

Curriculum Vitae Europass

Personal Information

Name / Second Name **PECICAN CORIOLAN OVIDIU**
Adress Nr. 132-134, Calea Dorobantilor, ap 75., Cluj-Napoca, Romania
Phone +0040-742-838.281
E-mail pecolino59@yahoo.com
Nationality Romanian
Birth date 01/08/1959
Gender male

Professional Experience

Period 1 october **1994** → present
Position Winter 2017 – member of the *National Council of the Romanian Union of Writers*
Summer – winter 2017 *Apostrof* cultural magazine board secretary
2012-2016 – vice-dean (*Faculty of European Studies*)
University teaching positions (lecturer, associate professor, professor)
Main activities 2008 – today – Member of the board of Cluj branch of the *Romanian Union of Writers*
spring 2011 – fall 2012: Asian Studies Department Director
since 2005: University Professor
fall 2005 – january 2007: Image Department Director and official speaker of *Babes Bolyai University*
spring 1995 – january 2000: Chancellor fo the *Faculty of European Studies*
Name and adress of employer *Faculty of European Studies, Babeş-Bolyai University, 1 Em. de Martonne, Cluj-Napoca*

Period 1 June 1991 – 1 October 1994
Position Scientific researcher, III grade (ethnologist)
Main activities Writing and publishing scientific studies,
coordinator of certain issues of the *Transylvanian Review*
participation to national and international scientific conferences
Name and adress of employer "Romanian Cultural Foundation", *Center for Transylvanian Studies, 2 Năsăud, Cluj-Napoca*

Period 15 April 1990 – June 1991
Position Columnist
Main activities Writing and publishing article, essays, prose, interviws, coordinator of certain issues of the *Apostrof*
cultural magazine, preparation for print
Name and adress of employer *Apostrof Magazine, Cluj-Napoca, România*

Period 1 septembrie 1985 – 15 aprilie 1990

Position History and Social Sciences Professor

Main activities Teaching

Name and adress of employer Agroindustrial Highschool from Lipova, Arad county

Education and Training

Period April 1990 - January 1998

Qualification / Diploma Ph.D.

Main Disciplines/ History

professional competencies acquired

Level of classification / Post-graduate

Name and type of Education Institution / Faculty of History and Philosophy, Babeş-Bolyai University, Cluj-Napoca

Period October 1981 - June 1985

Qualification / Diploma Graduate

Main Disciplines / History and Philosophy

professional competencies acquired

Level of classification / Graduate

Name and type of Education Institution Faculty of History and Philosophy, Babeş-Bolyai University, Cluj-Napoca

Period 1974 - August 1978

Qualification / Diploma Bachelor degree

Main Disciplines Highschool studies, history and foreign studies (French and English)

Level of classification Highschool

Name and type of Education Institution Miron Constantinescu Highschool, Arad

Personal Skills

Mother tongue Romanian

Foreign languages

Autoevaluation

European level()*

French

English

Italian

German

Latin

Understanding				Speaking				Writing	
Listening		Reading		Spoken Interaction		Spoken Production		Writing (Expression)	
C2	Advanced	C1	Advanced	C1	Advanced	C1	Advanced	C1	Advanced
C2	Advanced	C2	Advanced	C2	Advanced	C2	Advanced	C2	Advanced
C2	Advanced	C2	Advanced	C2	Advanced	B2	Advanced	C2	Advanced
B1	Intermediate	C2	Advanced	B1	Intermediate	C1	Autonomous	C2	Advanced
C2	Advanced	C2	Advanced	B1	Intermediate	C1	Autonomous	C2	Advanced

(*) Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user
Common European Framework of Reference for Languages

Social Competencies and Abilities

Adaptable, inventive, good for team work
Experience in coordinating team work, good communicator, organising projects with educational, cultural, social impact

