSTIME (Italian Team for Security, Terroristic Issues & Managing

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Emergencies) of the Catholic University of the Sacred Heart. The title of the article is: “The tower is burning. Real and symbolic violence between technophobics and techno-rebels of 5G technology during the Covid-19 pandemic” (December 2020).

#### **2020      Member of the research team of the project “My lived space”**

With Vito Teti (University of Calabria), Francesco De Pascale (CNR), Stefano Montes (University of Palermo) and Gaetano Sabato (University of Catania), the study was based on a collection of 300 memoirs written by Italians during the lockdown between March and May 2020 due to the Covid-19 pandemic. On this topic, the essay “Mon space vécu. Une cartographie des témoignages de forties pendant le confinement en Italie: une analyse géo-anthropologique” (with F. De Pascale), for the magazine academic French «Cynnos» (number monographic by Charlie Galibert), spring 2022.

#### **2018-2020      Participation in the research project “Perte , reste, territoires”**

The project, coordinated by Frédéric Vinot, professor of psychology at the University of Nice, investigated the psycho-anthropological consequences of the terrorist attack in Nice on July 14, 2016 (86 deaths and hundreds of injuries caused by a truck driving into a crowd). As part of this project, I contributed through conferences (2018 and 2019) and publications (2019 and 2020) focused on the impact of urban security measures on the perception of public space. I analyzed how Nice – following that tragic event – has transformed into a contemporary “fortified city”: not through external walls, but with internal interventions that include “camouflaged” barriers such as flowerpots, retractable bollards, ultra-resistant steel cables and an extensive video surveillance network. These changes have redefined the experience of the urban center, influencing not only the security architecture, but also the social and psychological dynamics of the local community.

#### **2017-2018      Participation in the research project “Disaster Text”**

The project, with the full title “Disaster Text. Literacy, Cultural Identity, Coping Strategies in Southern Italy between the Late Medieval and Early Modern Period”, was coordinated by Chiara De Caprio and Domenico Cecere at the Department of Humanities, University “Federico II” of Naples.

My contribution, published under the title “The Missing ex-voto. Anthropology and Approach to Devotional Practices during the 1631 Eruption of Vesuvius”, is included in the volume edited by D. Cecere, C. De Caprio, L. Gianfrancesco and P. Palmieri, “Disaster Narratives in Early Modern Naples. Politics, Communication and Culture” (University of Naples “Federico II”, Viella, Rome, 2018) (this chapter was also published in Italian in the journal “Etnografie del contemporaneo”, 2024).

The study focuses on a unique and significant case: the almost total absence of ex-voto paintings in the Catholic sanctuaries of the Neapolitan area related to the Vesuvian eruptions of the last four centuries. To date, only four examples have been identified, all preserved at the sanctuary of the Madonna dell’Arco di Sant’Anastasia, dating back to the 17th and 18th centuries. The research addresses the central question: why are such devotional testimonies so rare in relation to catastrophic events such as volcanic eruptions? The analysis shows that the reason lies in the very nature of the ex-voto painting, traditionally associated with “popular miracles” of an individual, personal and everyday nature, linked to ordinary events. On the contrary, a volcanic eruption represents a collective and exceptional event, which requires different cultural and devotional responses. Such responses include community emergency rituals and collective devotional manifestations, such as the construction of the Guglia di San Gennaro. The latter, financed by Neapolitan faithful in 1635, is configured as an extraordinary ex-voto, which has become part of the city’s urban heritage.

#### **2015      Participation in the drafting of a Municipal Emergency Plan**

Coordinated by Giuseppe Rolandi, Professor of Volcanology at the University of Naples “Federico II”, the team created the Municipal Emergency Plan of San-Sebastiano-al-Vesuvio (Naples); I was

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responsible for the design and coordination of communication and information strategies for the population on local risks (fire, flood, snow, earthquake, etc.), as well as on prevention and resilience practices. The project was presented in January 2016.

### **2010-2013    Anthropology of Risk Vesuvius**

During the doctoral thesis: fieldwork (2010-2012) in a municipality in the red zone of Vesuvius, with the co-financing of the municipality of San Sebastiano al Vesuvio (one of the two villages destroyed by the last eruption of the volcano in 1944).

Subsequently, I study collective representations of volcanic risk (stories, memory, practices, use of social media, visual representations), relationships with institutions, perception of the emergency plan, use of space, territorial belonging and, using a psychological term, analysis of the various forms of “scotomization” (i.e. “coping strategies”) that allow the formulation of a cultural response to the natural disaster. (See the list of publications).

### **2007-2008    Analysis of anthropological and cultural heritage in a disaster area**

Research grant from the University of Naples “Federico II” for the project “Sele-Tanagro System”: research activity focused on the study of the anthropological and cultural heritage of the communities located in the region of the Sele and Tanagro rivers (province of Salerno). The investigation investigated the social and cultural transformations resulting from the impact of the 1980 Irpinia earthquake, with particular attention to the resilience of local communities, the preservation of traditions and the evolution of cultural practices. The project included fieldwork, analysis of historical and oral sources, and collaboration with local authorities for the enhancement of the cultural heritage.

### **2006-2007    Landscape anthropology and territory promotion**

Coordinator of the project “An ecomuseum for the mills of the Alli stream”. Funded by the Municipality of Viggiano (Potenza), the project aimed to enhance and protect the historical and cultural heritage of the 19th century along the Alli stream. The main activities: ethnographic and historical research, analysis of the anthropological landscape, feasibility assessment for the creation of an ecomuseum exhibition and development of an integrated model of participatory conservation. The main results: production of the volume “Memorie d’acqua. I mulini del torrente Alli: antropologia del paesaggio e progetto ecomuseale” (signed with Giovanna Petrone, ed. Akiris, Viggiano, 2007), which documents the research methodologies and proposes an innovative approach to the musealization of the local cultural heritage. As far as I am concerned, the experience was also important in terms of the skills developed: management of interdisciplinary projects, involvement of local communities, enhancement of cultural heritage and scientific communication.

