

Alexandra BOUDET-BRUGAL

Lecturer, University of Versailles Saint Quentin – UP Saclay

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EDUCATION

Mount Holyoke College (MA), USA

1997 Certificate For Foreign Student (*with honor*). Major: *American Studies*
Included credits in American history and creative writing

Paris IV-Sorbonne, France

2005 Ph.D. in American studies. Dissertation title: "Les Américaines et la Guerre du Vietnam: quels présence, rôle et visibilité sur le front intérieur?" ("American women and the Vietnam war: roles and visibility on the homefront"). Summa Cum Laude. Supervised by Pr. Jean-Robert Rougé

1998 DEA in American Studies (one-year post-graduate degree). Summa cum laude. Thesis title: "Les Américaines et la guerre du Vietnam sur le front intérieur" (supervisor: M. Jean-Robert Rougé)

1996 Maîtrise in American studies (eq. to a master's degree). magna cum laude. Thesis title: "The Native American women of the East coast: between myths and reality" (supervisor: M. Jean-Robert Rougé)

1995 Licence (eq. to a B.A.). Major: English / Minors: linguistics, medieval studies

1994 DEUG (two-year undergraduate degree). Major: English. Minor: French

Other qualifications

July 2008 Teacher's qualification: CAPES (competitive entry exam to become a registered teacher)
Passed the written part of the *Agregation* exam (high level competitive entry exam to become a registered teacher)

Feb. 2006, 2010, 2015, 2020 Qualified as *maître de conférence* (English and American Studies)

TEACHING ACTIVITIES, 29-year experience

- Have taught American history, politics and foreign policy, and International Relations to university and IEP undergraduates
- Have taught English to business majors as well as Science, History, Economics, Law or Electronics majors, Health and Medical students, etc.; both undergraduate and graduate students; intermediate to advanced levels
- Have set up syllabuses accordingly, including the use of various sources. Have developed course contents and created specific material for the courses
- Have prepared the students for the TOEIC and TOEFL exams

PRCE anglais, Université de Versailles-Saint Quentin, 2010 to present

IEP Saint Germain en Laye, Sept 2014- May 2017

ATER, Université d'Evry Val d'Essonne, France (2009-10) and University of Paris Sud- School of Medical (2006-08)

"Vacataire" position, ESL, Paris 1, 5 et 11 (1997-2006) / Tutor, Paris IV-Sorbonne University (1997-2000)

Language assistant, Mount Holyoke College, MA (1996-1997)

American History / International Relations

➤ Undergraduate courses: U.S. history 1945-1989 (I.E.P. Saint Germain en Laye, 2014-2017); The American century (UVSQ, since 2018); The U.S.A. today (UVSQ, since 2016); Hard Power (UVSQ, since 2014); Soft Power (UVSQ, since 2016); Geopolitical and economic issues in Northern America (UVSQ, since 2013); Political and social issues in Northern America (UVSQ, 2011); Economic issues in the English-speaking press (UVSQ, since 2019); Tutoring to first years and sophomores (Paris IV-Sorbonne, 1997-2000)

➤ Graduate courses: "America and the Vietnam war" (UVSQ, 2013-2015); "American studies" (UVSQ, 2011-2015)

ESL - History, Economy, Sociology, Management, Law, etc. majors

All levels, from first years to graduate students. TOEIC training

UVSQ (history major), University of d'Evry Val d'Essonne (business and economy majors, 2009-10); Université de Paris I-Panthéon Sorbonne (Language Science majors and history majors, 2005- 2006); Université de Paris V (Law and economics majors, 2004-2005)

ESL to Science majors and Medical school students

UVSQ Medical School (2010-2020); UVSQ - ISTY (Engineer school training future computer engineers), UVSQ Master2 in "Clinical research" (2010-2015); Master2 in "Raw material and Cosmetics" (2010-2012); Paris 11-Sud University Medical School (2006-2008); University of Paris Sud-Orsay (1997-2006)

French

➤ Mount Holyoke College, Ma (USA): French language assistant / French tutor; 1996-1997

PEDAGOGICAL AND ADMINISTRATIVE ACTIVITIES

Present activities:

- **coordinator of seniors majoring in International and European**, UVSQ, since Jan. 2013: follow-up of students, jury member, supervise senior theses, etc.
- **Co-coordinator of the « International land European studies » undergraduate program**, UVSQ, Sept 2015- Sept 2016 and since Sept 2019: follow-up of students, review applications, in charge of orientation and open-door meetings, in charge of course selection for the program, hire instructors, set up of schedules, take students to conferences, etc.