Competencies and skills for using the computer	Microsoft Office (Word, Power Point, Excel), blog, web page, film and foto editing
Artistic Competencies and skills	Good writer (novel, short story, theater, poetry, essay, article, political, social, economic and cultural analise) Talkshow host, television production, short artistic movie
National and International skills	<p>others: Member of Advisory Board of <i>The Iman Foundation: Promoting Dialogue • Challenging Extremism • Bringing Change</i> (London); Member of Scientific Committee of <i>Crisia Magazine</i>, ISSN: 1016 – 2798, CNCSIS B+; Member in Redactional Board of <i>Studia Universitatis Babeş-Bolyai Europaea</i>, UBB, Cluj-Napoca, CNCSIS B+; Member in Scientific Comitee of <i>On-line Journal Modelling the New Europe</i> etc.</p> <p>from 2012: Member in Editorial Board of <i>Cahiers Echinox Journal</i>, UBB, Cluj-Napoca; Member in Scientific Board of <i>Human and Social Studies</i>, The Journal of "Alexandru Ioan Cuza" University from Iasi etc.</p> <p>2011: Member of the National Board for the <i>Romanian Union of Writers</i> prizes</p> <p>2008 – 2015: columnist România Liberă journal</p> <p>2008: CEO of <i>Dacia Publishing House</i></p> <p>2008: National Ambassador of the European Year of Intercultural Dialogue</p> <p>from June 2004: member of "Team Europe", established by the <i>European Commission Delegation</i> in Romania</p> <p>2003 columnist Bună ziua, Ardeal</p> <p>2002 – 2003: columnist Ziua de nord-vest</p> <p>2000 – 2005: CEO of <i>Desire Publishing House</i>, Desire Foundation</p> <p>2000 – 2002: columnist Tele Cablu; Member of the national consultative jury of <i>SINDAN Cultural Center</i></p> <p>2000 (spring): Member of the <i>Open Society Foundation</i> Advisory Jury, for the <i>Faculty Development Scheme for the Countries of South-East Europe</i>, Budapest</p> <p>1999 – 2001: board secretary of Provincia (Romanian version)</p> <p>1998: Member of the Commission for the selection of projects in the field of Intercultural Programs</p> <p>1997-1999: Editor at <i>Studia Europaea</i>, journal of the <i>Faculty of European Studies</i> and co-editor at <i>Caietele tranziției</i>, magazine of the <i>Centre for Eastern Studies</i></p> <p>1997: Member of the Soros Jury for European Integration; <i>Civic Education Project</i> zonal coordinator within the <i>Education for the Transition</i> project</p> <p>1995: Member of the <i>European Community Studies Association</i>, Pittsburgh, S.U.A.</p> <p>1994 – present: Member of the <i>Romanian Union of Writers</i></p> <p>1994 – 1995: Co-editor at <i>Caietele Prodan</i></p> <p>April 1994 – April 1996: journalist at <i>TV Satelit</i> (Cluj)</p> <p>1993-2000: journalist at <i>Contemporanul</i></p> <p>January 1993 – 1994: co-editor of <i>Istoria azi</i> (newsletter of the <i>Association of Historians from Transylvania and Banat</i>);</p> <p>January 1990 – 1994: journalist at Conversația (Arad)</p>
International Conferences	Arad (1996), București (1998, 2008), Budapesta (1995, 1999, 2004, 2005, 2006), Cluj (1992, 1996, 1997, 1998, 2000, 2001, 2003, 2005, 2006, 2007-2018), Münster (1997, 1999), Pamplona (1996), Szombathely (1997), Arad (1996, 2002, 2003, 2004), Surrey University (2001), Gazzada (2002), Chișinău (2003), Sarajevo (2003), Tel Aviv (2006), Jerusalem (2006), Sinaia (2007), Roma (2007) etc.

List of publications

Period 1990 – 2018

Around 60 books of history, theory, critics, novels, short stories, poetry, theatre

Novels: *Eu și maimuța mea* [*I and My Monkey*] (1990), *Razzar* (1998, in collaboration; Nemira Prize), *Imberia* (2006), *Bokia* (2011), *Arhitecturi mesianice* [*Messianic Architectures*] (2013), *Noaptea soarelui răsare* [*The Coming of the Night of the Sun*] (2014), *Lumea care n-a fost* [*The World that never existed*] (2018)

Short stories: *Darul acestei veri* [*The Gift of that Summer*] (2001), *Clipuri* [*Clips*] (2001), *Zilele și nopțile după-amiezei* [*The Days and the Nights of the Afternoon*] (2005), *Povești de umbră și povești de soare* [*Sunny and Shadowed Stories*] (2008); *Clujul în legende* [*The Legends of Cluj*] (2010); *Aventurile lui Matiaș Corvin la Cluj* [*The Adventures of Matia Corvin in Cluj*] (2011); *999 de minciuni* [*999 lies*] (2012); *Migrene* [*Migrens*] (2013)

Teatru: *Arta rugii* [*The Art of Prayer*] (2007; prize of the Cluj Branch of the Romanian Union of Writes)

Interviuri: cu Nicolae Breban - *O utopie tangibilă* [*Nicolae Breban. A tangible Utopia*] (1994); *Vorbind* [*Speaking*] (2004, in collaboration); round tables in *Trasee culturale Nord – Sud* [*Directions North – South*] (2006); *Prin pădurea întunecată. Dialoguri despre Dante* [*Through the Dark Forrest. Dialogues on Dante*] (in collaboration, 2011; translated in italian: 2013), *De ce n-a devenit Ceaușescu legionar* [*Why did not become Ceausescu member of the Iron Guard?*] (2018)

