

Sophie Croisy 08-08-1975

Associate Professor, UVSQ/UP Saclay

Faculty affiliation: Institut des Etudes Culturelles et Internationales

Institutional research group affiliation : Centre d'Histoire Culturelle des Sociétés Contemporaines

University of Versailles Saint-Quentin-en-Yvelines, 47, Vauban Blvd, Vauban building (office 610)

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ACADEMIC TRAINING

2006: PhD in critical theory and literary studies, University of Florida (UF), USA. **Dissertation topic:** "Other Cultures of Trauma: Meta-metropolitan Narratives and Identities"; Dissertation committee: Dr. Julian Wolfreys (thesis director), Dr. Maureen Turim, Dr. Kenneth Kidd, Dr. Carol Murphy

2002: Master of arts in literary studies, UF. **Master's thesis:** "Revisiting Ecofeminism: Identity Politics, Environmental Debates, and the Promise of Native-American Literature"; Thesis director: Dr. Carl Bredahl

1999, 1998: "Maîtrise" + Bachelor of Arts in the literature and history of English-speaking countries, Université de Caen Basse-Normandie, France; minor in French linguistics and literature

TEACHING EXPERIENCE (at UVSQ, IEP Saint-Germain and UF)

Teaching experience at the undergraduate level: European institutions, policies and law (UVSQ); MUN classroom simulation (UVSQ); Introduction to international Relations (UVSQ); International and European Institutions (UVSQ); 19th and 20th century American literature and history (UVSQ); 19th and 20th Native American literature and history (UVSQ and UF); world literature in English (UVSQ and UF); Cultures of the Commonwealth (Institut d'Etudes Politiques Saint-Germain-en-Laye), English for the Humanities (ESL courses at UVSQ), Professional Communication (UF), Technical Writing (UF), English Composition (UF), Trauma theory and literature (UF), Postcolonial Theory and Literature (UF)

Seminars at UVSQ (graduate level): Introduction to cultural studies (focus on critical theories); US Southern Literature in the 20th century; Children's literature

ADMINISTRATIVE DUTIES

Present duties:

- Co-coordinator of the undergraduate degree in European and International Studies in the Department of languages and International Studies, IECI; coordinator/advisor for first- and second-year programs.
- International Relations coordinator for the Department of Languages at IECI (for the English, Law and English and European and International Studies programs)

Past duties:

2016-2026: Member of the IECI council

2016-2024: member of the CHCSC research group council, co-coordinator of the research sub-group "Dynamique des aires culturelles"

2016-2021: coordinator of the undergraduate degree in law and English, UVSQ

2017-2021: Elected member of CFVU (commission on programs and university life); member of the CAC (academic council), UVSQ

2013-2015: Director of the Department of Languages and International Studies (IECI, UVSQ)

2010-2013: ESL course coordinator for ILEI (former college of humanities), then IECI (current college of humanities), UVSQ

2010-2012: Assistant director of the Department of English (ILEI, UVSQ)

Dissertation committee: “Examinatrice” in Jamie Korsmo’s dissertation committee, December 6, 2024, Université Paris-Saclay. Title of the dissertation: “Performing Americanness from the American Renaissance to the Lost Generation.”

RESEARCH ACTIVITIES

Edited book:

Globalization and Minority People: the role of “minor” cultural groups in rethinking the future of modern societies. Brill Publishing, 2014.