Past activities:

- **ESL course coordinator**, UVSQ, Guyancourt campus; Dec. 2010-Sept 2014: in charge of the schedules, updated and managed class contents and programs along with the instructors, managed exams, followed-up instructors and did liaison work with the various departments, organized teachers' meetings, etc.
- **ESL course coordinator** for programs in management/Economy/Marketing, University of Evry Val d'Essonne, France (2009-2010): Liaison between the Language Department and the heads of Management dept
- **ESL course coordinator**, School of Medicine - Paris 11, 2006-2008: organized the teachings over the three years, set up conferences and debates with Professors of medicine and Doctoral students

RESEARCH ACTIVITIES

My current research examines the re-writing and the memorialization process of the history of the Vietnam war, including autobiographies of women activists and Vietnamese American women, and memorials. Hence specific attention is paid to the articulation between gender and war. I also dedicate time to American foreign policy. Keywords: gender and war, Vietnam War, Memorialization, foreign policy

➤ Memberships

CHCSC (Centre d'Histoire Culturelle des Sociétés Contemporaines).

AFEA (Association Française d'Etudes Nord-Américaine). Member since 2006.

➤ Projects:

- Book : *Smart power in the making: Perspectives on American Foreign Relations during the Kennedy and Johnson Administrations (1961-1968)*, with Sandrine Ferre-Rode, Presse Universitaire de Paris-Saclay, 2027.
- A symposium on culture in international relations with Sophie Croisy. Location: UVSQ, France.

➤ Articles

"Le théâtre de la mémoire' du Vietnam Women's Memorial : enjeux et perspectives, " in "Arts Tourisme et mémoire", Nathalie Dupont and Laetitia Garcia (ed), chapitre 7, éditions ISTE, 2025.

"The USA, Australia and the Vietnam War: 'All the way' with the US',? Cooperation, tensions and reciprocal influence in the 1960's and beyond" in "Oceania and the Pacific Rim", Cultures of the Commonwealth. Marilynne Brun, Sophie Croisy, Rognvald Leask et Adrien Rodd (ed.). Revue publiée par la Société pour les Études sur le Commonwealth, Presses Sorbonne Nouvelle, U. Paris 3, septembre 2020. Actes de colloque.

"The Memorialization of the Vietnam War: A Cultural Legacy of the 1960's Counterculture?" in "1967-2017: un demi siècle de contre-culture américaine, Frederic Robert, ed., Cercles n°36, 2019

"Female students, Vietnam War and feminism: re-engendering of one's activism" in *De La Contestation en Amérique, Approche socio-politique et contreculturelles des Sixties*, Frédéric Robert, ed., Editions PURennes, juin 2012

"Hair et l'ère de l'Aquarius : quelle représentation de la contre culture?" in *Révoltes et utopies : la contre-culture américaine dans les années soixante*, Editions Ellipses; Pr. Robert, ed., mai 2011

"Etudiantes américaines, militantisme et guerre du Vietnam : guerre, paix et « genre » dans les années 1960," revue Amnis (Université de Brest) "femmes et militantisme", mars 2009 http://www.univ-brest.fr/amnis/pages_francais/articlesrecents.php

"L'exil des femmes Vietnamiennes : de l'espace de la guerre au Vietnam aux Etats-Unis", *Exils, Migrations, Création*, Volume, Paris : Indigo et Côté-femmes (Collectif sous la direction de Michèle Gibault,), 2008 --Actes du colloque IMAGER 2006