Literary Criticism: *Rebel fără pauză* [*Rebel without a break*] (2004); *Puncte de atac* [*Points of Attack*] (2006); *Sertarul cu cărți* [*The Drawer with Books*] (2007); *Reuniunea anuală a cronicilor literare* [*The annual Meeting of literary Chronicles*] (2008); *Mituri publice, mitologii cotidiene* [*Public Myths, Daily Mythologies*] (2010); *Voluptăți literare* [*Literary Voluptuousnesses*] (2011; prize of the Cluj Branch of the Romanian Union of Writes, 2011); *Acorduri și dezacorduri critice* [*Critical Agreements and Disagreements*] (2012); *Câteva secrete ale romancierului Lucian Blaga* [*Some Secrets of the novelist Lucian Blaga*] (2014); *Hieroglifile cantemiriene* [*The Hieroglyphs of Dimitrie Cantemir*] (2016); *Tresăriri critice* [*Critical Shivers*] (2018)

Poems: *Nord. Moduri de locuire* [*Nord. Ways to be inhabited*] (2008; images by Laura Ghinea)

Essays, studies and historical monographs: *Troia, Veneția, Roma* [*Troy, Venice, Rome*] (1st ed.: 1998; 2nd ed.: 1st vol., 2007); *Lumea lui Simion Dascălul* [*The World of Simion Dascalul*] (1998); *Arpadieni, Angevini, români* [*Arpadian, Anjou Kings of Hungary and Romanians*] (2001); *Realități imaginate și ficțiuni adevărate în evul mediu românesc* [*Imagined Realities and true Fictions in the Romanian Middle Ages*] (2002); *Trecutul istoric și omul evului mediu* [*The historical Past and the medieval Man*] (2002); *Hașdeenii. O odisee a receptării* [*The Hasdeu Followers. An Odyssey of Reception*] (2003); *Originile istorice ale regionalismului românesc* [*The historical Origins of the Romanian Regionalism*] (2003; amplified version: *Regionalism românesc*, 2009); *B. P. Hasdeu istoric* [*The Historian B.P. Hasdeu*] (2004); *Sânge și trandafiri. Cultură ero(t)ică în epoca ștefaniană* [*Blood and Roses. (H)ero(t)ic Culture in Stephen the Great's Years*] (2005); *Poarta leilor. Istoriografia tânără din Transilvania, 1990 – 2005* [*The Gate of Lions. Young Historical Writing from Transilvania. 1990 - 2005*] (1st vol.: 2005; 2nd vol.: 2006); *Între cruciați și tătari* [*Between Crusaders and Tartars*] (2006); *Istории intersectate* [*Crossed Histories*] (2007); *Medievalități* [*Medieval Stuff*] (2009); *Letopisețul unguresc* [*The Hungarian Chronicle*] (2010); *Istoria românilor* [*The History of Romanians*] (1st vol.: 2010; 2nd vol.: 2011), *Istoria de sub cover* [*The History under the Carpe!*] (2013); *Istoria literaturii române vechi* [*The History of the Old Romanian Litterature*] (1st and 2nd vol., 2014); *Pavel Chihaia. Aventurile vocației* [*Pavel Chihaia. The Adventures of Vocation*] (2018)

Spirala. Paul Goma și problema antisemitismului [*The Spiral. Paul Goma and the Problem of the Antisemitism*] (2004); *Ce istorie scriem* [*What History do We write?*] (2006); *Avalon* (2011); *Pâlnia și burduful. Teorie și practică în istoriografie* [*The Funnel and the Leather-bottle. Theory and Practice in Writing History*] (2011)

Dictionaries: *Dicționarul celor mai bune cărți de istorie românească* [A Dictionary of the best Romanian Books of History] (2008)

Albumes of art: Mihai Chiseliță, *Cetăți în lumină* [Fortresses in Light] (2014); Szabo Tamas, *Povestea lemnului* [The Wood Story] (2014); Cornel Vana, *Praguri transilvane* [Transylvanian Rapids] (2015); Liviu Vlad, *Lumină și locuri, desen și culoare* [Light and Places, Drawings and Colour] (2016)

European Studies: *Europa, o idee în mers* [Europe, a walking Idea] (1997; 1999, 2002, 2004); *România și Uniunea Europeană* [Romania and the European Union] (2000; revised and added editions: 2003, 2004), *Acasă înseamnă Europa* [Home means Europe] (2003); the anthology *Europa în gândirea românească interbelică* [Europe in the interwar Romanian Thinking] (2008; 3rd ed.: 2014); *Europa, istorie și modernitate* [Europe. History and Modernity] (2015)