### **2003-2004    Ethnography and urban anthropology in a high crime area**

Research grant from the University of Naples “Federico II” for the study of the neighborhood of Ponticelli, a suburb of Naples. During the research period, I analyzed the statistical and sociological aspects of the neighborhood, focusing on issues such as the demographic structure, economic dynamics, and phenomena related to organized crime. I also studied aspects related to cultural development and forms of resilience of the local population in everyday life in a context with a high density of social conflicts.

The work led to the production of the video reportage “Ponticelli Lottozero” (2004, DVD, 14’), which documents the living conditions in the neighborhood through interviews with residents, representatives of local institutions and local associations. This project has contributed to raising public awareness of an often-marginalized reality, offering a tool for reflection and debate in both academic and social contexts.

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*d) international scientific activities and responsibilities:*

*from 2025*      **Editorial member**

Member of the editorial board of “Antropologia Pubblica”, a Serie A journal of the SIAA – Italian Society of Applied Anthropology.

*2023-2024*      **Curator**

Special Issue “Natural Disasters and Public Administration Capacity. Building: Key Challenges and Lesson Drawing”, for the journal “The Public Organization Review: A Global Journal (POR)” (Springer), with Ali Farazmand and Elina De Simone (economists). Publication: February 2025.  
<https://link.springer.com/article/10.1007/s11115-023-00737-x>

*From May '23*      **Editorial Board**

Member of the Editorial Board of the journal “Humanities & Social Sciences Communications”, published by Springer Nature: <https://www.nature.com/palcomms/editorialboard>

*From Jan. '18*      **Scientific Committee**

Member of the International Scientific Committee of the series “Geographies of the Anthropocene” published by the Association “Il Sileno Edizioni” (Rende, Cosenza, IT), focused on the discussion of the new processes of the Anthropocene through a multidisciplinary approach between geosciences and human and social sciences. The series is coordinated by Francesco De Pascale (CNR).

*Since 2017*      **Anonymous reviewer**

Anonymous reviewer of the following international scientific journals:

- Italian Journal of Planning Practice (Gran Sasso Science Institute, 2017)
- Disaster Prevention and Management (since 2018)
- Geographies of the Anthropocene (since 2018)
- Sustainability (since 2018)
- International Journal of Disaster Risk Reduction (since 2018)
- Prisma. Economy, Society, Work (Ires Marche, Franco Angeli: from 2019)
- Out of Place (University of Naples, since 2020)
- Environmental Research and Public Health (from 2021)
- Social Sciences (from 2021)
- Applied Sciences (from 2021)
- Sustainability (from 2022)
- Humans (from 2023)
- Frontiers (Quebec, since 2023)
- International Journal of Environmental Research and Public Health (since 2023)
- International Journal of Disaster Risk Reduction (since 2023)
- Tydskrif vir Letterkunde (South Africa, from 2024)

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## 2) ***Visual and museum field***

### *July 2021*      **Art exhibition reportage**

“Art for an Earthly Consciousness. On the Sidelines of an Otobong Exhibition Nkanga at Villa Arson”, in “Dialoghi Mediterranei” (bimonthly of the Euro-Arab Institute of Mazzara del Vallo), n. 50, July 2021: <http://www.istitutoeuroarabo.it/DM/larte-per-una-coscienza-terrestre-a-margine-di-unevidenza-di-otobong-nkanga/> (The exhibition was then set up at the Castello di Rivoli Museum of Contemporary Art, Turin, from 20 September 2021 to 30 January 2022).

### *2019 – 2020*      **Coral Anthropology Course**

In April-May 2019, and in February 2020, I held two courses in Coral Anthropology (history and imagery of craftsmanship in the Vesuvian area): each of the two years, 30 hours of lessons at the “**Francesco Degni**” art high school in Torre del Greco (Naples). In the second course, with the students we designed and created a quiz “game of the goose” on the history, art and culture of the city: “EsploraTorre”, presented to the whole school in a public event in December 2021 (when the educational project resumed after the pandemic break).

### *2019*              **Landscape Anthropology Course**

From November to December 2019, I held a course in Landscape Anthropology (through ethnographic, archival, visual, artistic research) at the “**Marone**” High School in Meta (NA): 32 hours of lessons. On January 22, 2020, the closing conference took place in Vico Equense, where I presented the results of the educational project.

### *2017*              **Ethnographic documentary**

My documentary film “Villazzano and its temple. Memories around the chapel of San Michele Arcangelo” (15’ long and from 2005, but unpublished) has been selected for two ethnographic film festivals: “Campania Film Festival” (Centro di Documentazione Demologica di Quadrelle, Avellino, 13-15 December 2017) and “Intima Lente” (San Giorgio del Sannio, BN, 20-22 December 2017). An excerpt is on YouTube: <https://youtu.be/rDWzq3V0Cao>

### *Sept. 2015*      **Coordinator of a documentary exhibition**

Coordinator of the documentary exhibition “Landscapes to re -shoot. Visual itineraries in the vintage images of the Sorrento Peninsula” (opened on 1 September 2015), a journey through landscape and vintage photography in the Sorrento Peninsula; with the contribution of the archaeological association “Oebalus ” and the municipality of Piano-di-Sorrento (Naples).

### *2007-2009*      **Multimedia installations in the museum**

Deputy head of the five multimedia installations of the “Museo Herculanense” (inaugurated on May 15, 2009), at the Reggia di Portici (Naples): planning, scriptwriting and production of multimedia and educational products, in collaboration with the Campania Region, the Superintendence of Cultural Heritage and the University of Naples “Federico II”. Example videos are on YouTube: <https://www.youtube.com/channel/UC1XM6unoZQwfm4N4aTa6KNw>

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2008      **Organization of a documentary exhibition**

Member of the editorial board of the exhibition “Sailing in the Sorrento Peninsula in the 19th century” in Piano-di-Sorrento (Naples), for the Association of Historical Studies on the Sorrento Navy: organization and editing of the texts of the exhibition. Inaugurated on September 28, 2008, the exhibition was then presented in Gaeta (Latina), Naples and Sorrento.