"Propagandes, films et guerre du Vietnam : histoires d'hommes et de femmes ou propagande du 'genre' de The Deer Hunter (1978) à Path to War (2002) ", *La Revue LISA / LISA e-journal*. - ISSN 1762-6153 - Volume VI - n°1 / 2008 ; 263-278 --Actes du colloque LSA (Université de Caen), "Media, Images, Propagandes", 2006

"Les Américaines et la guerre du Vietnam : mise en place et utilisation d'un processus de mimétisme" / "American women, the Vietnam war and mimetism : constructing and developing an unconscious imitation of the soldier," *Revue LISA/LISA e-journal*. Volume IV - n°3/ 2006, "Média, Images et Propagandes"

"Les Américaines et la guerre du Vietnam", *Le Mensuel de l'Université*. http://lemensuel.net/article.php3?id_article=57&id_secteur=3, 2005

➤ Book reviews

Review on Daniel BINNS, *The Hollywood War Film, Critical Observations from World War I to Iraq*, (UK, Intellect Bristol, 2017), *Vingtième Siècle*, Presses de Sciences Po, April-June 2013

Review on Heather Marie Stur, *Beyond Combat : Women and Gender in the Vietnam War Era*, *Vingtième Siècle*, Presses de Sciences Po, April-June 2013

Review on Andrew Wiest, Mary Kathryn Barbier and Glenn Robins (ed.)'s *America and the Vietnam War, Re-examining the Culture and History of a Generation* (New York: Routledge, 2010), *Vingtième Siècle*, Presses de Sciences Po, June 2011

Review on Bettina Aptheker's *Intimate Politics: How I Grew Up Red, Fought for Free Speech, and Became a Feminist Rebel* (Seal Press, 2006), *Vingtième Siècle*, Presses de Sciences Po, n°96: p.286, 2007

Review on *War and Gender* (2001) by J. S. Goldstein, *Vingtième Siècle*, Presses de Sciences Po, n°85, Jan.-March 2005 : p.159

➤ Papers at conferences and workshops

"Mapping the memory of the Vietnam War at the Wall". "Tourist Imaginaries and Mobility in the United States", international conference, Université de Versailles-Saint Quentin
Feb 6-7, 2020

¹ Harold Holt, 1966.

"Children of the Wall »: voicing unheard tales of Vietnam veterans' daughters." "War in Poetry: Breaking into family and everyday life" workshop, Université de Poitiers – Laboratoire FoReLL B1
17 November 2016

"The Vietnam War in film and Images of women: is the subversion of gender order and role possible?" "Masculin/ Féminin : la question du genre dans le cinéma et les séries anglophones » international conference, Université d'Artois, 3-5 September 2015

"La dimension de spectacle du front vietnamien au front intérieur antiguerre : enjeux, stratégies et portées." "Les années Woodstock (1965 -1975)" international conference, Le Havre University, France
Sept 30- Oct 1, 2010

"Histoire, histoire et mémoire de la guerre du Vietnam: variations féminines du politique au personne." "Biographies" international conference organized by IMAGER (EA 3958), University of Paris 12
Jan. 2009

"HAIR: quelles re/présentations d'une société américaine: Critique, utopie ou propagande?". "The Musicals: vision du monde anglophone" international conference, organized by LSA (University of Caen)
Nov. 2007

"Films et la guerre du Vietnam: histoires d'hommes et de femmes ou propagande du 'genre' -de *The Deer Hunter*– 1978– à *Path to War* -2002". "Media, Images, Propagandes" international conference organized by LSA, University of Caen
Oct. 2006

"L'exil des femmes Vietnamiennes : de la guerre du Vietnam aux Etats-Unis." "Exils, Migrations et Créations" International conference organized by IMAGER - Paris 12
April 2006

"Présentations et représentations du corps de la femme dans le contexte de la guerre du Vietnam : entre absence et présence, souffrance et combativité"; "l'écriture du corps de la femme dans la littérature féminine de langue anglaise" (2005 topic / writing the woman's body in women's writings in English), annual conference organized by FAAAM, University of Paris 10-Nanterre
June 2005