Co-edited books and journal issues:

« Imaginaires et pratiques touristiques aux États-Unis : enjeux économiques et enjeux territoriaux », *Mondes du Tourisme*, V. 21, juin 2022. Co-éditeurs : Alexandra Boudet-Brugal, Sophie Croisy, Sandrine Ferré-Rode, Frédéric Leriche and Dalila Messaoudi. URL: <https://journals.openedition.org/tourisme/4352>; DOI: <https://doi.org/10.4000/tourisme.4352>

« Imaginaires et pratiques touristiques aux États-Unis : Enjeux identitaires et mémoriels », *Revue Française d’Etudes Américaines*, V. 168, septembre 2021. Co-éditeurs : Sophie Croisy, Sandrine Ferré-Rode, Frédéric Leriche, Dalila Messaoudi

“Oceania and the Pacific Rim,” *Cultures of the Commonwealth*, 2020. Edition du journal co-animée avec le laboratoire CHCSC, UVSQ. Co-éditeurs : Maryline Brun, Sophie Croisy, Adrien Rodd, Rognvald Leask.

« L’Histoire Culturelle au Prisme des Studies ». *Diogène : Revue Internationale des Sciences Humaines*, 2-3-4 (n° 258-259-260), 2019. Co-éditeurs : Sophie Croisy, François Robinet, Brigitte Rollet, Lise Guilhamon.

« Les Supports Filmiques au Service de l’Enseignement des Langues Etrangères, ou Quand l’Université fait du/son Cinéma ». *Recherche et pratiques pédagogiques en langues de spécialité - Cahiers de l’APLIUT*. Rédactrice en chef : Mireille Hardy ; co-éditrices : Janet Atlan, Sophie Croisy et Taina Tuhkunen. Volume XXXI n°2 (juin 2012).

Book:

Other Cultures of Trauma: Meta-metropolitan Narratives and Identities. Saarbrücken: VDM Verlag, 2007 (182). ISBN: 383642584X.

Articles and book reviews:

“U.S. indigenous struggles for sovereignty: national and international stakes,” *Géopolitique des Populations : Lignes de Fracture – Déplacer, protéger, contrôler*, hors-série de *La Revue Diplomatique*, 2025, Institut EGA.

“The State of Indigenous Affairs During the John F. Kennedy/Lyndon B. Johnson Administrations (1961–1969): A Federal Change of Heart from Termination to Sovereignty”. Benoît Lopez, Alexandra Boudet-Brugal. *Les années Johnson : ruptures, continuités et héritage*. MSH Paris Saclay éditions, 2024, coll. Actes. <hal-04377382>

« Les Native American studies: une aire culturo-disciplinaire hétérogène et hybride, entre régionalisation et globalisation ». *Visions du monde : les études aréales en SHS*. Arezki Cherfaoui et Jacques Pothier, eds. 2022.

For CERCLES (French cultural studies journal), review in 2021 of the following volume: Karolina Katsika, Daniel Peltzman & Pascale Smorag (dir.), *Regards croisés sur la ville américaine : Mutations, pratiques et imaginaires urbains des États-Unis*. Collection Annales littéraires, N° 986. Besançon : Presses universitaires de Franche-Comté, 2018. Broché. 301 p. ISBN 978-2848676272. <http://www.cercles.com/review/r90/Katsika.html>

“Characteristics and Consequences of 20th Century Eugenic Policies against Indigenous People in Australia and the U.S.” *Cultures of the Commonwealth*, 2020.

“Leslie Marmon Silko’s tribal internationalist perspectives on world order in *Almanac of the Dead*: remapping culture and history beyond national borders.” *Revue de l’Association Française d’Etudes Américaines (RFEA)*, numéro 163, 2020.

« Avant-propos : l’Histoire Culturelle au Prisme des Studies » avec François Robinet, Lise Guilhamon et Brigitte Rollet. *L’Histoire Culturelle au Prisme des Studies. Diogène : Revue Internationale des Sciences Humaines*. Co-éditeurs : Sophie Croisy, François Robinet, Brigitte Rollet, Lise Guilhamon, 2019.

“Fighting Colonial Violence in « Indian Country: deconstructing racist sexual stereotypes of Native American Women in American popular culture and history.” *Revue Angles, The Cultures and Politics of Leisure*, Laurent Châtel et Thibault Clément (ed.), juin 2017: <http://angles.saesfrance.org/index.php?id=1168>.