2007      **Organization of a documentary exhibition**

Member of the editorial board of the documentary exhibition “200 years of the province, 200 years in the province”, on the bicentenary of the Province of Naples. (Inauguration: 25 September 2007).

2006      **Organization of a documentary exhibition**

Member of the editorial board of “Arte e gioco in mostra”, with sculptures by Annalisa Ramondino and toys made by Congolese children, collected by Alberto Fortunato. (Inaugurated on March 4, 2006).

2004-2005      **Coordinator of a video interview project**

Editorial coordinator of the project “Interviews with the protagonists” of the “Centro Ricerche Audiovisive” (under the direction of R. Mazzacane, professor at the University of Naples): creation of multimedia products and video interviews with anthropologists Gérard Althabe , Monder Kilani and Serge Gruzinski .

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### **3) Journalism and scientific dissemination**

*From May 2020 to today*      Deputy director of “**Focus on Africa**” (website and biannual paper magazine), directed by Antonella Napoli, for the news of the African Great Lakes Region (especially Burundi, Rwanda and DR Congo ): <https://www.focusonafrica.info/>

I have also written on this topic in two books:

- “Rethinking the Great Lakes: Identity and Reconciliation in the Heart of Africa”, Preface to the book “The Hidden Truths of the Attanasio Murder”, by Antonella Napoli (March 2023), ed. All Around, Rome.
- “Rwanda after hell: between wounds of the past and hopes for the future”, reportage in the book “Africa. The ancient continent in 15 reportages”, edited by Antonella Napoli (October 2024), ed. All Around, Rome.

*From July 2020 to today*      Author of 35 articles and short essays for the bimonthly (online) “**Dialoghi Mediterranei**”, directed by Antonino Cusumano, for the Euro-Arab Institute of Mazara del Vallo (Trapani). See below, the list of Publications.

From this experience I drew my **monograph “Crisis and rites of contemporaneity. Anthropology and health, war and climate emergencies”**, published by Edizioni del Museo Pasqualino, Palermo (September 2023).



- Nov. 2020  
Mar. 2021
- Author and speaker of “Parole per capirsi”, a weekly radio show on **Radio Marconi**: each of the 15 episodes, lasting 2’, is dedicated to an ‘anthropological word’ (“Culture”, “Death”, “Colonialism”...).
- 2018-2023
- With the journalist Marco Casa, I founded “**Radio Nizza - Italiani in Costa Azzurra**” ([www.radionizza.it](http://www.radionizza.it)), a podcast magazine of information and culture of the French Riviera in Italian. During 2019, “Radio Nizza” was a partner of “Le Mas”, an incubator of “Nice Matin”, while from January 2020 to December 2022 it was a partner of the “Italian Chamber of Commerce” in Nice.
- RadioNizza.it provides daily news or podcasts with interviews to raise awareness of what is happening in France and the southern part of the *Republic*, creating connections between French and Italian culture.
- Since 2012
- Content producer (journalism and analysis) for several national and local web-journals on anthropological and human rights topics:
- on issues related to risks, disasters, prevention and mitigation: “**Lavoro Culturale**” (the main Italian anthropological blog); “**Labsus**” (laboratory for subsidiarity); “**Napoli Monitor**” (on the economic and socio-cultural state of the city); “**Lo stato delle cose**” (observatory on the post-earthquake situation in central-southern Italy, on “fragile” Italy); “**Orent**” (observatory on risks and natural and technological events, University of Siena).
  - on immigration-related topics (in particular the case I observed ethnographically, the Italian-French border between Italy and France, between Ventimiglia and Menton): “**Walking on the South**” (blog of the association of Italian researchers abroad); “**Dinamo Press**” (independent webjournal); “**Sucar Drom**” (on Roma and Sinti culture).
  - on African geopolitical issues (since 2005 I have been assiduously observing and directly contacting the socio-political crisis in Burundi): “**Limes**” (the main Italian geopolitical magazine); “**Africa Rivista**” (one of the main Italian web journals); “**Frontiere News**” (independent web journal).
  - on the health emergency in 2020-21 due to the Covid-19 pandemic, I contributed to the Italian public debate at different scales, with written and oral interventions, interviews and videoconference seminars: “**Query online**” (magazine of CICAP, the main Italian national association for scientific dissemination); “**Ceravole**” (association for the study of urban legends); “**Wired**” (Italian version of the famous American magazine); “**Sette**” (one of the main Italian weeklies, published by “Corriere della Sera”); “**Il Sileno**” (magazine of the cultural association of the same name); “**Solo Riformisti**” (magazine of the national political association of the same name); “**Fanpage.it**” (the most visited webjournal site in Italy); “**Ferrara Italia**” (webjournal of Emilia-Romagna); “**Positanonews**” (webjournal of the Amalfi Coast); “**Stabia Channel**” (webjournal of C/mare di Stabia); “**Interferenze**” and “**Surrentum**” (Sorrento monthly magazines).
  - on cultural anthropology, I have been managing some blogs on Wordpress.com since 2005: personal ones, such as “Paesaggi Vulcanici”, in which I reported and commented on news and social issues on risks (of Vesuvius and beyond), and “il Taccuino dell'Altrove”, in which I wrote about cultural anthropology, landscape, human rights, etc.; later I opened one for teaching (“Antropologia Urbana”, now replaced by the platforms made available by the university, such as Microsoft TEAMS). Since 2020 I have been writing regularly for the Sorrento monthly magazines “**Sireon**” and “**Surrentum**”. Finally, since October 2024, on “Positano News” I have been managing a space entitled “**Il mondo in tasca**”, in which I propose articles on cultural anthropology dissemination.



2014-2019 Management of the Facebook page “Rischio Vesuvio: informiamoci e attiviamoci”, with over 4300 followers, dedicated to the volcanic risk in the region of Vesuvius, Naples, Campi Flegrei and the island of Ischia.