"Gender propaganda in Vietnam war films: what truths are Vietnam movies prepared to tell?" "War in film, and history" Film and History conference (Dallas, Texas)
Nov. 2004

Lectures

"The Vietnam War and American Culture: the American women and the Vietnam War on the homefront," Smith College (Mass., E.U.)
Feb. 2000

"De la guerre et des femmes américaines: Femmes et pacifisme ? Quelles voix et écritures de femmes dans la guerre du Vietnam sur le front intérieur?," organized by the SIEP (association), Sceaux (France)
June 2003

Seminar presentations

"Les Américaines et la guerre du Vietnam: ré-engendrement médiatique? Perspectives," one day seminar intended to help and advise PhD candidates, LSA, University of Caen
Oct 2007

"*Intimate Politics* (Bettina Aptheker): Histoire, histoire et mémoire : variations du politique au personnel", CIMMA seminar, University of Paris 12

Co-organization of conferences and workshops

Symposium: "America and the world in the Sixties: multidisciplinary perspectives on American foreign relations during the Kennedy and Johnson administrations (1961-1969)," Oct 22-23, 2025 at the UVSQ. Labellisé MSH Paris-Saclay et Graduate School Paris-Saclay et CHCSC (UVSQ). Guest speakers: Pr. Pierre Asselin (San Diego State University) and Pierre Melandri (Emeritus, IEP Paris). Scientific committee: Gabrielle Adjrad (UVSQ), Clara Bouveresse (Université d'Evry-Paris Saclay), Taoufik Djebali (Université de Caen), Martin Guerpin (Université d'Evry-Paris-Saclay), Lauric Henneton (UVSQ), Christopher Kirkey (SUNY Plattsburgh), Olivier Richomme (Université Lumière Lyon 2), Steve Whitfield (Brandeis University).

One-day international conference: "The Johnson Years: fractures, continuity, legacy," with Benoît Lopez (Faculté de Droit et Science Politique- UVSQ), May 23, 2023, at the UVSQ. Sponsored by MSH Paris-Saclay, Paris-Saclay Graduate School, the CHCSC (UVSQ) and DANTE (UVSQ). Guest speakers: Pr. Steve Whitfield (Brandeis University) and Pr. Mark Lawrence (director of the Lyndon Baines Johnson Presidential Library and Museum, Tx). Scientific committee: Cecile Coquet-Mokoko (UVSQ), Sophie Croisy (UVSQ), Taoufik Djebali (Université de Caen), Sandrine Ferre-Rode (UVSQ), Laurent Gamet (UPEC, Société de législation comparée, Sciences Po), Lauric Henneton (UVSQ), Patrick Jacob (UVSQ), Guillaume Marche (UPEC), Steve Whitfield (Brandeis University).

A publication was issued: *Lyndon B. Johnson : entre continuités et ruptures*, co-direction, Collection Actes, MSH, déc. 2025.

Symposium: "Tourist imaginaries and mobility in the United States," Feb 6-7, 2020, at the University of Versailles Saint Quentin. Organizing committee: Frederic Leriche, Dalila Messaoudi, Sophie Croisy, Sandrine Ferre-Rode, Alexandra Boudet-Brugal. Scientific committee: Jan Borm, Bertrand Réau, Philippe Duhamel, Edith Fagnoni, Yves Figueiredo, Patrick Schembri, Jean-Marc Zaninetti. Sponsored by the CHCSC (UVSQ), Institut des Amériques and MSH Paris-Saclay.

Two publications were issued in *Revue française d'études américaines (Imaginaires et pratiques touristiques aux États-Unis : enjeux identitaires et mémoriels*, vol. 168, no. 3, 2021) and in *Mondes du Tourisme (Imaginaires et pratiques touristiques aux États-Unis : enjeux économiques et enjeux territoriaux*, n.21, 2022, URL : <https://journals.openedition.org/tourisme/4352>)