“Récupération et Transfert des savoirs culturels : le rôle de la littérature amérindienne et de l’ethnopsychiatrie.” *Blog Amérindianités et Savoirs*, Michel Riaudel (ed.). Mise en ligne le 5 juin 2017 : <http://amerindianitesetsavoirs.blogspot.fr/2017/06/sophie-croisy-recuperation-et-transfert.html>.

“Théories transculturelles en devenir: les communautés autochtones nord-américaines face à la pensée altermondialiste.” *Les Amériques au Fil du Devenir. Écritures de l’altérité, frontières mouvantes*. Fatiha Idmhand, Cécile Braillon-Chantier, Ada Savin, Hélène Aji, eds. Collection Trans-Atlantico, Volume 12. P.I.E. Peter Lang, avril 2016.

“Globalization and Minority Cultures: introductory comments.” *Globalization and Minority People : the role of so-called minority cultures in rethinking the future of modern societies*. Sophie Croisy, ed. Edition spéciale du *International Journal of Minority and Group Rights*. Brill/Nijhoff publishing, 2015.

“Democratizing Society: the Need for Sexual Transparency in Public Spaces and Discourses.” Florence Binard et Guyonne Leduc, ed., collection *Des Idées et des femmes*, L’Harmattan, 2014.

“Indigenous knowledge in the Gilded Age: Transnational and Transatlantic Cultural Collisions and Collusions in Leslie Marmon Silko’s *Gardens in the Dunes*.” Ada Savin, ed., *Migration and Exile - Charting new literary and artistic territories*, Cambridge Publishing Scholars, 2013.

“Revisioning Southern Identity: Transatlantic Cultural Collisions in Barbara Kingsolver’s *The Poisonwood bible*.” *Journal of Transatlantic Studies*. Taylor and Francis Group (Routledge). Alan Dobson, ed. Volume 10, Issue 3, September 2012.

“Unveiling Everyday Traumas: Migrations in Shani Mootoo’s *Cereus Blooms at Night*.” *India and the Indian Diasporic Imagination, PoCoPages*. Rita Christian, Judith Misrahi-Barak, eds. Montpellier: Les Presses Universitaires de la Méditerranée, 2011.

Coming of Age, Identity, Innocence and Experience in Jamaica Kincaid's *Annie John*. *Encyclopedia of Themes in Literature*, Vol.2. New York: Facts on File. ISBN 978-0-8160-7161-6. Jennifer McClinton-Temple, ed., 2011.

Ethics, family and guilt in Barbara Kingsolver's *The Poisonwood Bible*. *Encyclopedia of Themes in Literature*, Vol. 2. New York: Facts on File. ISBN 978-0-8160-7161-6. Editor: Jennifer McClinton-Temple, ed., 2011.

Gender, oppression and heroism in Margaret Atwood's *The Handmaid's Tale*. *Encyclopedia of Themes in Literature*, Vol.1. New York: Facts on File. ISBN 978-0-8160-7161-6. Jennifer McClinton-Temple, ed., 2010.

"Distance and Proximity between Academic *FASP* and Academic Real: Reading the U.S. English department *FASP*." Monique Mémet, ed. *ASP55-5* (la revue du GERAS), 2009.

"Algerian History, Algerian Literature, and Critical Theories: An Interdisciplinary Perspective on Linguistic Trauma and Identity Reformation in Post-colonial Algeria." *Interdisciplinary Literary Studies*. Kenneth Womack, ed. Altoona, Penn State, 2008.

"Creolizing Trauma Studies: Michelle Cliff's Non-Western Figures of Trauma." *The AnaChronist*. ISSN 1219-2589. Agnes Peter, ed. Eötvös Loránd University, Budapest, 2008.

"Linda Hogan," *Encyclopedia of American Indian Literature*. New York: Facts on File. Jennifer McClinton-Temple, Alan Velie, eds., 2007.