Since 2014 Guest on TV and radio programs:

- on television: “**Uno Mattina in Famiglia**”, Rai 1 (22 October 2017, on the legendary figure of the mermaid); “**BFMTV**” (9 March 2020, pandemic in Italy, before the French lockdown); “**Rai Sport**” (August 2020, Tour de France in Nice), “**Rai News 24**” (29 October 2020, terrorism in Nice), “**Io non rischio**” (Civil Protection, 24 October 2021), “**Geo & Geo**”, Rai 3 (documentary on the Sorrento Peninsula, scheduled for 2024).
- on the radio: “**Radio 1 Rai**” (on the post-Nice attack), “**Radio In Blu**” (radio of the Italian Episcopal Conference, on Burundi), “**Radio Radicale**”, “**Radio Chip**” and “**Spazio Clandestino**” (on the risk of Vesuvius), “**Radio MPA**” (on religious rites in the event of a disaster), “**Radio Camerino**” (on the post-earthquake in Central Italy), “**Radio Marconi**” (on the European elections in France in 2019).

Interviews:

- to newspapers: “La Repubblica-Napoli”, “Il Mattino”, “Roma”, “Otto Pagine”, “Le Cronache”, “Nice Morning”;
- webjournal: “Fanpage.it”, “Mediano”, “OrticaLab”, “Corso Italia News”, “Agorà Informa”, “Positano News”; “Senza Filtro”;
- blogs and websites: “Live Net”, “Econote”, “San Sebastiano al Vesuvio News”, “Penisola Magazine”, “Hyde Park Magazine”, “Virtual Sorrento”.

Editorials in the national paper press:

- “**La Repubblica-Bari**” (April 1, 2021), an article of mine on the Holy Week rites, prohibited due to the Covid pandemic.
- “**La Repubblica-Napoli**” (22 May 2024), on the social impact of the geological crisis at the Campi Flegrei volcano.
- “**La Repubblica-Napoli**” (28 June 2024), on the social failure of the civil protection exercise in the Campi Flegrei.
- “**La Repubblica-Napoli**” (27 July 2025), on the politics that renounces transparency.

Editorialist for the quarterly “GrandTour” (on newsstands and online from July 2024): <https://www.grandtourworld.it/>

2012-2019 **Thematic excursion** guide on the connection between landscape and legends: in collaboration with the FAI (Fondo Ambiente per l’Italia), every year – in September – I lead the excursion “Sirene e Janare” (local witches) from the town of Nerano (Massa Lubrense) to the bay of Jeranto: for 30 participants, I tell along the way the stories of local folklore, collected by me from the living voices of the local elders over the years.

2006-2010 Teaching in various public high schools in the province of Naples as an “external expert”, to teach “Landscape Anthropology”, “History of the Neapolitan Mafia”, “Nature and Culture”, “Orientation”, “Assertive Communication”.

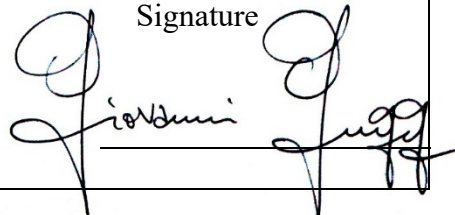
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#### 4) Other experiences

2006-2007	Employment contract with the <b>Association “Migrantes”</b> (Castellammare di Stabia, Naples): Organization of a series of conferences on the social problems of the Neapolitan and Stabia area, analyzed from a socio-anthropological perspective. The activity included the management of speakers, the planning of the topics covered and the involvement of local communities.
2006	International volunteering with Caritas (Sorrento Peninsula): Educational and recreational support at the <b>Maminas playroom, Albania</b> . The experience involved the organization of educational and recreational activities for children in conditions of social vulnerability.
2005	<b>Peacekeeper and Short Term Observer (STO) in Burundi:</b> <i>Peacekeeping</i> : Participation at the “Centre Jeunes Kamenge” in the northern suburbs of Bujumbura (June-July), in a post-conflict context, with cultural mediation activities and support for social cohesion.  <i>STO (Short Term Observer) of the European Union</i> : International observer for the political elections of 3-6 July, the first electoral appointment after the civil war between Hutu and Tutsi (1993). The activity was carried out within the framework of a program financed by the European Union and managed by the Campania Region.
1999	<b>International volunteering at Kibbutz “Bet Keshet” (Lower Galilee, Israel) :</b> Participation in the agricultural and community activities of the kibbutz, with the aim of understanding the socio-cultural and cooperative dynamics of a collectivist reality.

Nice, 17 December 2025

Signature



The declarations made in this curriculum vitae are to be considered as issued pursuant to articles 46 and 47 of Presidential Decree no. 445/2000.

This curriculum does not contain sensitive data and judicial data as per articles 9 and 10 of EU Reg. 679/2016.

# Publications

## **Contributions on risk and disasters (books, articles, chapters, conference proceedings):**

### ***Forthcoming, 2025 :***

- a) “La Penisola sorrentina in posa. Foto d’epoca e memoria”, book by Giovanni Gugg and Anna Gentile, Ed. Franco Di Mauro, Sorrento. Forecast: end-2025.
- b) “Arturo Escobar and post-development”, in “Inspiring Disaster Scholarship: 50 of the Most Influential Thinkers - a collection for moving the scholarship forward”, edited by Ksenia Chmutina and Jason von Mendig. Forecast: 2026.
- c) “The ‘permanent temporariness’ of disasters in Italy” (with Giuseppe Forino), in “Oxford Dictionary of Disasters Studies”, edited by JC Gallard. Forthcoming.
- d) “The Road of Death. Anthropology of Vulnerability along the SS 268 of Vesuvius”, in Special Issue “Social Vulnerability and Natural Hazards”, issue monograph of “AIMS Geosciences”, edited by Dante Di Matteo and Eleonora Guadagno. Forthcoming.
- e) [editor: *Alina Branda and Giovanni Gugg*] “L’humanitarisme et la crise contemporaine des migrations/réfugiés: Frontières, politiques et réalités vécues”, Special Issue of the magazine academic French “Synergies Roumanie”. In preparation (publication expected in February 2026).

### ***Books and curations:***

1. [edited by *Giovanni Gugg and Olga Laudonia*] “La voce del Vesuvio. Musica e paesaggio del vulcano napoletano”, CMEA (Southern Center for Environmental Education), Sorrento, 2025. Inside, my chapter “Un’eruzione pop: una playlist oltre i classici della musica del Vesuvio”.
2. [edited by *Ali Farazmand, Elina De Simone, Giovanni Gugg*] “Natural Disasters and Public Administration Capacity. Building: Key Challenges and Lesson Drawing”, Special Issue of the magazine “The Public Organization Review: A Global Journal (POR)” (Springer), December 2024. Inside, introduction by De Simone and Gugg: <https://link.springer.com/article/10.1007/s11115-023-00737-x>
3. “Crisi e riti della contemporaneità. Antropologia ed emergenze sanitarie, belliche e climatiche”, Edizioni Museo Pasqualino, Palermo, 2023: <https://www.edizionimuseopasqualino.it/product/crisi-e-riti-della-contemporaneita-antropologia-ed-emergenze-sanitarie-belliche-e-climatiche/>
4. [edited by *G. Gugg, Elisabetta Dall’Ò, Irene Falconieri*] “La lunga durata delle emergenze”, monographic issue of the journal «Antropologia» (Bascia A), vol. 9, n. 2, June 2022. Inside, two contributions by Gugg, Dall’Ò, Falconieri: “Emergenza: una categoria stratificata e plurale. Riflessioni introduttive” + “Il tempo delle emergenze. Prospettive teoriche e campi di ricerca per l’antropologia tra disastri e cambiamenti climatici”: [www.ledijournals.com/ojs/index.php/antropologia/issue/view/131](http://www.ledijournals.com/ojs/index.php/antropologia/issue/view/131)
5. [edited by *Gugg, Elisabetta Dall’Ò, Domenica Borriello*] “Disasters in popular cultures”, collective book of the series “Geographies of the Anthropocene”, Il Sileno editions, Rende, 2019. Inside, two contributions by Gugg: “Introduction” and “Il vulcano meraviglioso”: <http://www.ilsileno.it/geographiesoftheanthropocene/Disasters%20in%20Popular%20Cultures%20-%20Geographies%20of%20the%20Anthropocene.pdf>

### ***Articles and book chapters (with anonymous referee):***

6. “Unlocking the past: key lessons in human-environment dynamics through cultural heritage analysis” (with Mariana Oliveira and Gabriella Duca, Fondazione ISSNOVA), in “Urbanization, Sustainability and Society” (vol. 2, n. 2, December 2025): <https://www.emerald.com/uss/article/2/2/48/1301406/Unlocking->

[the-past-key-lessons-in-human](#)

7. "Les vigiles de l'aube. Police volontaire, oiseaux, chasseurs et braconniers dans la périphérie de Naples (Italie)" (with Vanessa Manceron), in «Civilisations», December, 2025.
8. "L'Archange migrant : la mémoire des origines dans la fête de saint Michel de Senerchia à Nice", in "Mémoire des origines – MemOri ", proceedings of the workshop organized by the Maison des SHS-Sud-est (Université Nice Côte d'Azur), Presses Universitaires de Rennes, 2025.
9. "Erased names, divided memories: toponymy as a battlefield in East Germany", in Special Issue "De-patrimonialization and Re-patrimonialization in Post-Soviet Europe", online magazine of the University of Cluj (Romania) « Modeling the New Europe », December 2025.
10. "Per il ritorno del sociale nella conservazione del patrimonio architettonico in aree interne: un approccio interdisciplinare" (con Marco Rossitti), in «Voci», anno XXI/2024, sezione monografica a cura di Letizia Bindi e Raffaele Spadano.
11. "The birth of the cult of Our Lady of Kyiv in Naples. An emergency ritual in wartimes", in "The War against Ukraine, Europeanization, and Impact on Cultural Heritage Narratives in the Candidate Countries", a cura di Laura M. Herța e Adrian C. Corpădean, University of Cluj Press, 2024.
12. "Standardising Risk Perception Assessment: The CORE APP Training and Competition Evaluation Protocol" (con M.V.Gargiulo, R. Russo, O. Amoroso, P. Capuano), in «The International Journal of Recent Research & Development (IJRRD)», vol. 116, gennaio 2025.
13. "Crisis eruptivas y ritos de emergencia en torno al volcán Vesubio", in "El riesgo y el desastre. Aportes analíticos y descriptivo desde las ciencias humanas y sociales", a cura di Macarena Cordero Fernández, Loris De Nardi, Gianni Silei, Editore Pacini, Pisa: <https://www.pacineditore.it/prodotto/riesgo-desastre-cordero-fernandez-de-nardi-silei/>
14. "L'ex-voto mancante. Antropologia e politica delle pratiche devozionali nell'eruzione vesuviana del 1631", in «Etnografie del contemporaneo», anno 6, vol. 6/2023 (si tratta della traduzione italiana del saggio pubblicato in inglese nel 2018; si veda oltre: n. 33).
15. "The isolation of the island. The social impasse in Ischia after the earthquake and tourism crises, 2017-2021", in "Disasters and Changes in Society and Politics. Contemporary Perspectives from Italy", a cura di Giuseppe Fiorino, Bristol University Press, 2024.
16. "Afar from Vesuvius, but still at risk. The unstoppable urbanization of the Naples volcano's yellow zone", in "Disasters and Changes in Society and Politics. Contemporary Perspectives from Italy", a cura di Giuseppe Fiorino, Bristol University Press, 2024.
17. Recensione del libro "Underground. Etnografie dell'Aquila post-sisma", di Rita Ciccaglione (Meltemi, 2023), in «Antropologia pubblica», vol. 9, n. 1, luglio 2023: <https://riviste-clueb.online/index.php/anpub/article/view/314>
18. "Measuring safety culture in the Disaster Resilient Society context: an actionable toolkit" (di: Duca, G., Gugg, G., Sangermano, V., Palma, A.), in: Henrijs Kalkis and Zenija Roja (eds) "Social and Occupational Ergonomics". AHFE (2024) International Conference. AHFE Open Access, vol. 152. AHFE International, USA. <http://doi.org/10.54941/ahfe1005328>
19. "Safety Culture in the Disaster-Resilient Society Context: A Conceptual Exploration" (con Gabriella Duca), in «Sustainability», vol. 15, n. 12236, 2023: <https://www.mdpi.com/2071-1050/15/16/12236>
20. "Emergenza: una categoria stratificata e plurale. Riflessioni introduttive", di Gugg, Dall'Ò, Falconieri, in «Antropologia», vol. 9, n. 2, Special Focus "La lunga durata delle emergenze", Università di Milano Bicocca, giugno 2022: <https://www.ledijournals.com/ojs/index.php/antropologia/article/view/1962>
21. "Il tempo delle emergenze. Prospettive teoriche e campi di ricerca per l'antropologia tra disastri e cambiamenti climatici", di Gugg, Dall'Ò, Falconieri, in «Antropologia», vol. 9, n. 2, Special Focus "La lunga durata delle emergenze", Università di Milano Bicocca, giugno 2022: <https://www.ledijournals.com/ojs/index.php/antropologia/article/view/1964>
22. "Ordinary Life in the Shadow of Vesuvius: Surviving the Announced Catastrophe", in Beata Świtek, Allen Abramson, H. Swee (eds by), "Extraordinary Risks, Ordinary Lives. Logics of Precariousness in Everyday Contexts", Palgrave Macmillan, London, 2022.
23. "Mon espace vécu. Une cartographie des témoignages de quarantaine pendant le confinement en Italie : une analyse géo-anthropologique" (con F. De Pascale), in «Cynos» (monographic number, ed. by Charlie Galibert and Christine Bonardi), Nice, 2022.
24. "Guarire un vulcano, guarire gli umani. Elaborazioni del rischio ecologico e sanitario alle pendici del