"Re-imagining Healing after Trauma: Leslie Marmon Silko and Judith Butler Writing Against the War of Cultures." *Nebula*. Issue 3.2-3.3. Theodoros Mitsios, ed., 2006.

Participation in evaluation committees for the following journals:

2025: Ariel, a review of International English Literature

2024: Postcolonial Cultures Studies and Essays, revue de l'association SEPC (Société des Etudes Postcoloniales)

2014: Revue ELOHI peuples indigènes et environnement, Université Bordeaux Montaigne

Communications at conferences or workshops:

Erasmus REX Conference: Erasmus + and mobility: stakes and drawbacks; Participation in a round table on student mobility, April 10, 2026, Masion de l'Etudiant, UVSQ.

Anchors and Disruptors in Living Cultural Practices: International Conference, 14-15 February 2025, Université Paris-Est Créteil. Title of the presentation: Advancing minority rights in the complex context of (de)globalization.

30 ans du CHCSC, November 2022, UVSQ : Organization and moderation of a round table entitled "Les nouveaux enjeux de l'histoire Culturelle". Precise topic of the round table: the evolution of research on the link between culture and international relations.

Un patrimoine pour l'avenir /Une science pour le patrimoine : Une aventure européenne de la recherche et de l'innovation, 15 et 16 mars 2022, bibliothèque nationale de France, Paris. Theme 3 : Cultural heritage in a shifting context / Le patrimoine culturel dans un contexte changeant. Titre de la présentation : "Where do minority cultural rights stand in the complex, contemporary international

alliance between cultural heritage and human rights?”

“Name of a discipline”, Université d’Orléans, January 28-29, 2021. Title of the presentation: “Commonwealth literary studies: Imperialist category or anticolonial area study?”

International Symposium on International Relations, Lewis and Clark U., Oregon, April 2021. Guest speaker on the following topic: “Survival of the Biggest? Cultural Preservation vs. Integration”. Title of the presentation: “Cultural preservation in the era of globalization; the status of indigenous communities in former British settler colonies (the US, Canada, Australia and New Zealand)”.

« Le désert et les Etats-Unis » : Université de Bretagne de l’Ouest, Lorient. November 20-22, 2019. Title of the presentation: “Leslie Marmon Silko’s *Gardens in the Dunes*: a critique of the Gilded Age from the perspective of a Native American desert culture”.

« Amérique du Nord – Océanie – Asie » : CHCSC, UVSQ (in partnership with l’Université de Strasbourg and l’Université de Lorraine), October, 2018. Roundtable chair; Title of the roundtable: “Style and Substance: Perspectives on Prime Ministers Jacinda Ardern (New Zealand) and Justin Trudeau (Canada)”.

Transatlantic Studies Annual Conference, Cork, Ireland, July 10-12, 2017. Title of the presentation: “From European eugenics to American eugenics: the roots and evolution of theories of biological and social control over minorities and their consequences for indigenous peoples in the U.S.”.

Workshop : Université de Versailles Saint-Quentin-en-Yvelines, Guyancourt (en partenariat avec l’Université de Strasbourg et l’Université de Lorraine) : “Amérique du Nord - Océanie : enjeux des relations multimodales entre deux aires culturelles et politiques en mutation”. Title of the presentation: “Characteristics and consequences of 20th century eugenic policies against indigenous people in Australia and the U.S.: a comparative analysis,” November 24, 2016.

International Conference on Cultural Studies, Brighton, GB. Theme: “Cultural Struggle and Practice. Negotiating Power and the Everyday.” Title of the presentation: “Fighting Sexual Violence in Indian Country: A Cultural, historical and Legal Battle,” July 11-14, 2016.

Conference: “Aires Culturelles”, INALCO/CNRS. Title of the presentation: “Les *Native American studies*: une aire culturelle/disciplinaire hétérogène et hybride, entre régionalisation et globalisation,” November 5-7, 2014. Online: <http://www.youtube.com/watch?v=RNTxYrFj5-0&sns=em>.