- Vesuvio”, in «AM - Antropologia Medica» (Fascia A), 2021: <http://www.amantropologiamedica.unipg.it/index.php/am/article/view/569/530>
25. Review of “The Endless Reconstruction and Modern Disasters. The Management of Urban Space Through an Earthquake – Messina, 1918-2018” (by Domenica Farinella and Pietro Saitta, Palgrave Macmillan, 2019), in «Etnografia e Ricerca Qualitativa» (Fascia A), n. 1, 2021: <https://www.rivisteweb.it/doi/10.3240/100514>
  26. “Inquietudini vesuviane. Etnografia del fatalismo su un vulcano a rischio”, in G. Silei (Ed), “Società del rischio e gestione del territorio”, proceedings of the international conference organized by the Fondazione di Studi Storici “Filippo Turati” in Florence, December 5-6, 2019, Pacini, Pisa, 2020.
  27. “Abbandono o rinascita, quando il paesaggio racconta il post-terremoto”, in L. Bindi (Ed), “Le vie della transumanza. Un patrimonio bio-culturale per la rigenerazione territoriale”, Università del Molise, Palladino Editore, Campobasso, 2020.
  28. “The tower is burning. Real and symbolic violence between technophobics and techno-rebels of 5G technology during the Covid-19 pandemic”, in «STS», international journal of “ITSTIME” (Italian Team for Security, Terroristic Issues & Managing Emergencies) research center of the Catholic University of Milan (Italy), December 2020: [https://www.sicurezzaerrorismosocieta.it/wp-content/uploads/2020/11/SicTerSoc-12-2020%20\\_%20Giovanni%20Gugg%20-%20The%20tower%20is%20burning.pdf](https://www.sicurezzaerrorismosocieta.it/wp-content/uploads/2020/11/SicTerSoc-12-2020%20_%20Giovanni%20Gugg%20-%20The%20tower%20is%20burning.pdf)
  29. “When the giant shakes. Anthropology of the seismicity of Ischia, an island-volcano in the Mediterranean sea”, in M. Grimalt Gelabert, A. Micallef, J. Rossello Geli (eds by), “The Anthropocene and islands: vulnerability, adaptation and resilience to natural hazards and climate change”, Il Sileno, Cosenza, 2020: <http://www.ilsileno.it/geographiesoftheanthropocene/Anthropocene%20and%20Islands/3%20-%20Gugg.pdf>
  30. “Il vulcano meraviglioso. Antropologia del racconto fantastico vesuviano”, in G. Gugg, E. Dall’Ò & D. Borriello (Eds), “Disasters in popular cultures”, book in Italian, English, and French of “Geographies of the Anthropocene”, Il Sileno, Rende, 2019: <http://www.ilsileno.it/geographiesoftheanthropocene/wpcontent/uploads/2019/05/4-Gugg-1.pdf>
  31. “Beyond the volcanic risk. To defuse the announced disaster of Vesuvius”, in S. Cannizzaro, F. De Pascale, P. Farabollini & F. Muto (Eds), “Socio-Natural Disasters and Vulnerability Reduction in the territorial ecosystems”, book of «Geosciences». AIMS, 2019: <https://www.aimspress.com/fileOther/PDF/geosciences/geosci-05-03-480.pdf>
  32. “Anthropology of the Vesuvius Emergency Plan: history, perspectives and limits of a dispositive for volcanic risk government”, in L. Antronico, F. Marincioni (Eds), “Natural hazards and Disaster Risk Reduction policies”, book of “Geographies of Anthropocene”, Il Sileno, Cosenza. 2019: <http://www.ilsileno.it/geographiesoftheanthropocene/wp-content/uploads/2019/05/Chapter-6-1.pdf>
  33. “Alla ricerca dell’interlocutore: per una antropologia che disinnesci l’emergenza”, in I. Falconieri & S. Pitzalis (Eds), in «Illuminazioni», Università di Messina, Messina, 2018: [http://www.rivistailuminazioni.it/wpcontent/uploads/2019/03/5.Giovanni-Gugg\\_Alla-ricerca-dellinterlocutore\\_perunantropologia-che-disinneschi-lemergenza.pdf](http://www.rivistailuminazioni.it/wpcontent/uploads/2019/03/5.Giovanni-Gugg_Alla-ricerca-dellinterlocutore_perunantropologia-che-disinneschi-lemergenza.pdf)
  34. “Devozione tellurica. Antropologia dei riti religiosi in tempo di crisi”, in “Magma”, international journal of human and social sciences, Catania. 2018: [http://www.magma.analisiqualitativa.com/1603/articolo\\_06.htm](http://www.magma.analisiqualitativa.com/1603/articolo_06.htm)
  35. “The Missing ex-voto. Anthropology and Approach to Devotional Practices during the 1631 Eruption of Vesuvius”, in D. Cerere, C. De Caprio, L. Gianfrancesco & P. Palmieri (Eds), «Disaster narratives in Early Modern Naples. Politics, Communication and Culture», Università di Napoli “Federico II”, Viella, Rome, 2018.
  36. “Vies magmatiques autour du Vésuve : voir et ne pas voir comme stratégie collective”, in V. Garcia-Acosta & A. Musset (Eds), « Dialogues et discours croisés : les catastrophes et l’interdisciplinarité », Academia-L’Harmattan, Bruxelles Paris. 2017.
  37. “Al di là dello sviluppo, oltre l’emergenza: il caso del rischio Vesuvio”, in A. Mela, S. Mugnano & D. Olori (Eds), «Territori vulnerabili. Verso una nuova sociologia dei disastri italiana», F. Angeli, 2017.
  38. “Le Vésuve. Démonstrations d’une catastrophe annoncée”, proceedings of the international conference organized by AFEA (Association Française d’Ethnologie et Anthropologie), Toulouse, 2017 : <https://demesure.sciencesconf.org/browse/speaker?authorid=283820>



39. "The risk selection around the Mount Vesuvius, between volcanic threats and ecological dangers", in A. Hazra (Ed), «Environment and society», Hidayatullah National Law Univ., New Raipur (India), 2015.
40. "Rischio e postsviluppo vesuviano: un'antropologia della 'catastrofe annunciata'", in M. Benadusi (Ed), «Antropologi nei disastri», in «Antropologia Pubblica», journal of SIAA - Società Italiana di Antropologia Applicata, n. 1; 2015: <https://rivisteclueb.online/index.php/anpub/issue/archive>
41. "«Mettici la mano Tu!» Tra emergenza e commemorazione: vecchi e nuovi riti vesuviani", in G. Ranisio & D. Borriello (Eds), «Linguaggi della devozione. Forme espressive del patrimonio sacro», Edizioni Di Pagina, Bari, 2014.
42. "The Vesuvius risk and the emergency rituals", proceedings of the international conference «Native Minorities in Dominating Society: Practice of Applied Studies and Efficient Tools of Ethnic Policy», University of Kemerovo, Russia, October 17-18, 2014: <https://yadi.sk/mail/?hash=YaqjXMczx2jj8YSGsn8gR0uYT3/ISD5KYAGhxKXGr0>

***Further online contributions (on risk, Anthropocene, pandemic, war and theory)***

*(although not subjected to anonymous refereeing, the articles reported below are all subjected to moderation and approval by the editors):*

43. "Nuovi orizzonti: la transdisciplinarietà e la sfida della complessità", in «PhD Kore Review» (2025), a cura di Daniela Buonanno e Gianluca Burgio, Università degli Studi di Enna "Kore".
44. "Zone umide, zone critiche. Etnografia di un convegno: dal rituale alla riparazione a Castel Volturno", in "Dialoghi Mediterranei", n. 76, novembre 2025.
45. "Pietre contese. Uso politico del passato e pratiche di legittimazione archeologica", in "Dialoghi Mediterranei", n. 75, settembre 2025.
46. "Con il volto tra le mani. Cristo penseroso, meme virale e scuorno collettivo a Sorrento", in "Dialoghi Mediterranei", n. 74, luglio 2025.
47. "Immaginare l'Europa nel tempo della disgregazione", in "Dialoghi Mediterranei", n. 73, maggio 2025.
48. "I nuovi potenti del mondo: Musk e Trump tra meraviglioso digitale e distopia politica", in "Dialoghi Mediterranei", n. 72, marzo 2025.
49. "Chi definisce l'odio? Tra ascolto, identità e conflitto geopolitico: un'analisi delle dinamiche sociali e politiche dell'antisemitismo contemporaneo", in "Dialoghi Mediterranei", n. 71, gennaio 2025.
50. "Franco Ferrarotti: sociologo della modernità e custode delle identità locali", in "Dialoghi Mediterranei", n. 71, gennaio 2025.
51. "Transdisciplinarietà", in «PhD Kore Review» (2024), a cura di Francesco Rispoli, Università degli Studi di Enna "Kore".
52. "Il concetto di vulnerabilità nella percezione sociale", in "La vulnerabilità come condizione umana dei disastri", a cura di Stefano Zanut e Consuelo Agnesi, Regione Emilia-Romagna, 2024: <https://acrobat.adobe.com/id/urn:aaid:sc:EU:44c4b9e8-e4d9-4c8e-afaa-0a765d286893>
53. "Il Rwanda dopo l'inferno: tra ferite del passato e speranze nel futuro", in "Africa. Il continente antico in 15 reportage", a cura di Antonella Napoli, ed. All Around, Roma, 2024.
54. "Il potere delle parole: Gael Faye e la voce del genocidio dei Tutsi in Rwanda, tra memoria e responsabilità", in "Dialoghi Mediterranei", n. 70, November 2024: <https://www.istitutoeuroarabo.it/DM/il-potere-delle-parole-gael-faye-e-la-voce-del-genocidio-dei-tutsi-in-rwanda-tra-memoria-e-responsabilita/>
55. "L'ascolto come antidoto all'odio. Ascoltare David Grossman", in "Dialoghi Mediterranei", n. 67, Mai 2024: <https://www.istitutoeuroarabo.it/DM/lascolto-come-antidoto-allodio-ascoltare-david-grossman/>
56. "In alta quota per guardare più lontano. L'antropologia montana e dei cambiamenti climatici", in "Dialoghi Mediterranei", n. 66, March 2024: <https://www.istitutoeuroarabo.it/DM/in-alta-quota-per-guardare-piu-lontano-lantropologia-montana-e-dei-cambiamenti-climatici/>
57. "Ripensare i Grandi Laghi: identità e riconciliazione nel cuore dell'Africa", Prefazione di "Le verità nascoste del delitto Attanasio", di Antonella Napoli, ed. All Around, Roma, 2023.
58. "Il mondo in fiamme. Comunità e conoscenze locali contro gli incendi", in "Dialoghi Mediterranei", n. 61, May 2023: <http://www.istitutoeuroarabo.it/DM/il-mondo-in-fiamme-comunita-e-conoscenze-locali-contro-gli-incendi/>