Conference: « Amérindianités et Savoirs », Université de Poitiers. Title of the presentation : « Partage et parité des savoirs culturels : la place de l’ethnopsychiatrie dans le projet démocratique contemporain de mise en commun des systèmes de pensée identitaires pour une ontologie de l’ordre mondial plus juste », March 19-21, 2014.

Conference organized by l’Institut des Amériques, Université de Lille 3. « Les Amériques au fil du devenir : territoires traversés, espaces inventés ». Title of the presentation: “Native American Critical Theories”, November 14-16, 2013.

AFEA congress, Université d’Angers. « Religion et spiritualité ». Title of the presentation: “Politics and the sacred, politics of the sacred in Louise Erdrich’s *The Plague of Doves*”, May 22-25, 2013.

SAES Congress, Université de Limoges. « La Transparence ». Title of the presentation: “Democratizing sexualities: the need for sexual transparency in public discourses and spaces”, May 11-13, 2012.

Workshop : « Sciences sociales et Globalisation ». Organized by CICC (Université de Cergy-Pontoise) and Suds d’Amérique (Université de Versailles-Saint-Quentin-en-Yvelines). Session 2 : « langues et représentations du monde ». Title of the presentation: « Littératures Amérindiennes aux Etats-Unis : Théorisation et Internationalisation », May 4, 2012.

Workshop: SCRIPT/Suds d’Amérique organized at the Université d’Evry Val d’Essonne by Gwen Le Cor and Stéphanie Genty. Title of the presentation: “*The Great Debaters*: Visual Representation of a College Community in the 1930s segregated South”, June 2011.

Workshop: NEOS/NEWS à l’Université de Versailles Saint-Quentin-en-Yvelines organisée par Ada Savin. Title of the presentation: “U.S./Mexican pan-tribal connections in Leslie Marmon Silko’s *Almanac of the Dead*: Unveiling the Transhistoricity and Transculturality of Local Native Traumas”, June 2011. Présentation en ligne: http://www.dailymotion.com/video/xk4i6z_journee-d-etude-de-l-ilei-le-24-juin-2011-troisieme-partie_school.

“Indigenous knowledge in the Gilded Age: Transnational and transatlantic cultural collisions (and collusions) in Leslie Marmon Silko’s *Gardens in the Dunes*.” Séminaire international « Transferts, Passages, Témoignages » Migrations interaméricaines et transatlantiques, Laboratoire Suds d’Amérique, UVSQ. Organizer: Ada Savin, November 2010.

“Barbara Kingsolver’s envisioning of Southern capacity for regeneration in *The Poisonwood Bible*”. April 8-11, 2010, SSSL conference entitled *Everybody loves you when you’re down and South: Cultural Capital in Hard Times*. New Orleans, Louisiana.

Co-organization of conferences and workshops:

« Tourismes et Imaginaires aux Etats-Unis » : CHCSC, UVSQ, IdA, MSH Paris-Saclay, February 6-7, 2020.

« Amérique du Nord – Océanie – Asie » : CHCSC, UVSQ (with the collaboration of l’Université de Strasbourg et l’Université de Lorraine), October 2018.

« Amérique - du Nord Océanie : Enjeux des relations multimodales entre deux aires culturelles et politiques en mutation ». CHCSC, UVSQ, November 2016.

« Mondialisation et peuples minorisés : le rôle des groupes ethniques minoritaires dans la réflexion sur l’avenir des sociétés modernes ». CHCSC, UVSQ, June 2013.

« Interculturalités?! Etat des lieux, malentendus, perspectives, théories et pratiques ». Suds d’Amérique, UVSQ, September 2012.

« Les supports filmiques au service de l’enseignement des langues étrangères ou Quand l’université fait du/son cinéma ». Suds d’Amérique, UVSQ, September 2011.