59. "Il funerale del ghiacciaio nell'era del cambiamento climatico", with Elisabetta Dall'Ò, in "Dialoghi Mediterranei", n. 59 January 2023: <http://www.istitutoeuroarabo.it/DM/il-funerale-del-ghiacciaio-nellera-del-cambiamento-climatico/>
60. "Siccity e preghiere collettive. Alla ricerca di senso nell'incertezza del clima", in "Dialoghi Mediterranei", n. 58 November 2022: <http://www.istitutoeuroarabo.it/DM/siccity-e-preghiere-collettive-alla-ricerca-di-senso-nellincertezza-del-clima/>
61. "Dis-astrologie belliche nella Russia del 2022", in "Dialoghi Mediterranei" (Istituto Euro-Arabo), n. 57, September 2022: <http://www.istitutoeuroarabo.it/DM/dis-astrologie-belliche-nella-russia-del-2022/>
62. "La madonna di Kyiv. Codici iconografici e vita quotidiana in tempo di guerra", in "Dialoghi Mediterranei" (bimonthly of Istituto Euro-Arabo), n. 56, July 2022: <http://www.istitutoeuroarabo.it/DM/la-madonna-di-kyiv-codici-iconografici-e-vita-quotidiana-in-tempo-di-guerra/>
63. "Il fantasma di Kyiv e altre storie di folklore nell'invasione russa dell'Ucraina", in "Dialoghi Mediterranei", n. 55, May 2022: <http://www.istitutoeuroarabo.it/DM/il-fantasma-di-kyiv-e-altre-storie-di-folklore-nellinvasione-russa-dellucraina/>
64. "Il Vesuvio, tra quiescenza vulcanica ed eruzione mediatica. Il contributo dell'antropologia", in "Dialoghi Mediterranei" (Istituto Euro-Arabo), n. 52, November 2021: <http://www.istitutoeuroarabo.it/DM/il-vesuvio-tra-quiescenza-vulcanica-ed-eruzione-mediatica-il-contributo-dellantropologia/>
65. "La Settimana Santa. In quei riti negati la fuga dalla paura", in «La Repubblica» (the main Italian newspaper; here in the edition of Bari, Puglia), 1st of April 2021: [https://bari.repubblica.it/cronaca/2021/03/31/news/settimana\\_santa\\_in\\_puglia\\_nei\\_riti\\_della\\_pasqua\\_or\\_a\\_negati\\_la\\_risposta\\_alle\\_nostre\\_paure-294558733/](https://bari.repubblica.it/cronaca/2021/03/31/news/settimana_santa_in_puglia_nei_riti_della_pasqua_or_a_negati_la_risposta_alle_nostre_paure-294558733/)
66. "Il rito sull'oceano. La processione del Venerdì Santo sulla nave-cargo", in "Dialoghi Mediterranei" (bimonthly of Istituto Euro-Arabo), n. 48, marzo 2021: <http://www.istitutoeuroarabo.it/DM/la-processione-sulloceano-il-venerdi-santo-nel-tempo-della-pandemia/>
67. "I riti comunitari di cordoglio. Commemorazioni delle vittime della pandemia", in "Dialoghi Mediterranei" (bimonthly of Istituto Euro-Arabo), n. 47, gennaio 2021: <http://www.istitutoeuroarabo.it/DM/i-riti-di-contestazione-durante-il-confinamento-pandemico/>
68. "I riti di contestazione. Cerimonie clandestine e di opposizione", in "Dialoghi Mediterranei" (bimonthly of Istituto Euro-Arabo), n. 46, novembre 2020: <http://www.istitutoeuroarabo.it/DM/i-riti-di-contestazione-durante-il-confinamento-pandemico/>
69. "I riti della pandemia", in "Dialoghi Mediterranei" (bimonthly of Istituto Euro-Arabo), n. 45, settembre: <http://www.istitutoeuroarabo.it/DM/i-riti-della-pandemia/>
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71. "Irresponsabili o prometeici? L'assedio e la cura del gigante di fuoco", in "Terrestri", proceedings of the international conference organized in Naples by "Repubblica Nomade" and "Il primo amore", November 2019. Published in October 2020.
72. "«Con lingue di fuoco ei par che gridi». Il Vesuvio, fucina di natura e immaginazione", in B. Terracciano (Ed), "Geoaffetti. Narrare la nostra terra", CMEA, Sorrento, 2018: <http://www.cmea.it/wpcontent/uploads/2018/08/geoaff.pdf>

#### **Contributions on art, popular culture, cities and cultural landscapes (articles, book chapters, reviews):**

*Texts submitted to anonymous refereeing:*

73. "Briganti e banditi in mostra", in "Briganti per caso. Usi, riusi, revival", workshop proceedings, University of Teramo, 2025.
74. "Attraversare i confini del sapere: incontri e paesaggi dell'esperienza", in Marina Fumo, "L'altra università: non solo aule accademiche", Luciano Editore, Naples, 2025.
75. "Il cappero e la pietra. Pratiche, saperi e simboli nei paesaggi terrazzati della Costiera Sorrentino-Amalfitana", in "La costruzione del paesaggio rurale", edited by Marina Fumo, proceedings of the VII International Conference of CITTAM (Interdepartmental research center for the study of traditional

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Nice, 17 December 2025

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